St. Olaf Choir Series

VOLUME III

CENTRAL LUTHERAN CHURCH
215 RIDGEWAY
Bet. Piedmont & Broadway
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ST. OLAF CHOIR SERIES

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Volume III

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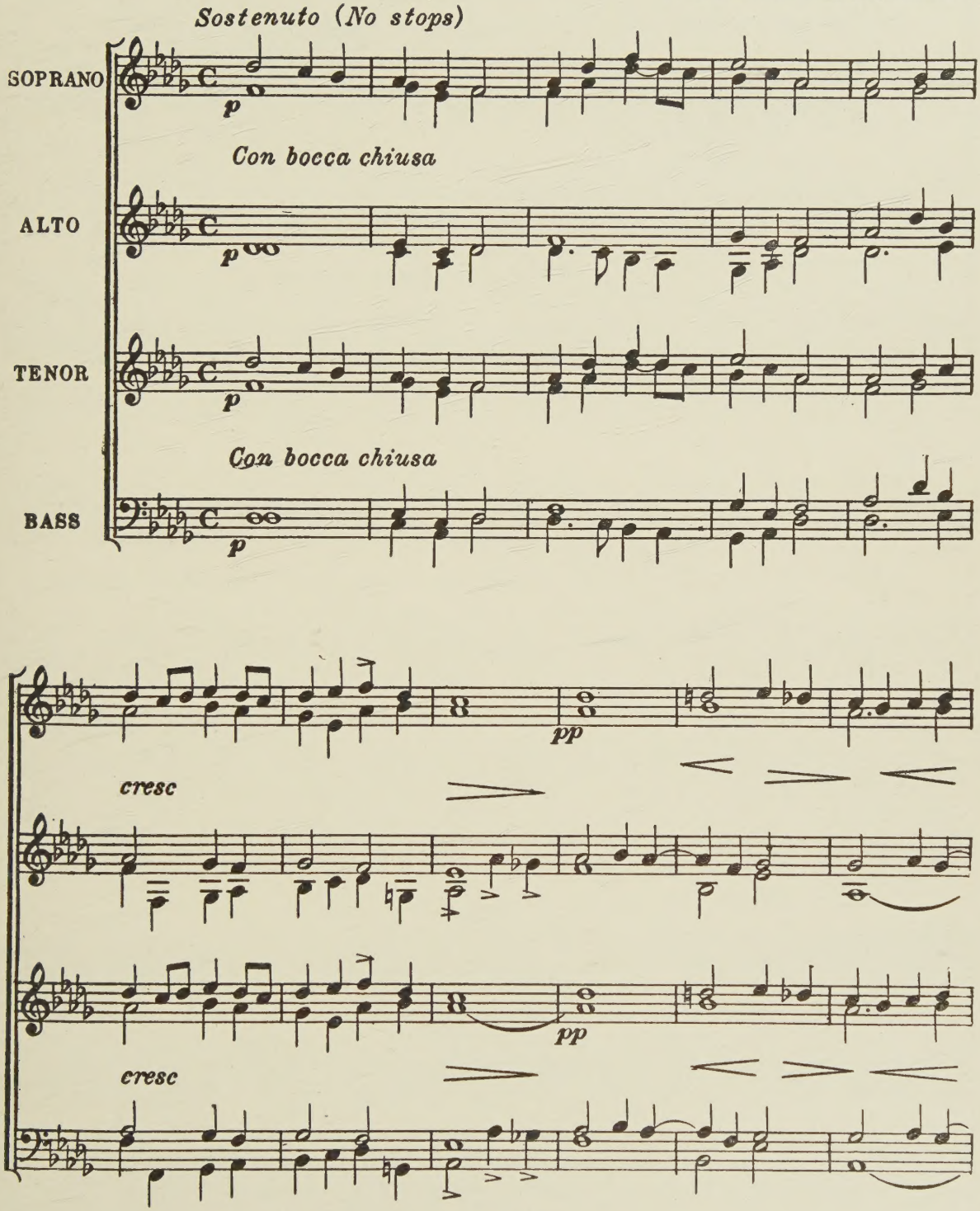
Beautiful Savior

Melody from the 12th Century

F. MELIUS CHRISTIANSEN



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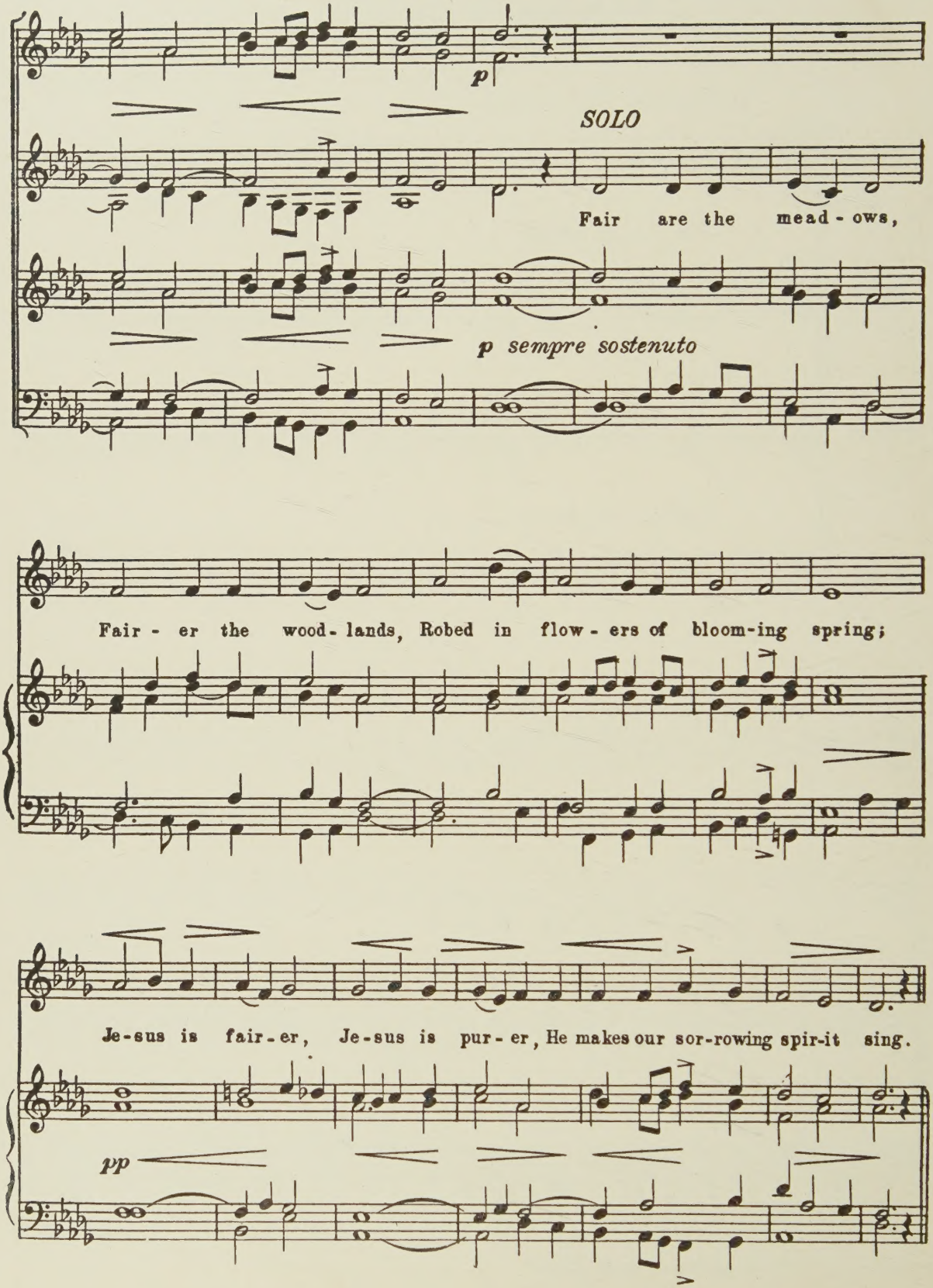
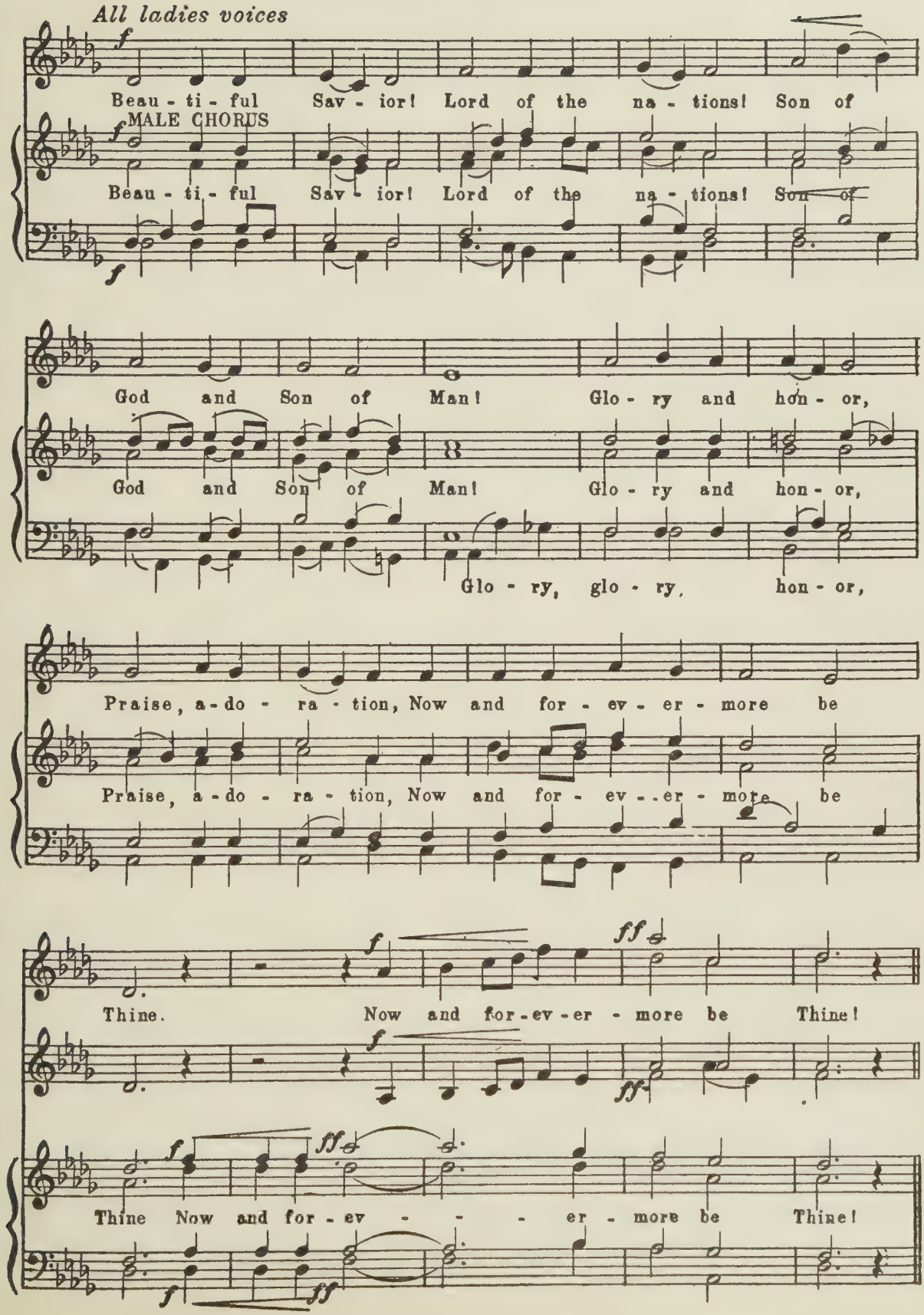
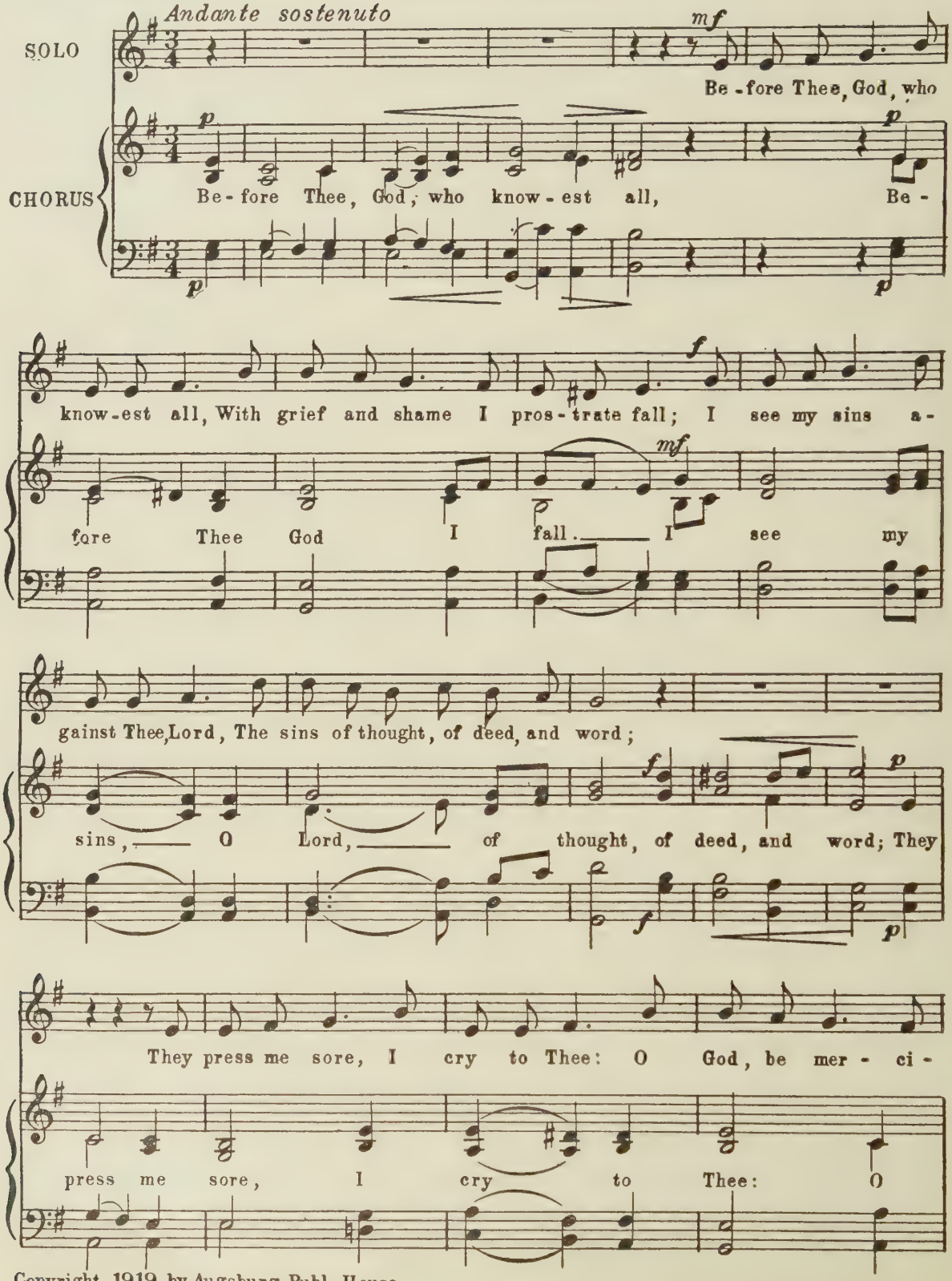

p
SOLO
Fair are the mead - ows,
p sempre sostenuto
Fair - er the wood - lands, Robed in flow - ers of bloom-ing spring;
Je-sus is fair - er, Je-sus is pur - er, He makes our sor-rowing spir-it sing.
pp

BEAUTIFUL SAVIOR


All ladies voices
f
Beau - ti - ful Sav - ior! Lord of the na - tions! Son of
MALE CHORUS
f
Beau - ti - ful Sav - ior! Lord of the na - tions! Son of
f
God and Son of Man! Glo - ry and hon - or,
God and Son of Man! Glo - ry and hon - or,
Glo - ry, glo - ry, hon - or,
Praise, a - do - ra - tion, Now and for - ev - er - more be
Praise, a - do - ra - tion, Now and for - ev - er - more be
f
ff
Thine. Now and for - ev - er - more be Thine!
f
ff
f
ff
Thine Now and for - ev - er - more be Thine!
f
ff

Before Thee God

M. B. LANDSTAD
Tr. C. Doving

F. MELIUS CHRISTIANSEN

Andante sostenuto
SOLO
CHORUS
mf
Be - fore Thee, God, who
p
Be - fore Thee, God, who know - est all, Be -
know - est all, With grief and shame I pros - trate fall; I see my sins a -
f
mf
fore Thee God I fall. I see my
gainst Thee, Lord, The sins of thought, of deed, and word;
sins, O Lord, of thought, of deed, and word; They
They press me sore, I cry to Thee: O God, be mer - ci -
press me sore, I cry to Thee: O

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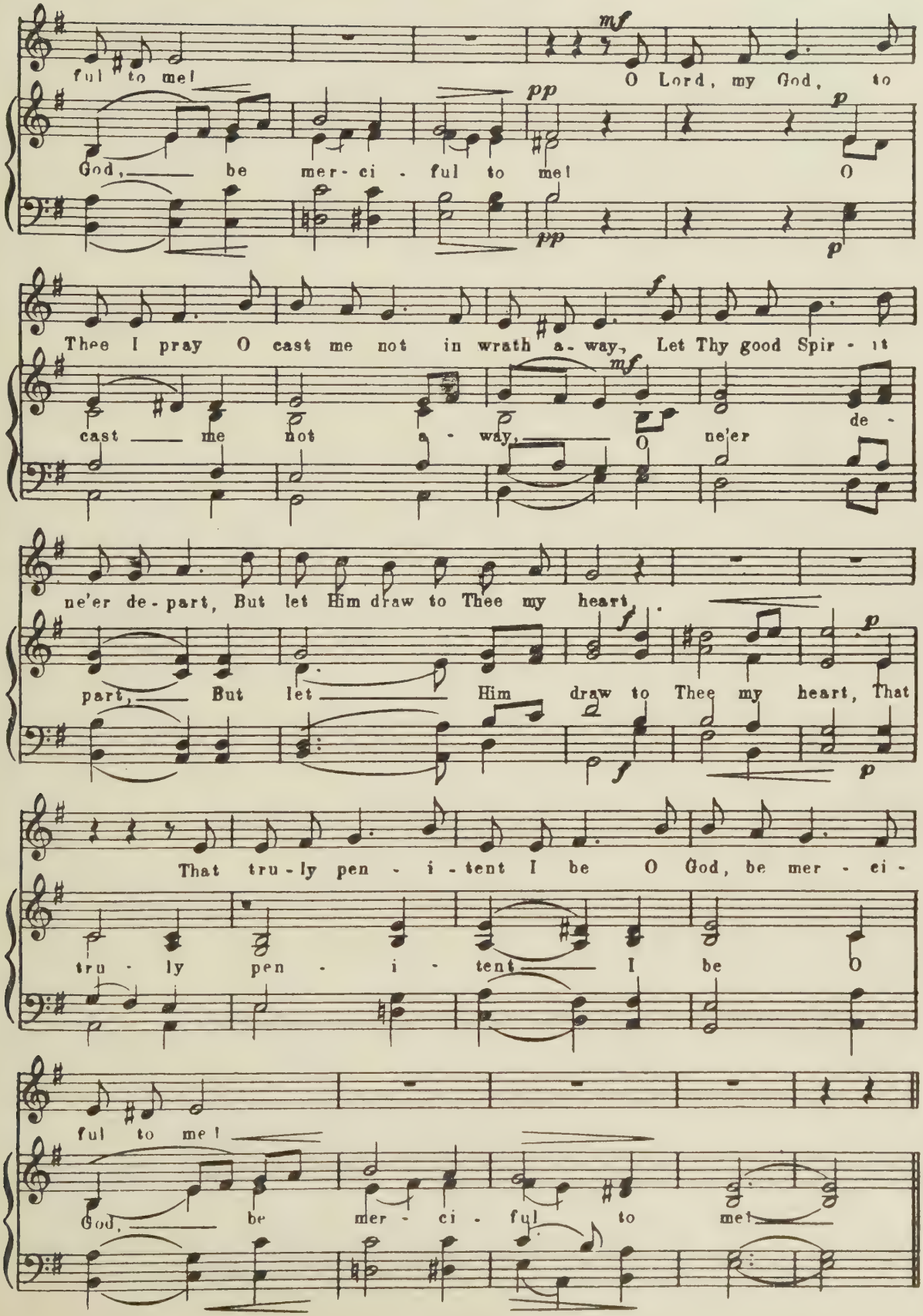
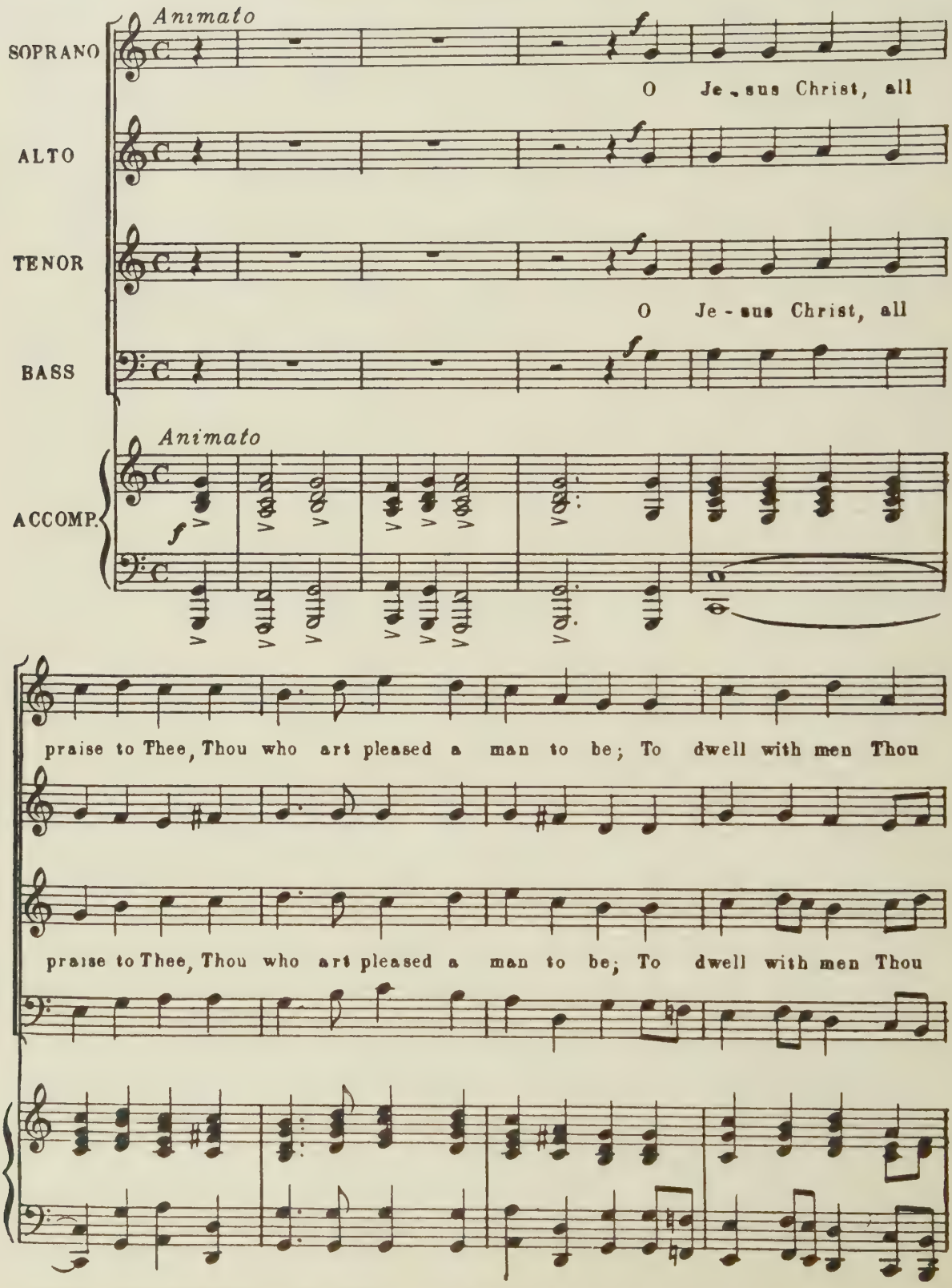

ful to me!
O Lord, my God, to
God, be mer-ci-ful to me!
O
Thee I pray O cast me not in wrath a-way, Let Thy good Spir-it
cast me not a-way, O ne'er de-
ne'er de-part, But let Him draw to Thee my heart,
part, But let Him draw to Thee my heart, That
That tru-ly pen-i-tent I be O God, be mer-ci-
tru-ly pen-i-tent I be
O
ful to me!
God, be mer-ci-ful to me!

Christmas Hymn

Choral Anthem

M. LUTHER

F MELIUS CHRISTIANSEN


Animato
SOPRANO
O Je - sus Christ, all
ALTO
TENOR
O Je - sus Christ, all
BASS
Animato
ACCOMP.
f
praise to Thee, Thou who art pleased a man to be; To dwell with men Thou
praise to Thee, Thou who art pleased a man to be; To dwell with men Thou

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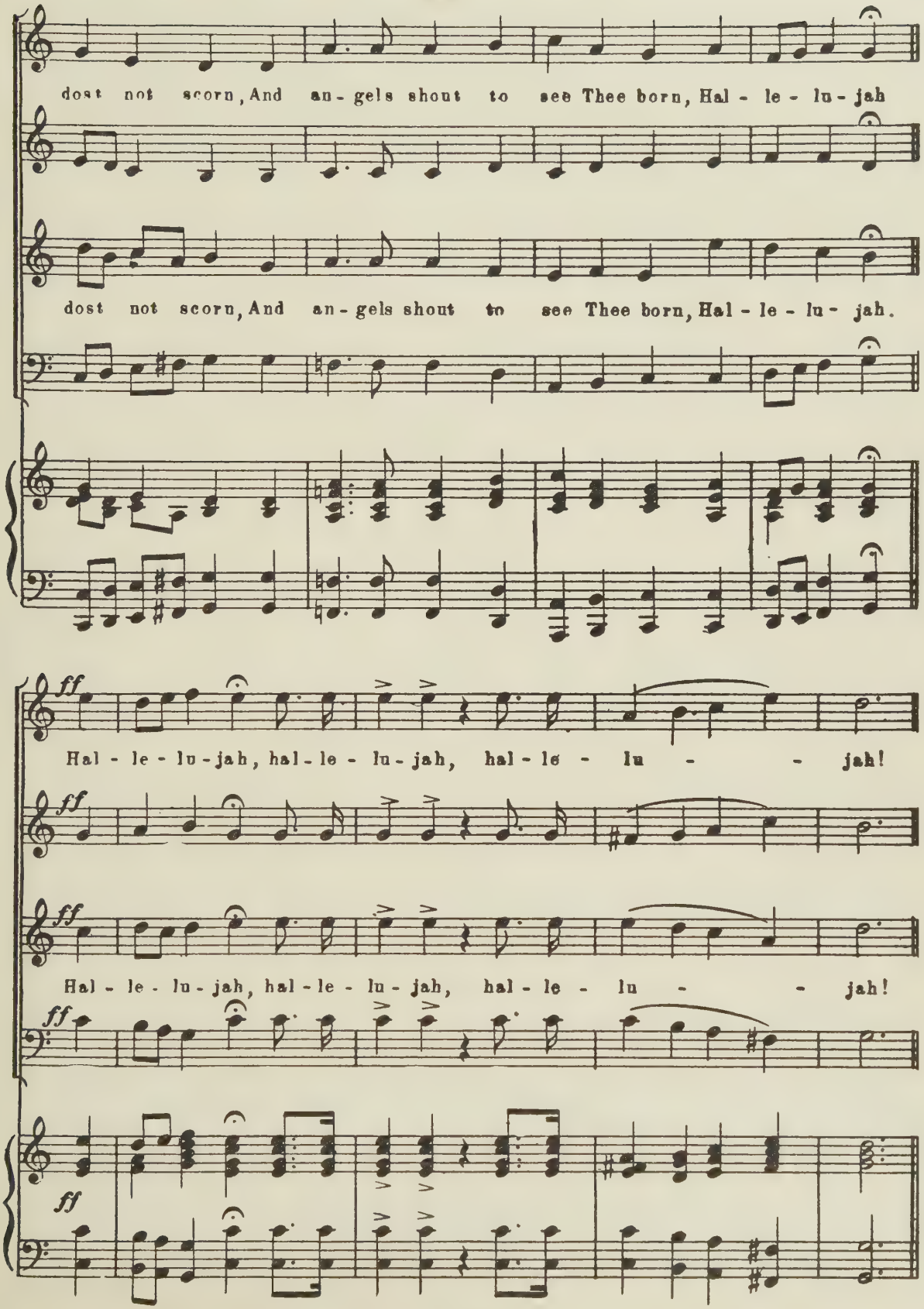
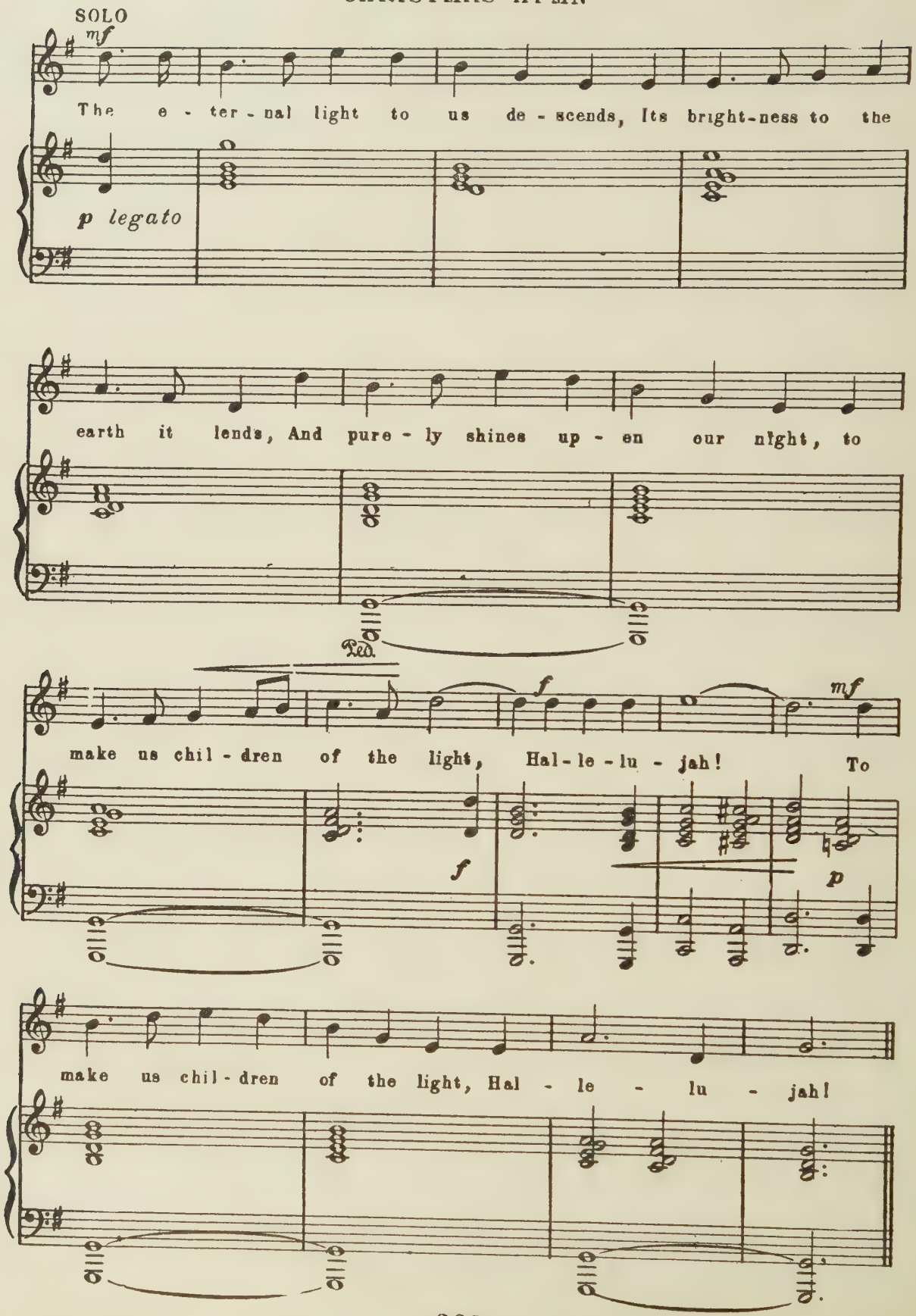
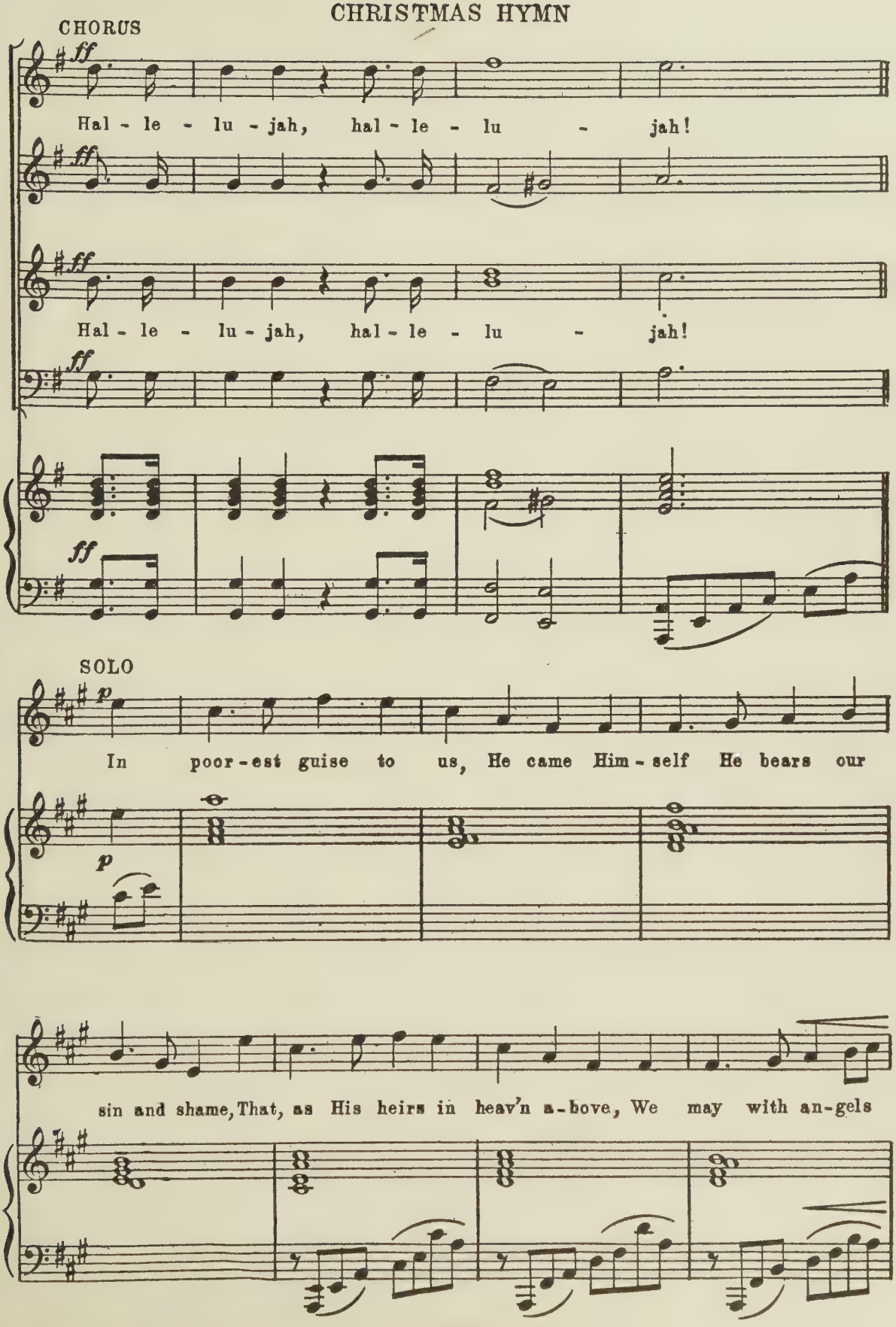
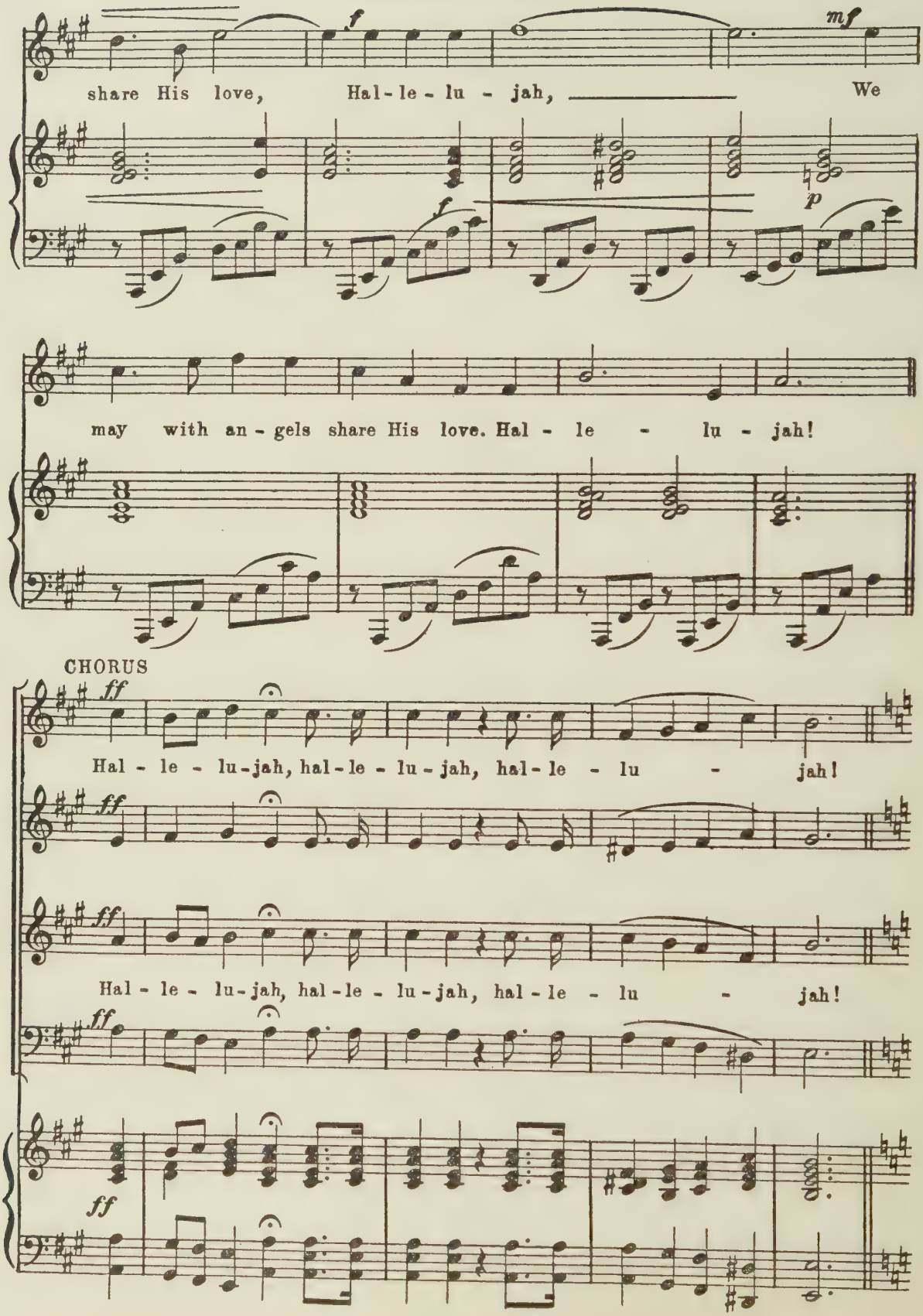
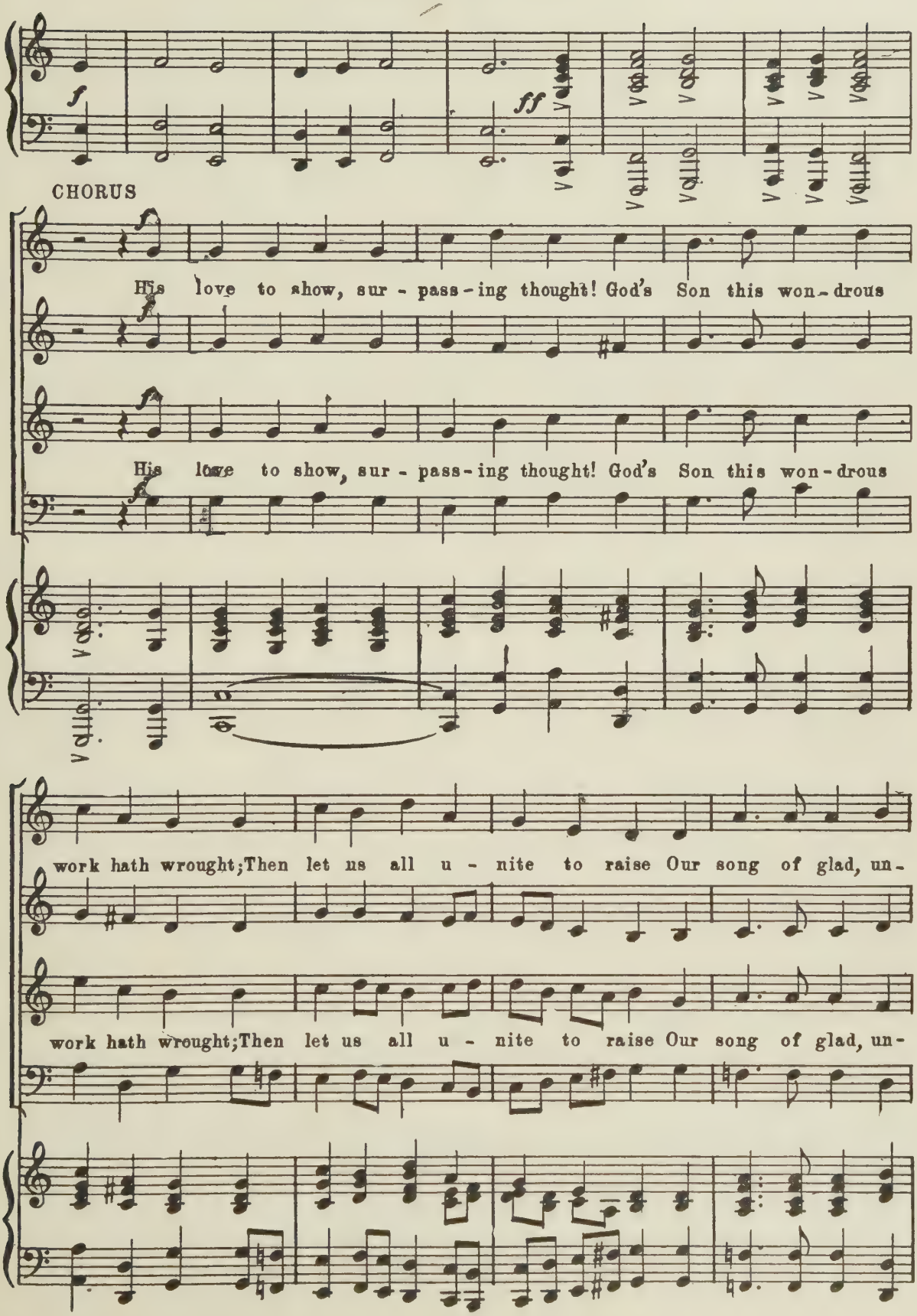
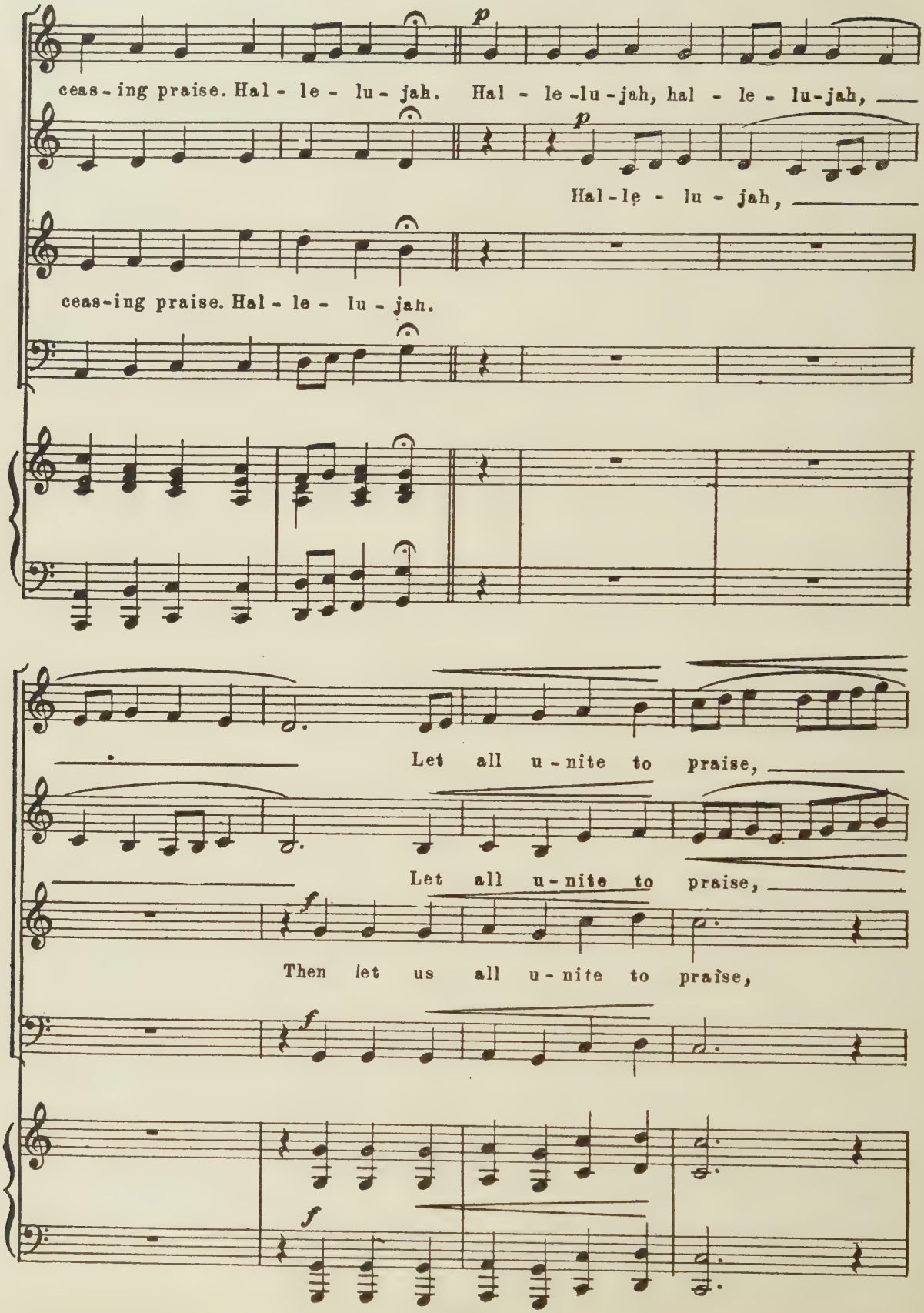
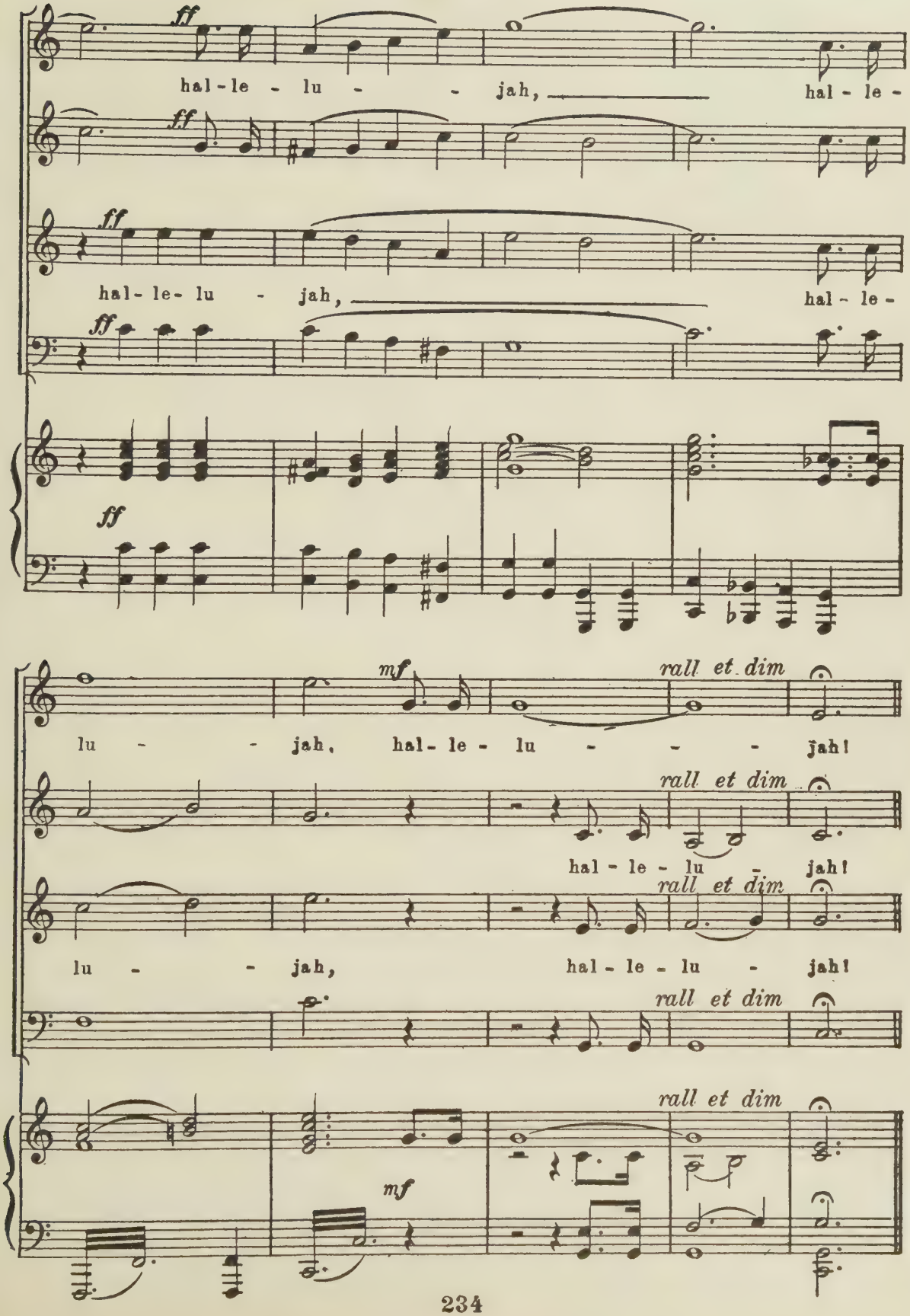

dost not scorn, And an - gels shout to see Thee born, Hal - le - lu - jah
dost not scorn, And an - gels shout to see Thee born, Hal - le - lu - jah.
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
ff
ff

SOLO
mf
The e - ter - nal light to us de - scends, Its bright-ness to the
p legato
earth it lends, And pure - ly shines up - en our night, to
Ped.
f
mf
make us chil - dren of the light, Hal - le - lu - jah! To
f
p
make us chil - dren of the light, Hal - le - lu - jah!

CHORUS
ff
Hal - le - lu - jah, hal - le - lu - jah!
ff
Hal - le - lu - jah, hal - le - lu - jah!
ff
ff
SOLO
p
In poor-est guise to us, He came Him-self He bears our
p
sin and shame, That, as His heirs in heav'n a-bove, We may with an-gels


f
mf
share His love, Hal - le - lu - jah, We
f
p
may with an - gels share His love. Hal - le - lu - jah!
CHORUS
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
ff
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
ff
ff


CHORUS
His love to show, sur - pass - ing thought! God's Son this won - drous
His love to show, sur - pass - ing thought! God's Son this won - drous
work hath wrought; Then let us all u - nite to raise Our song of glad, un -
work hath wrought; Then let us all u - nite to raise Our song of glad, un -

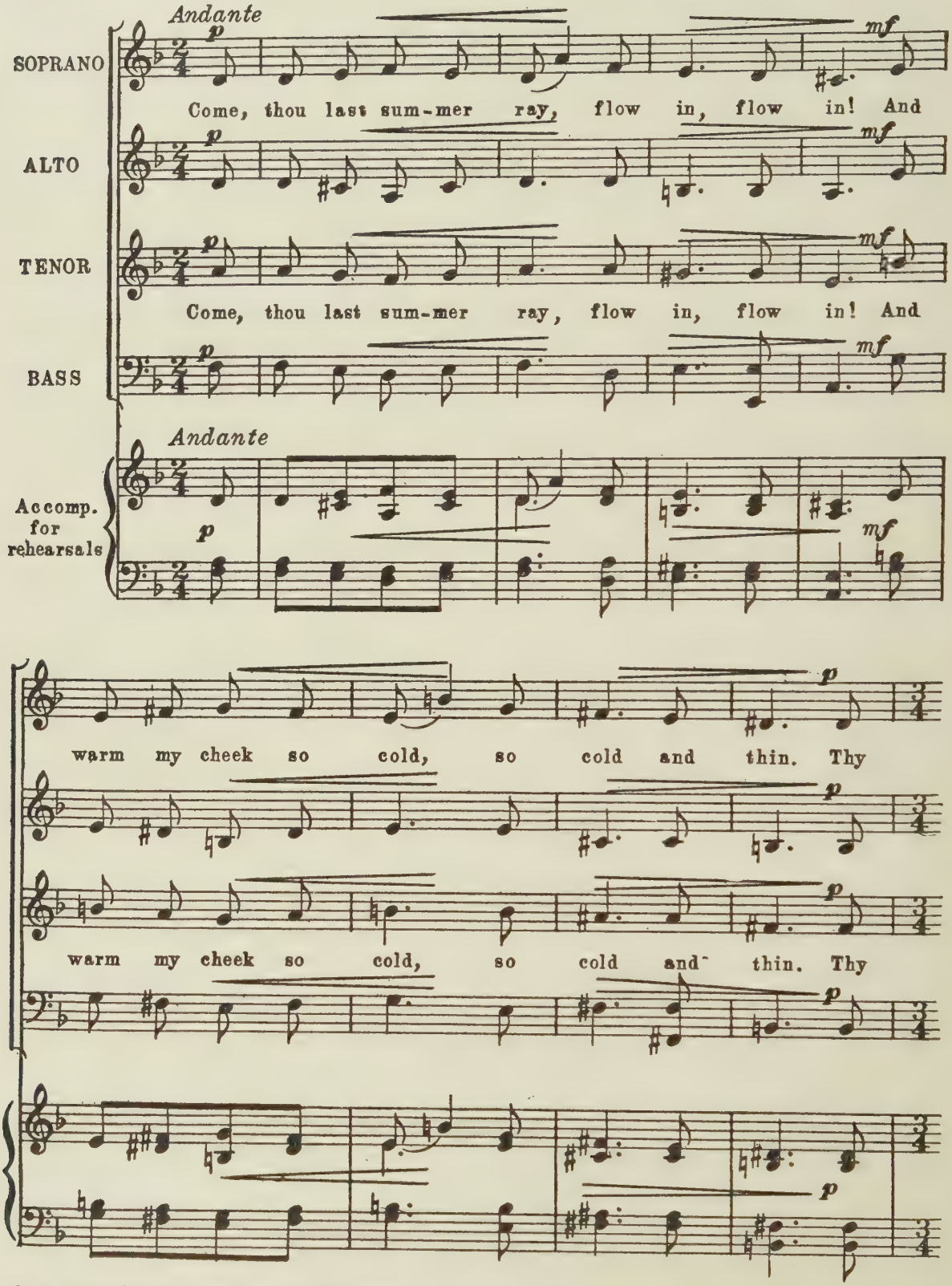

ceas - ing praise. Hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,
Hal - le - lu - jah,
ceas - ing praise. Hal - le - lu - jah.
Let all u - nite to praise,
Let all u - nite to praise,
Then let us all u - nite to praise,


ff
hal - le - lu - - jah, hal - le -
ff
hal - le - lu - jah, hal - le -
ff
ff
mf
rall et dim
lu - - jah, hal - le - lu - - - jah!
rall et dim
hal - le - lu - jah!
rall et dim
lu - - jah, hal - le - lu - jah!
rall et dim
rall et dim
mf

Come, Thou Last Summer Ray

H. A. URSETH
Tr. Olav Lee

F. MELIUS CHRISTIANSEN


Andante
SOPRANO
ALTO
TENOR
BASS
Come, thou last sum-mer ray, flow in, flow in! And
Come, thou last sum-mer ray, flow in, flow in! And
Andante
Accomp. for rehearsals
warm my cheek so cold, so cold and thin. Thy
warm my cheek so cold, so cold and thin. Thy

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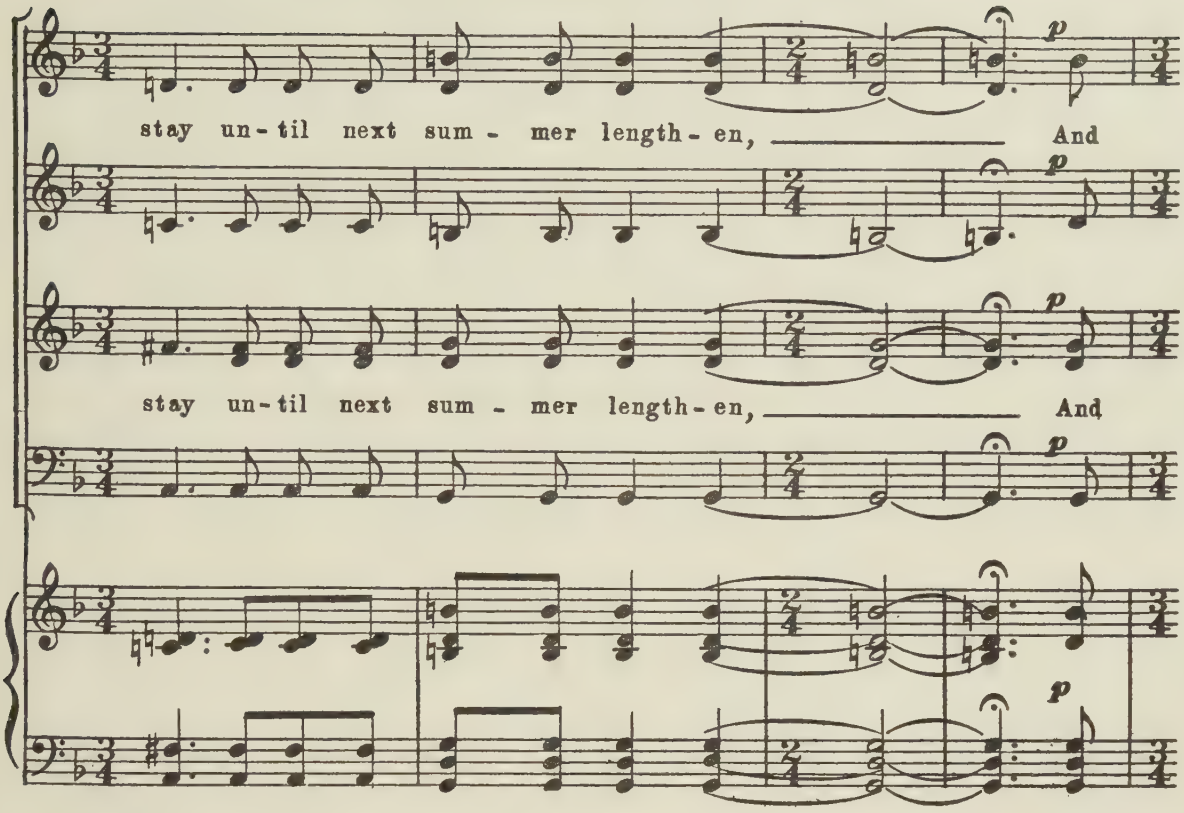
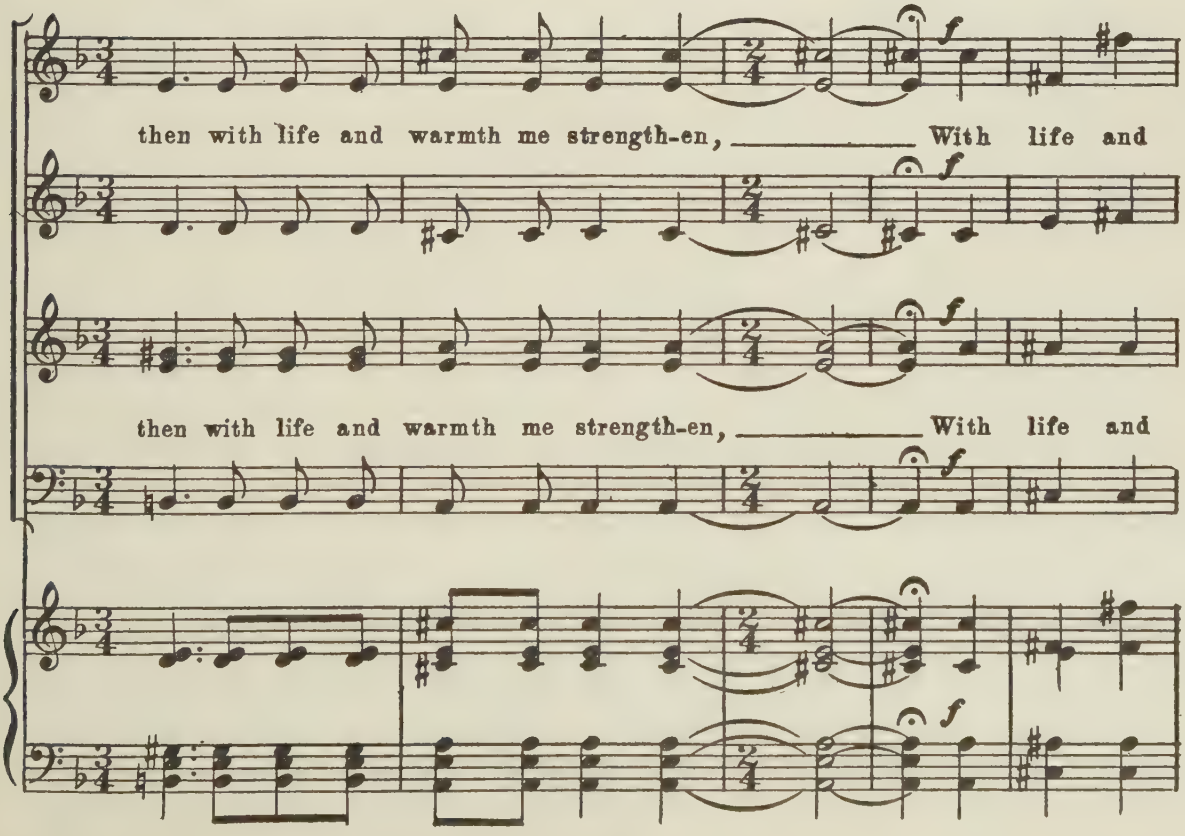
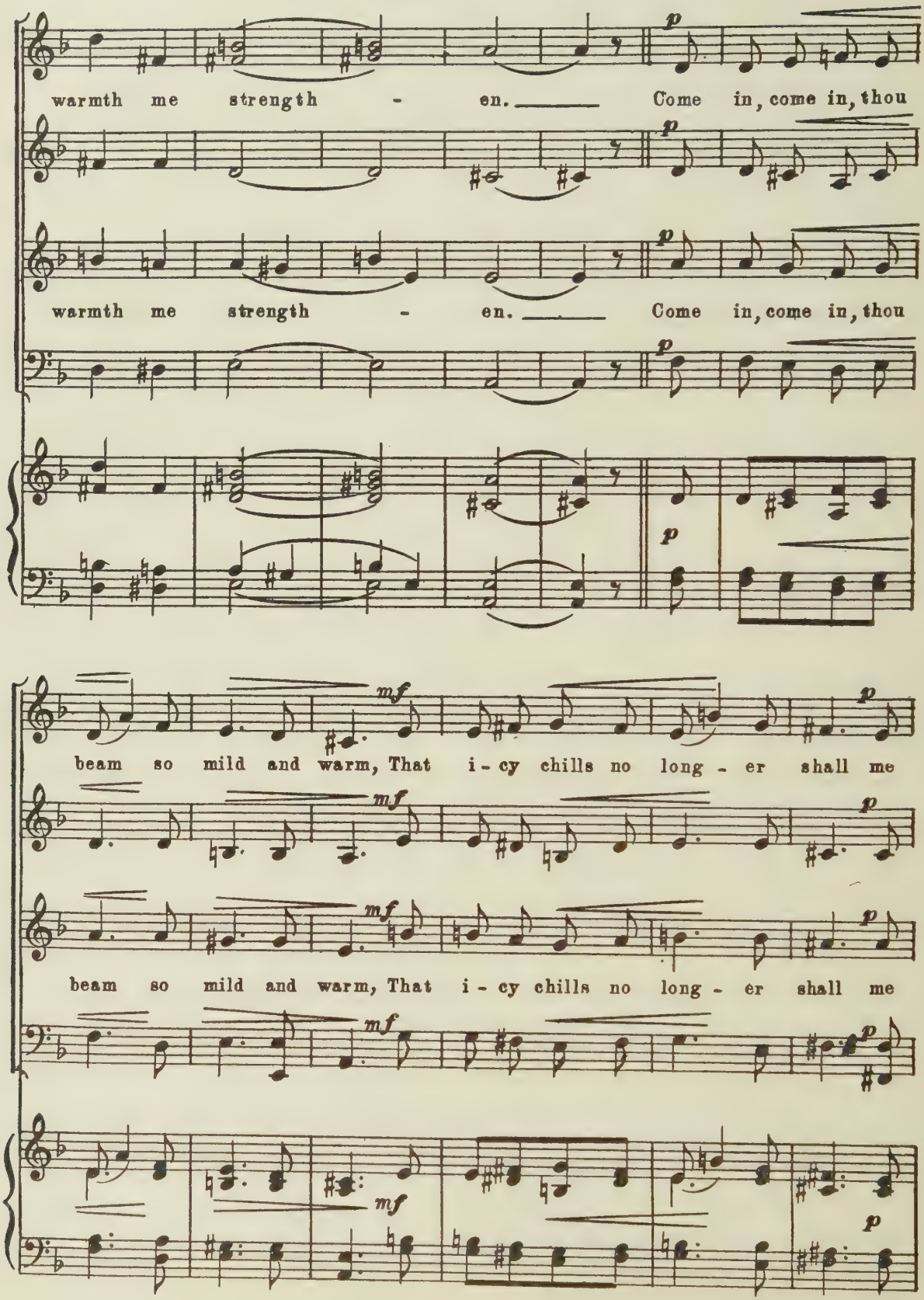
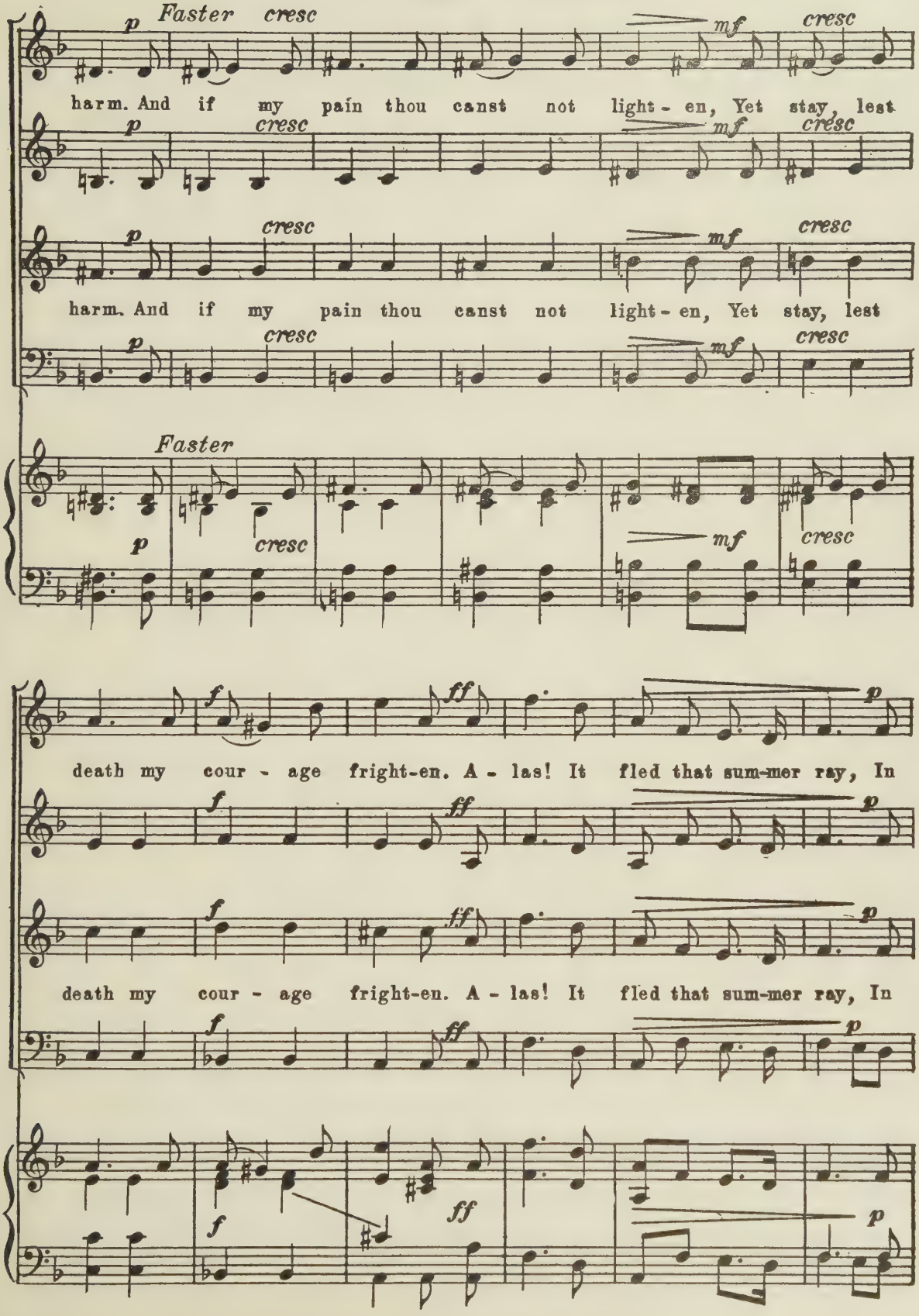
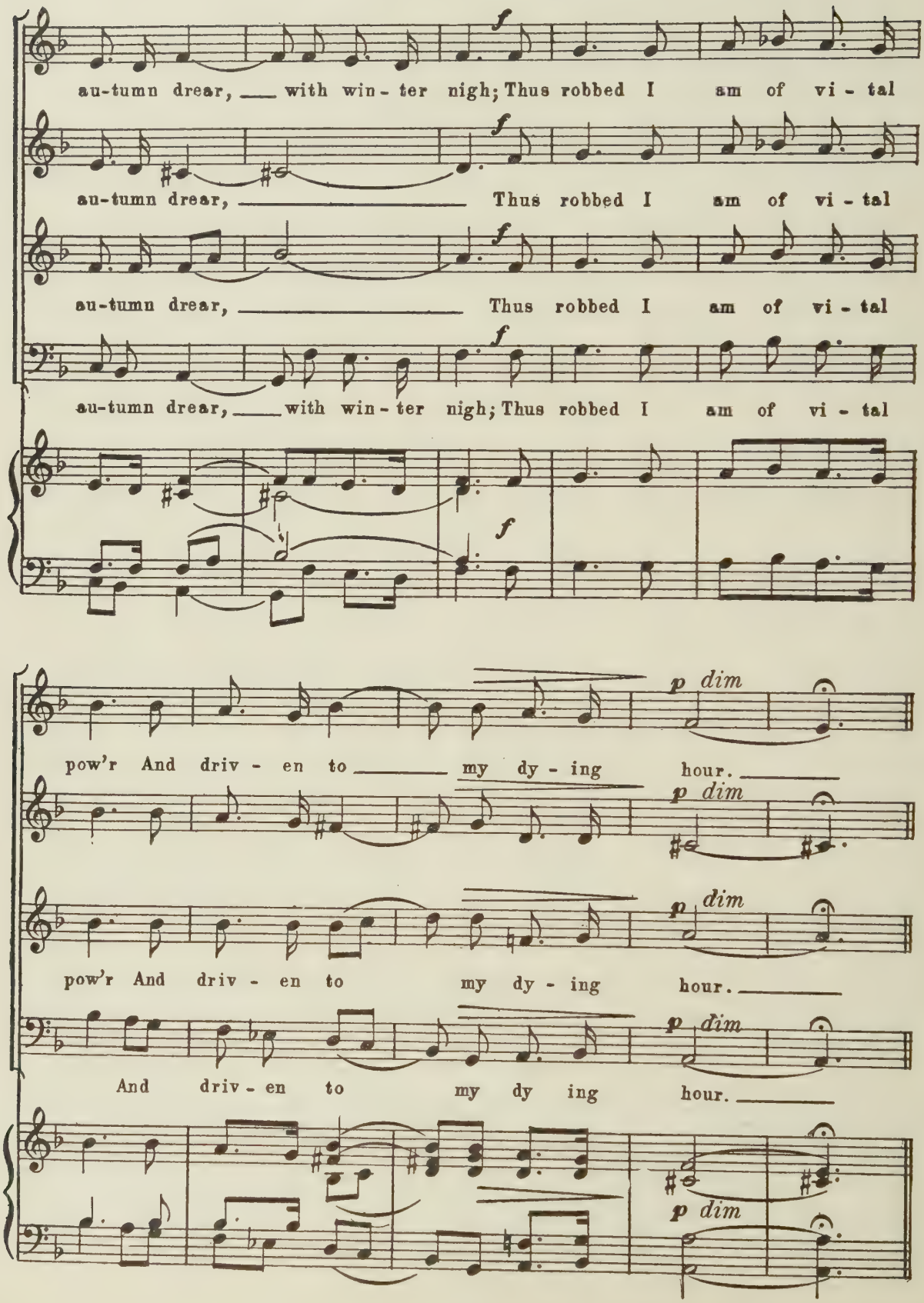
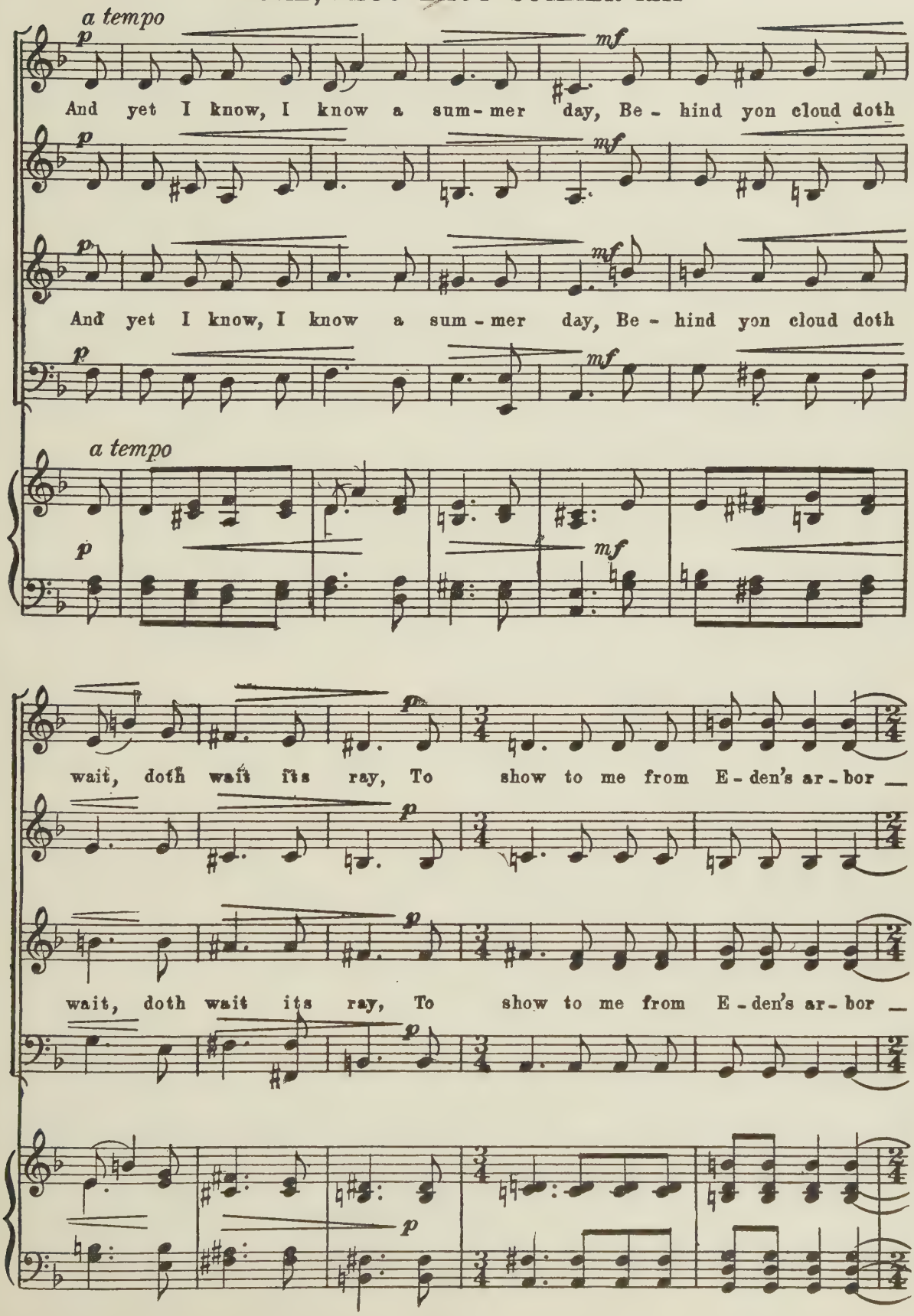

stay un-til next sum - mer length-en, And
stay un-til next sum - mer length-en, And

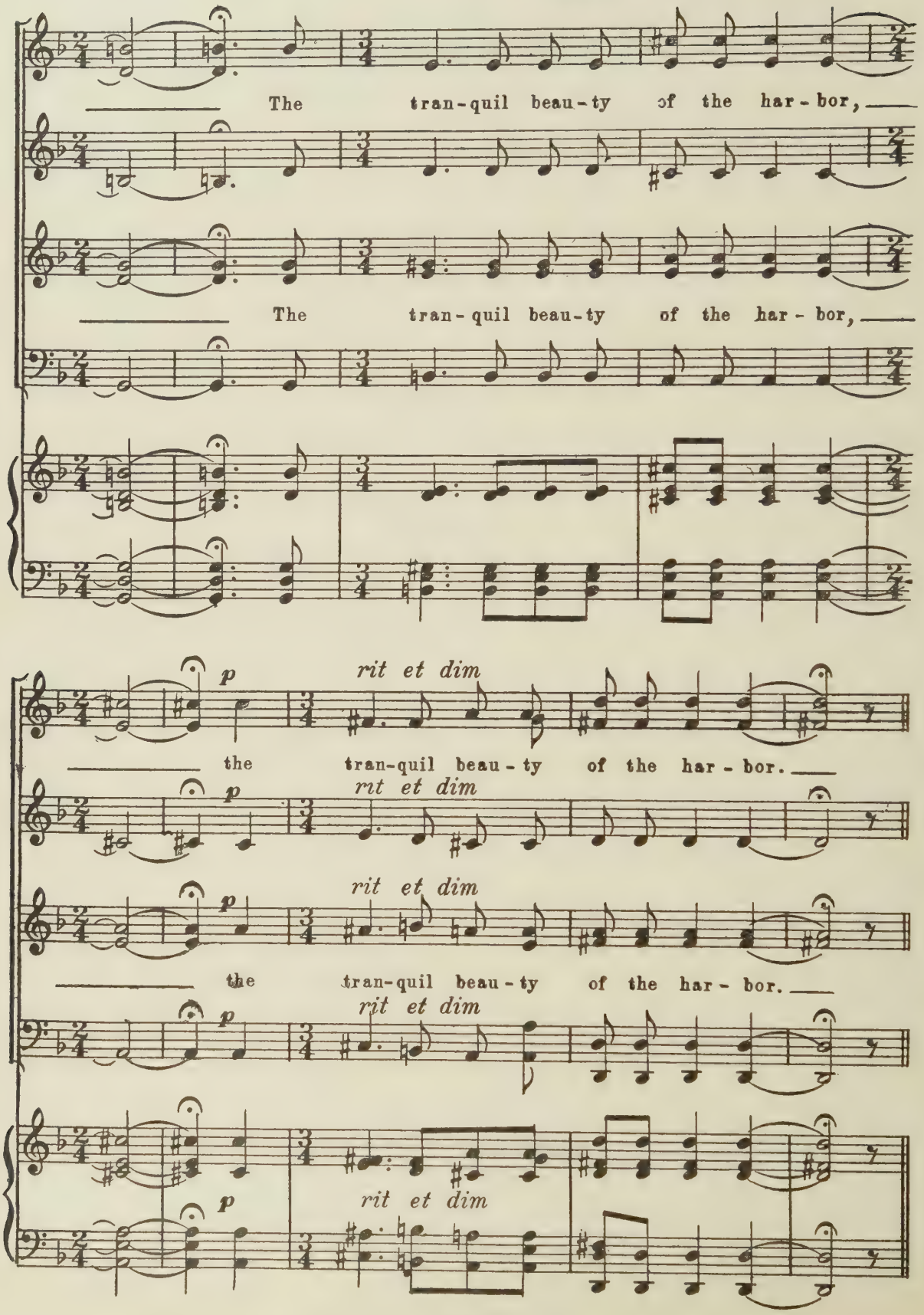

then with life and warmth me strength-en, With life and
then with life and warmth me strength-en, With life and


warmth me strength - en. Come in, come in, thou
warmth me strength - en. Come in, come in, thou
beam so mild and warm, That i - cy chills no long - er shall me
beam so mild and warm, That i - cy chills no long - er shall me


p
Faster
cresc
mf
cresc
harm. And if my pain thou canst not light - en, Yet stay, lest
p
cresc
mf
cresc
p
cresc
mf
cresc
harm. And if my pain thou canst not light - en, Yet stay, lest
p
cresc
mf
cresc
Faster
p
cresc
mf
cresc
f
ff
p
death my cour - age fright-en. A - las! It fled that sum-mer ray, In
f
ff
p
f
ff
p
death my cour - age fright-en. A - las! It fled that sum-mer ray, In
f
ff
p
f
ff
p

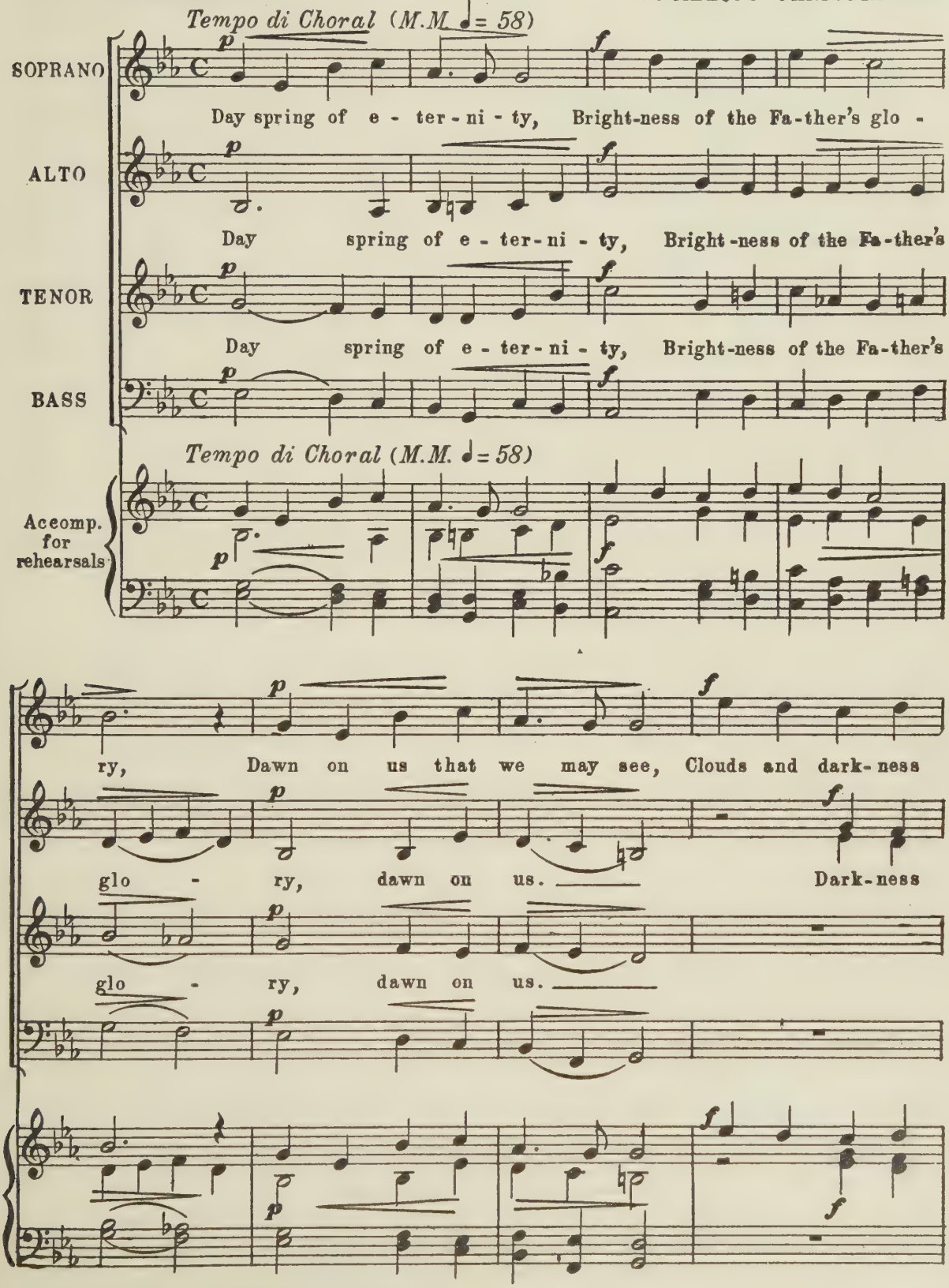

au-tumn drear, with win - ter nigh; Thus robbed I am of vi - tal
au-tumn drear, Thus robbed I am of vi - tal
au-tumn drear, Thus robbed I am of vi - tal
au-tumn drear, with win - ter nigh; Thus robbed I am of vi - tal
pow'r And driv - en to my dy - ing hour.
pow'r And driv - en to my dy - ing hour.
And driv - en to my dy ing hour.


a tempo
p
mf
And yet I know, I know a sum - mer day, Be - hind yon cloud doth
And yet I know, I know a sum - mer day, Be - hind yon cloud doth
a tempo
wait, doth wait its ray, To show to me from E - den's ar - bor
wait, doth wait its ray, To show to me from E - den's ar - bor


The tran-quil beau-ty of the har-bor,
The tran-quil beau-ty of the har-bor,
p
rit et dim
the tran-quil beau-ty of the har-bor.
p
rit et dim
p
rit et dim
the tran-quil beau-ty of the har-bor.
p
rit et dim
p
rit et dim

Dayspring of Eternity

C. K. von ROSENROTH F. MELIUS CHRISTIANSEN


Tempo di Choral (M.M. ♩= 58)
SOPRANO
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's glo -
ALTO
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's
TENOR
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's
BASS
Tempo di Choral (M.M. ♩= 58)
Accomp. for rehearsals
ry, Dawn on us that we may see, Clouds and dark-ness
glo - ry, dawn on us. Dark-ness
glo - ry, dawn on us.

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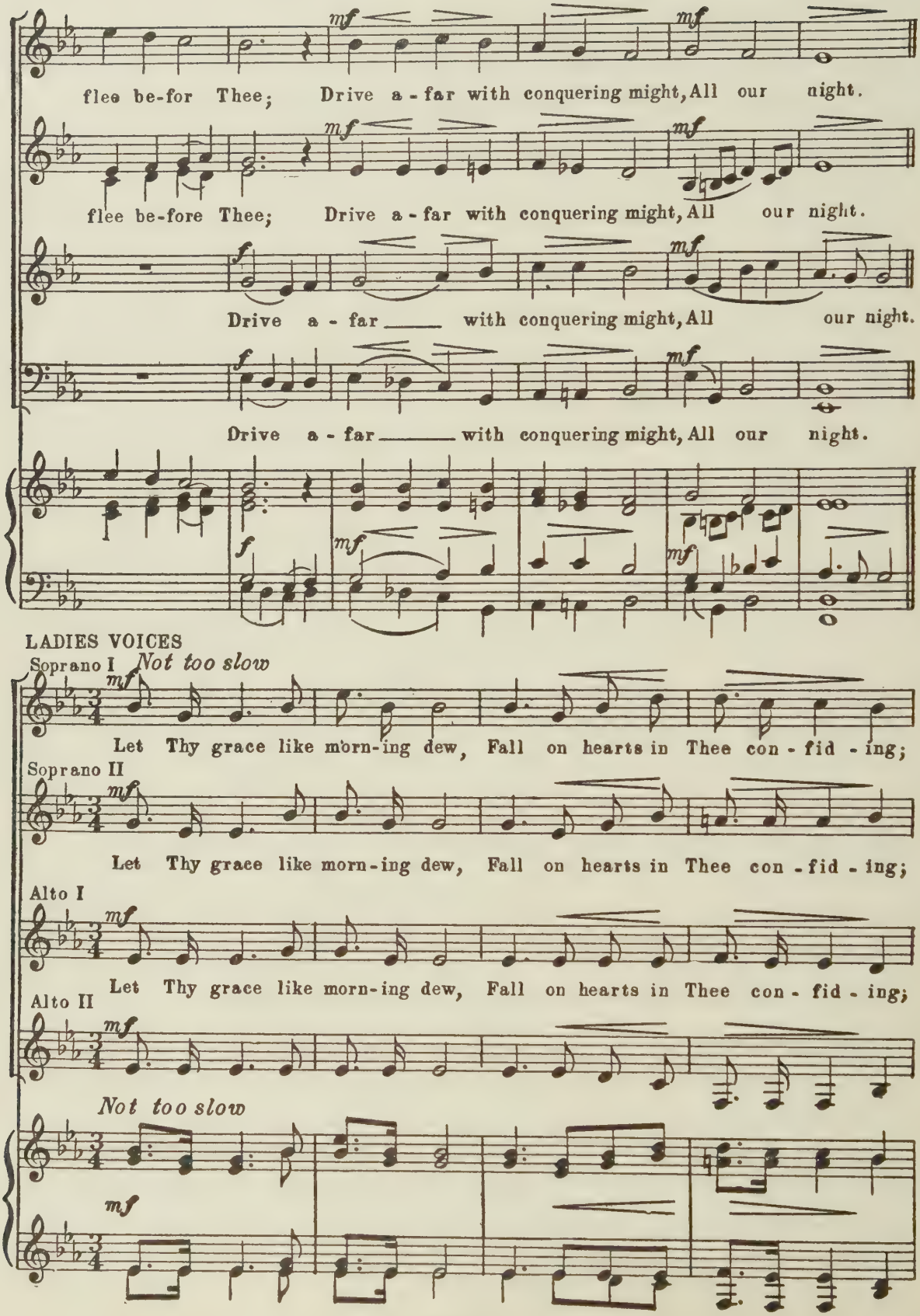
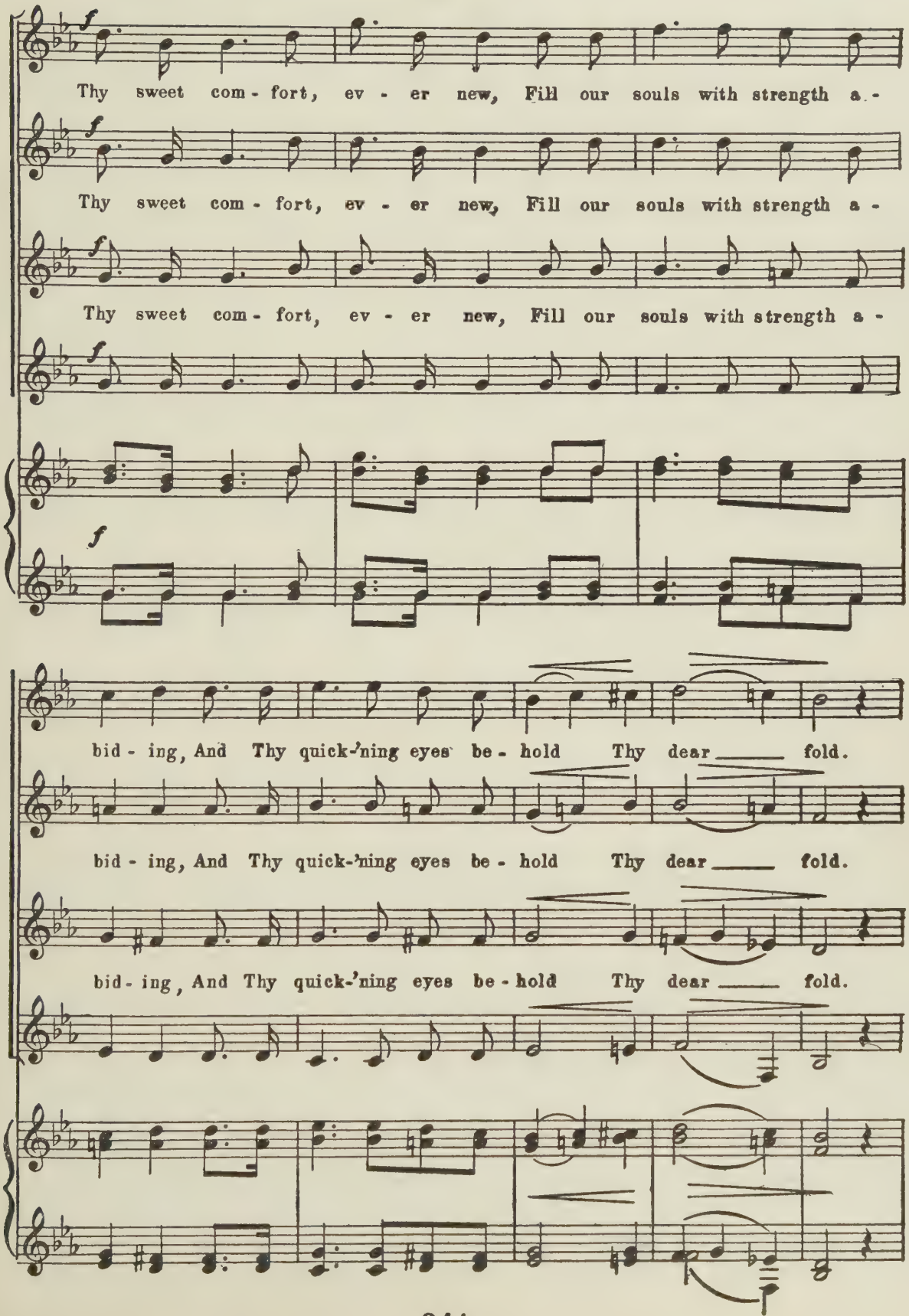
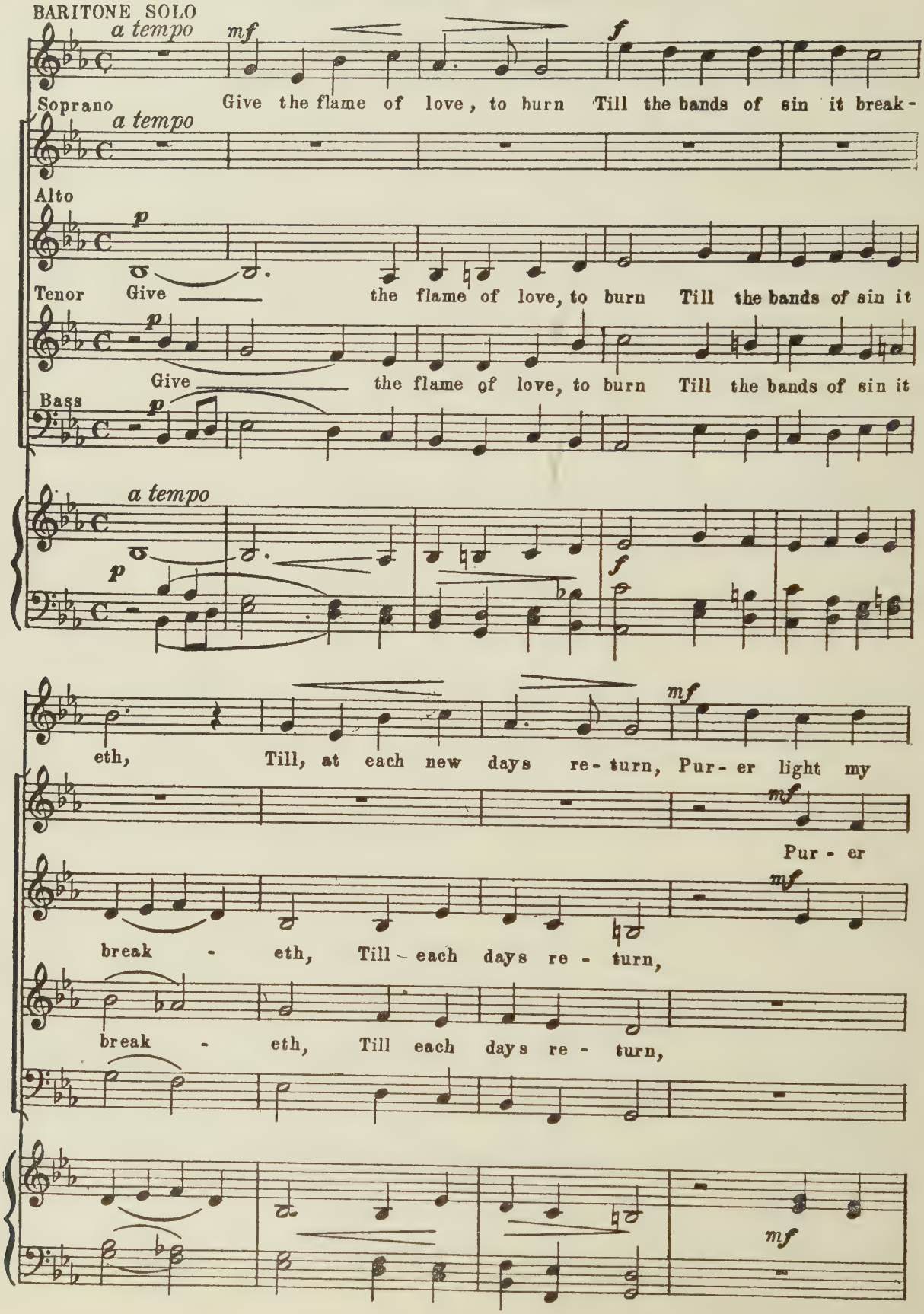
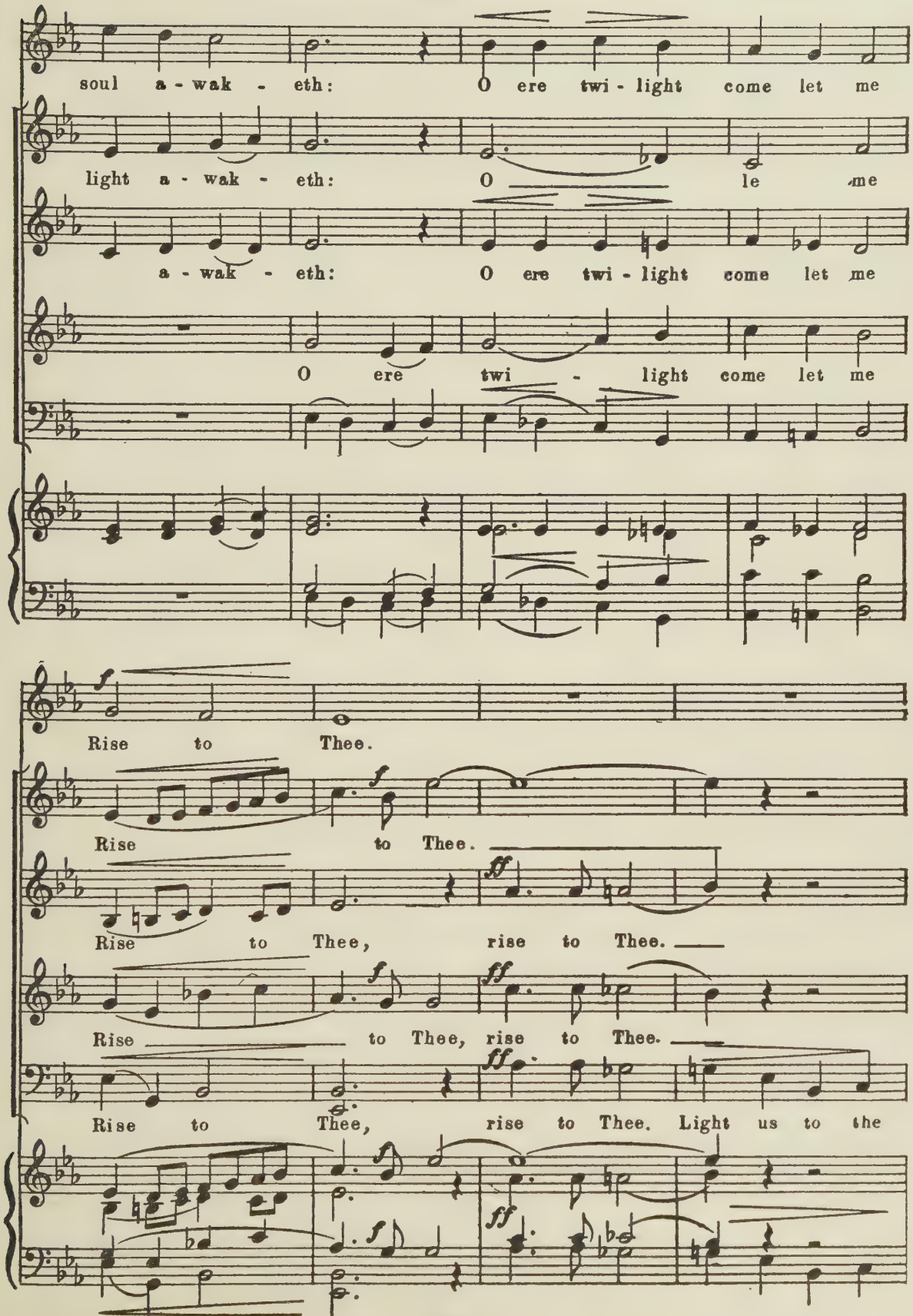
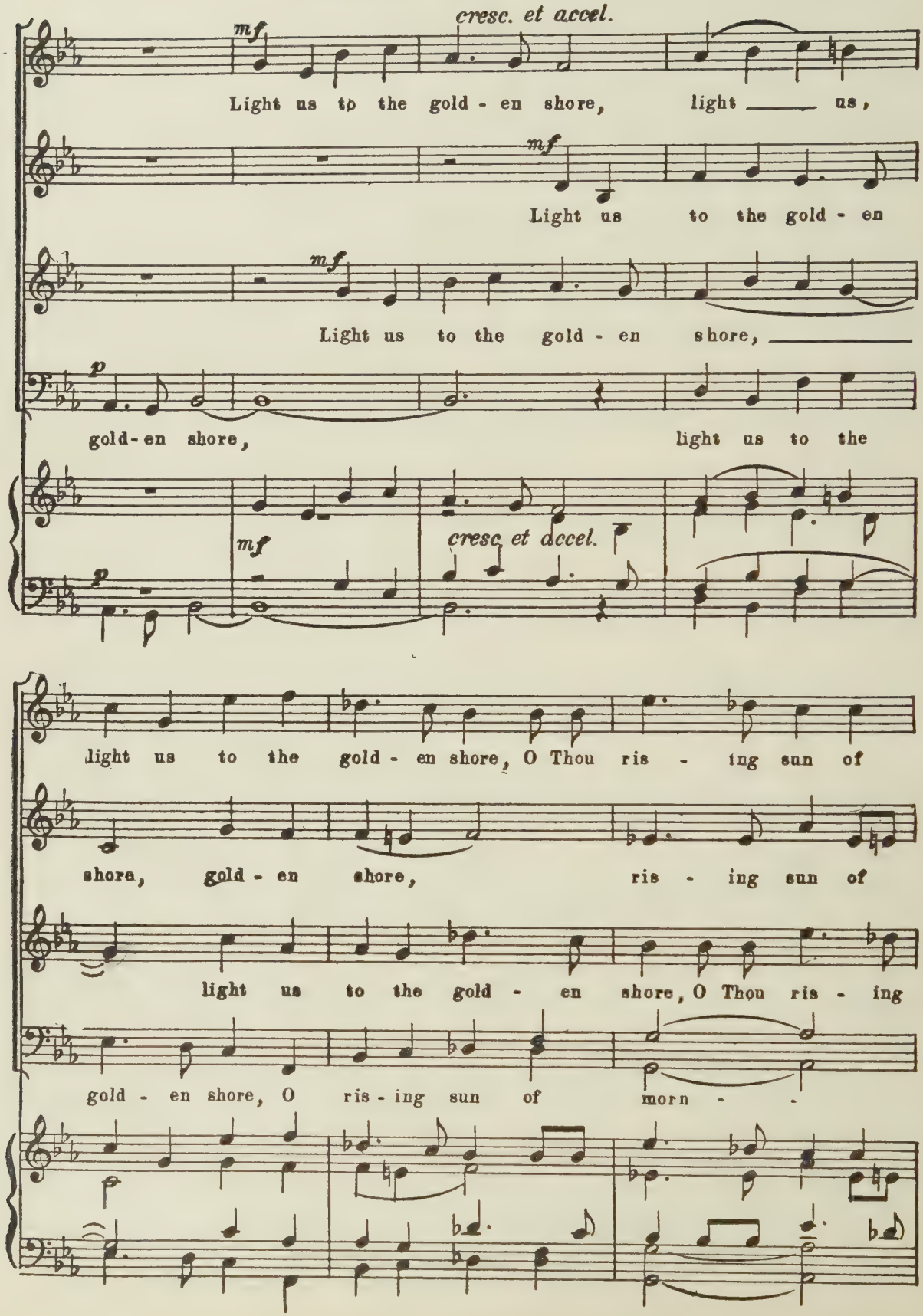
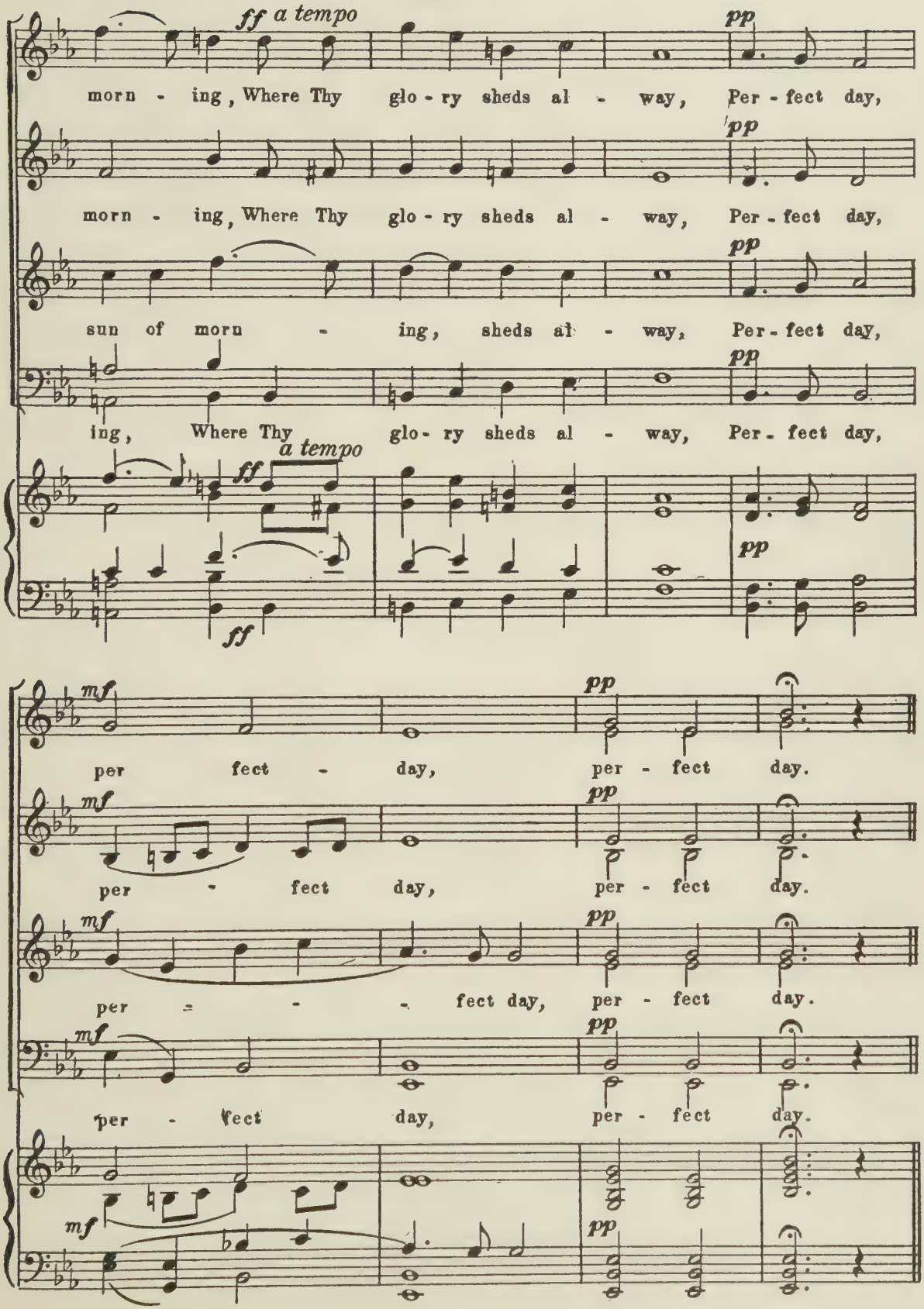

flee be-for Thee; Drive a - far with conquering might, All our night.
flee be-fore Thee; Drive a - far with conquering might, All our night.
Drive a - far ____ with conquering might, All our night.
Drive a - far ____ with conquering might, All our night.
LADIES VOICES
Soprano I
Not too slow
Let Thy grace like morn-ing dew, Fall on hearts in Thee con - fid - ing;
Soprano II
Let Thy grace like morn-ing dew, Fall on hearts in Thee con - fid - ing;
Alto I
Let Thy grace like morn-ing dew, Fall on hearts in Thee con - fid - ing;
Alto II
Not too slow


Thy sweet com - fort, ev - er new, Fill our souls with strength a -
Thy sweet com - fort, ev - er new, Fill our souls with strength a -
Thy sweet com - fort, ev - er new, Fill our souls with strength a -
bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.
bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.
bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.


BARITONE SOLO
a tempo
mf
f
Soprano
Give the flame of love, to burn Till the bands of sin it break-
a tempo
Alto
p
Tenor
Give
the flame of love, to burn Till the bands of sin it
p
Give
the flame of love, to burn Till the bands of sin it
Bass
p
a tempo
p
f
mf
eth, Till, at each new days re-turn, Pur-er light my
mf
Pur-er
mf
break - eth, Till each days re-turn,
break - eth, Till each days re-turn,
mf


soul a - wak - eth: O ere twi - light come let me
light a - wak - eth: O le me
a - wak - eth: O ere twi - light come let me
O ere twi - light come let me
Rise to Thee.
Rise to Thee.
Rise to Thee, rise to Thee.
Rise to Thee, rise to Thee.
Rise to Thee, rise to Thee. Light us to the

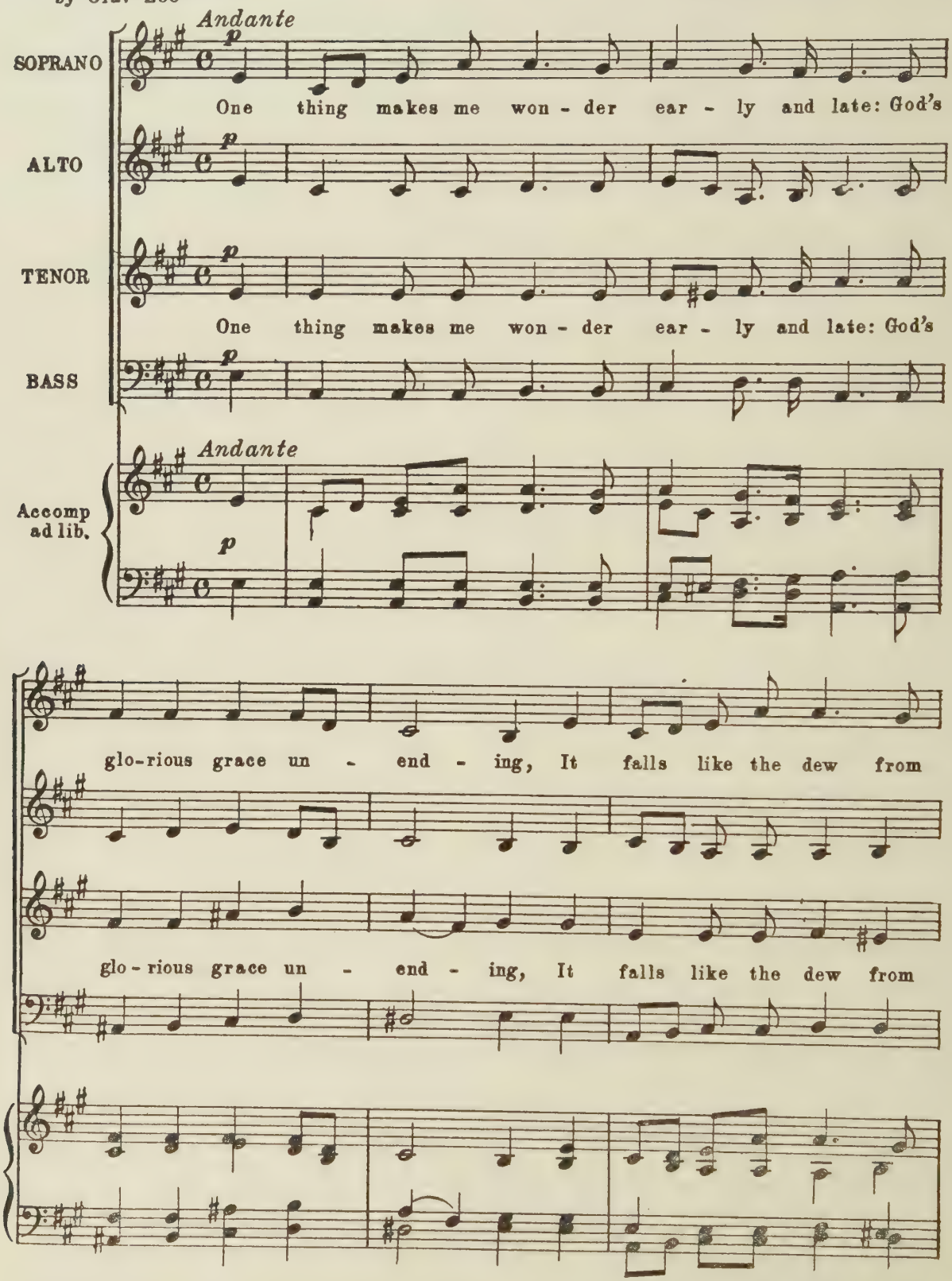

cresc. et accel.
mf
Light us to the gold - en shore, light us,
mf
Light us to the gold - en
mf
Light us to the gold - en shore,
p
gold-en shore, light us to the
mf
cresc. et accel.
p
light us to the gold - en shore, O Thou ris - ing sun of
shore, gold - en shore, ris - ing sun of
light us to the gold - en shore, O Thou ris - ing
gold - en shore, O ris - ing sun of morn -


ff a tempo
pp
morn - ing, Where Thy glo - ry sheds al - way, Per - fect day,
morn - ing, Where Thy glo - ry sheds al - way, Per - fect day,
sun of morn - ing, sheds al - way, Per - fect day,
ing, Where Thy glo - ry sheds al - way, Per - fect day,
a tempo
mf
per fect - day, per - fect day.
per - fect day, per - fect day.
per - - - fect day, per - fect day.
per - fect day, per - fect day.

Grace Wonderful

Tr. from M. WEXELSEN
by Olav Lee

F. MELIUS CHRISTIANSEN



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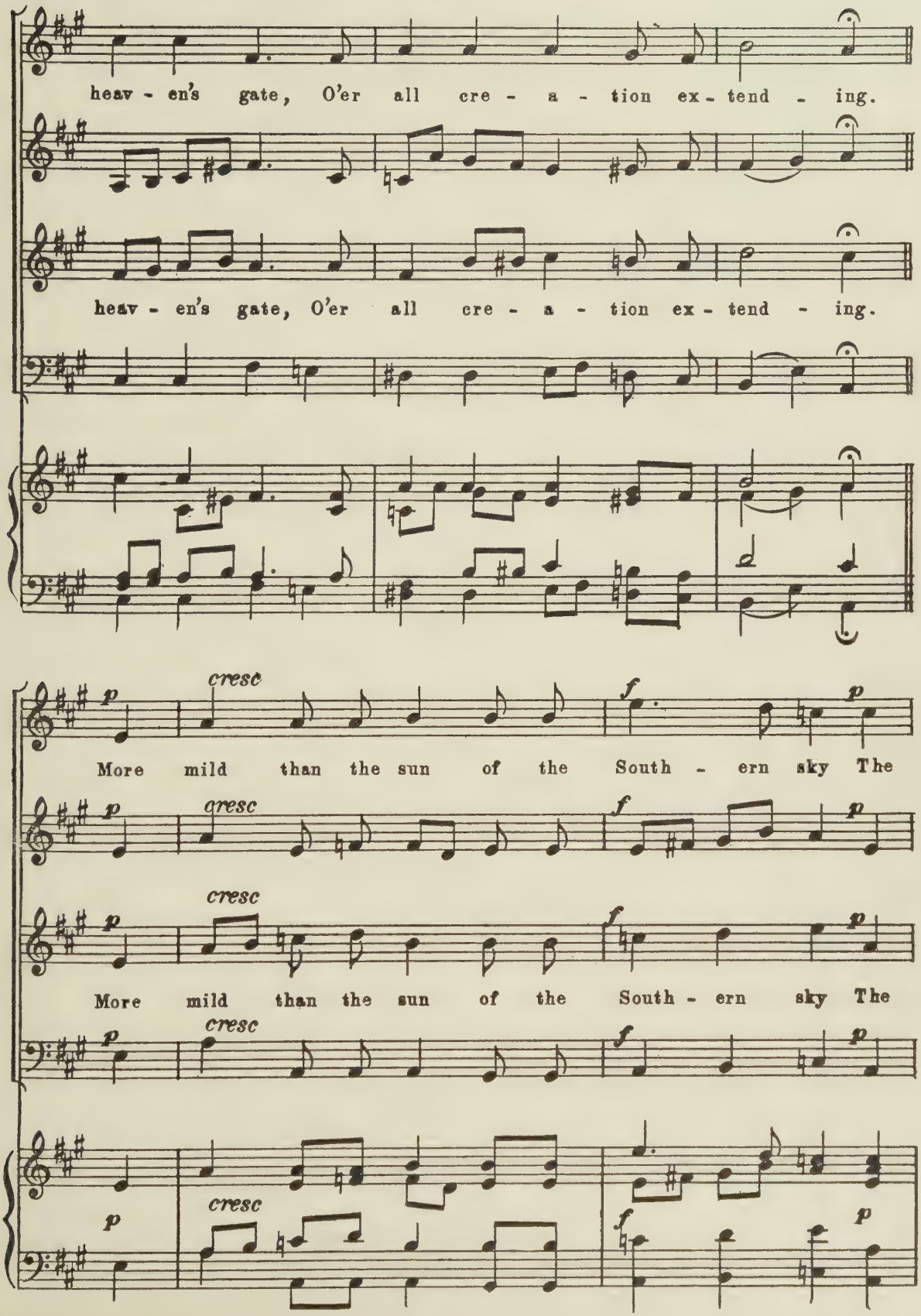
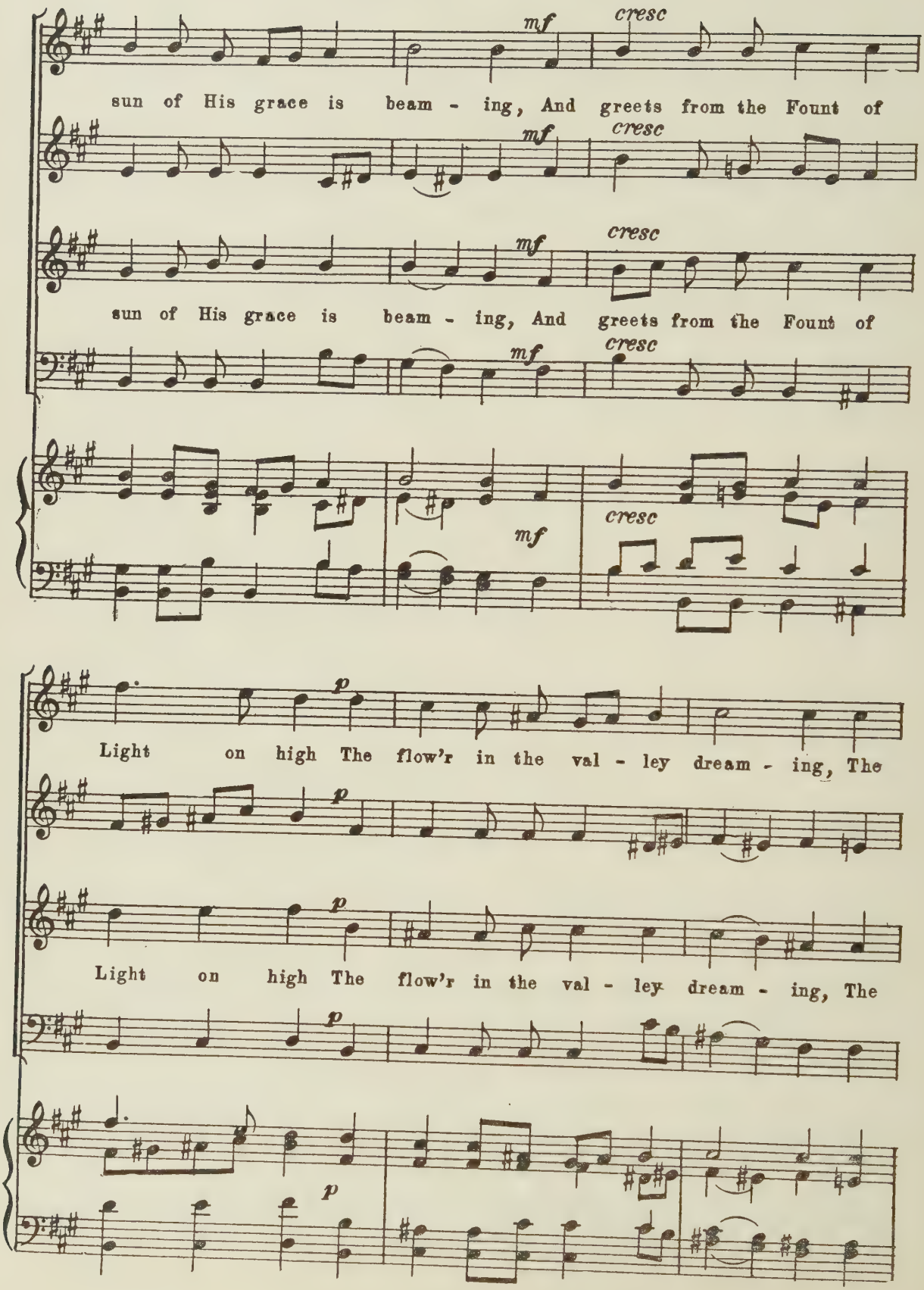
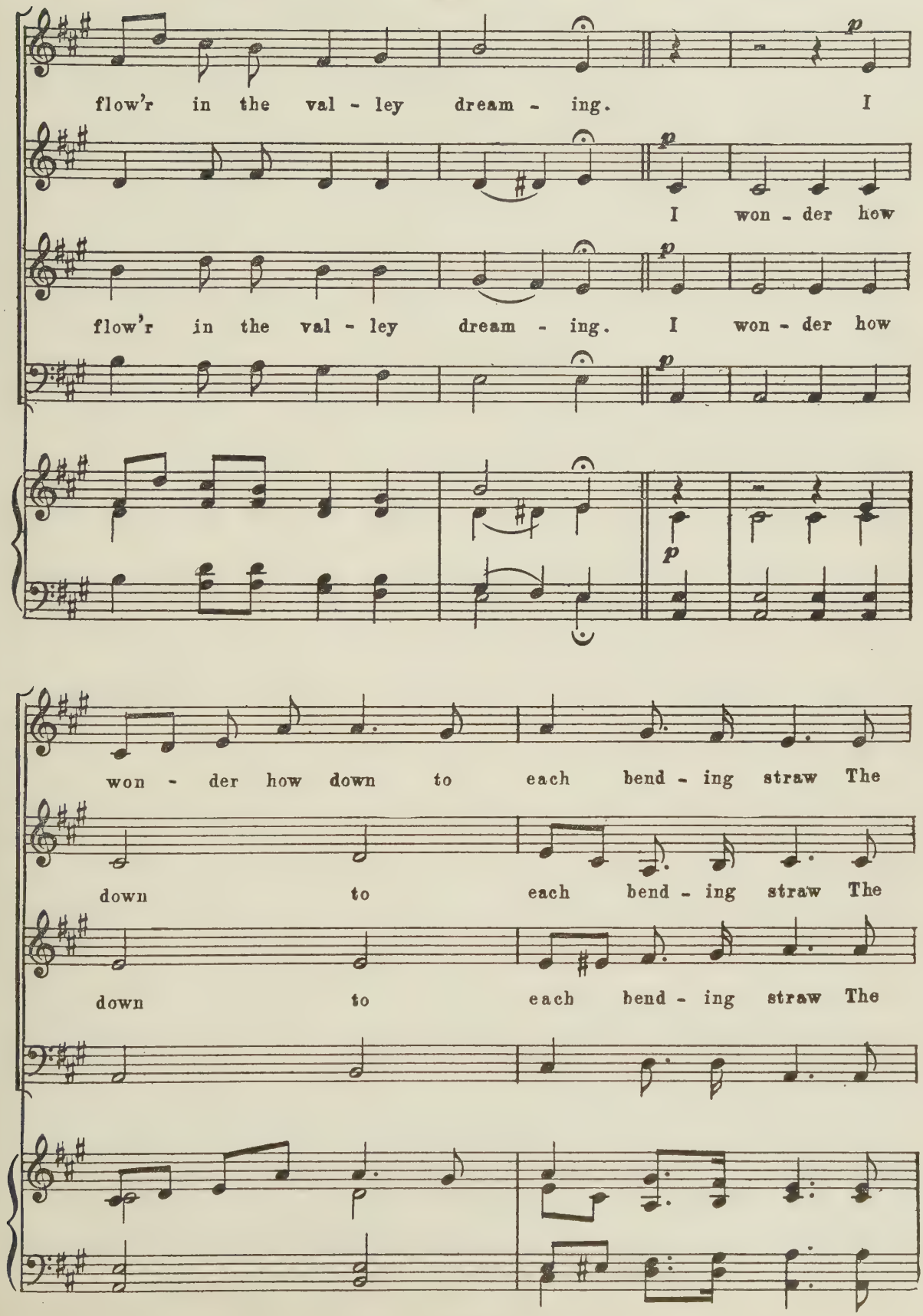
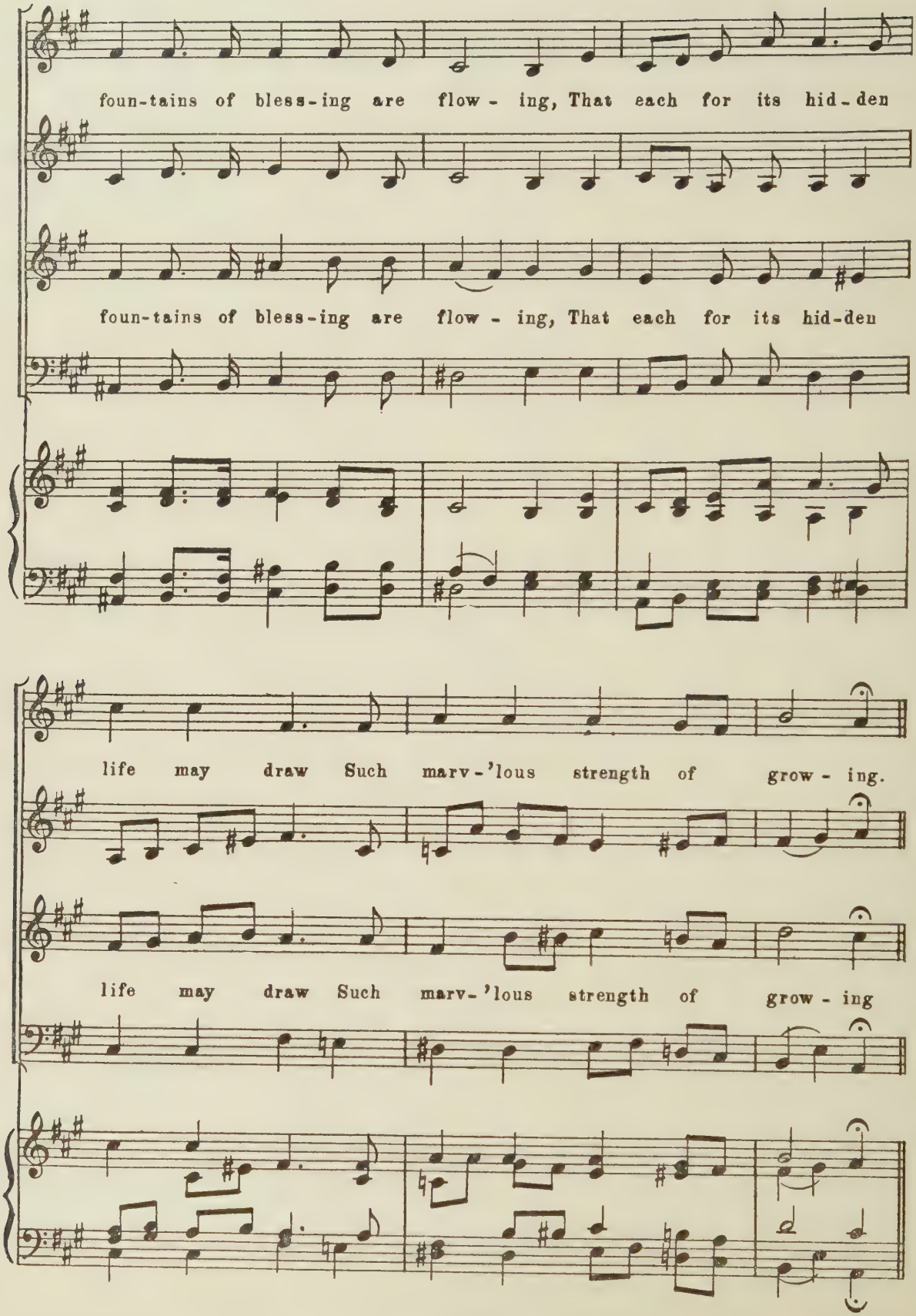
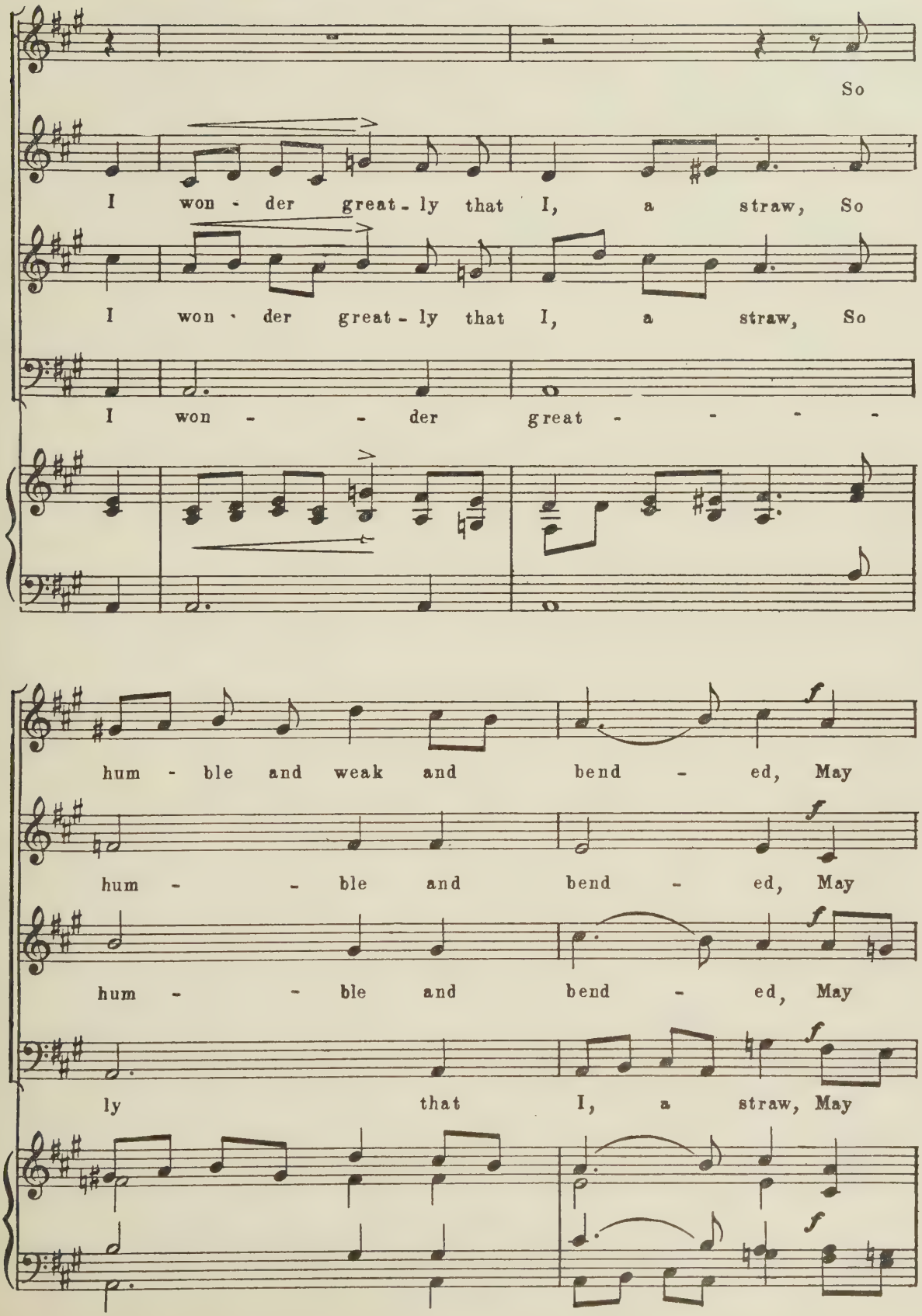
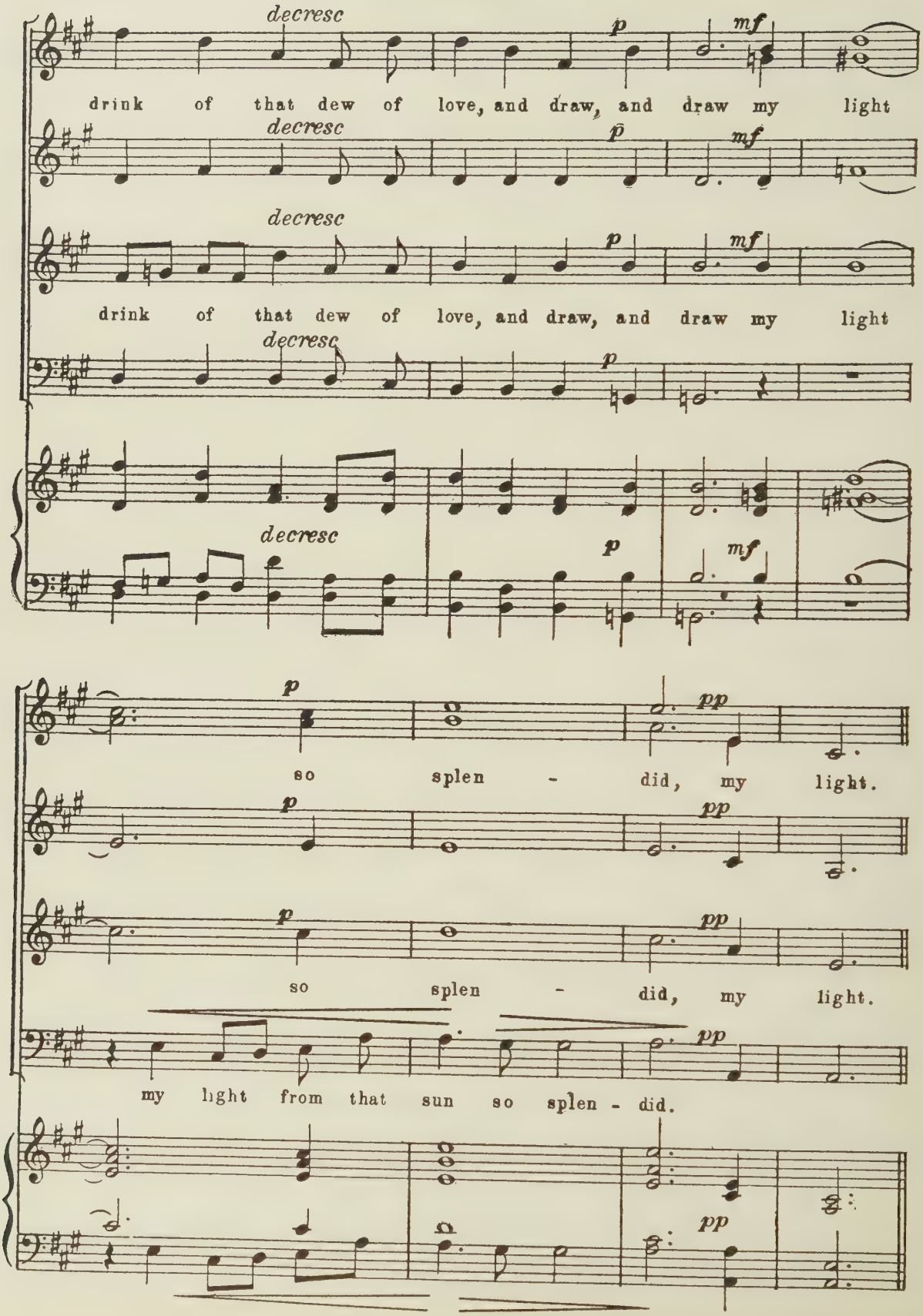

heav - en's gate, O'er all cre - a - tion ex - tend - ing.
heav - en's gate, O'er all cre - a - tion ex - tend - ing.
p
cresc
f
p
More mild than the sun of the South - ern sky The
More mild than the sun of the South - ern sky The


mf
cresc
sun of His grace is beam - ing, And greets from the Fount of
mf
cresc
sun of His grace is beam - ing, And greets from the Fount of
mf
cresc
mf
cresc
p
Light on high The flow'r in the val - ley dream - ing, The
p
p
Light on high The flow'r in the val - ley dream - ing, The
p
p

flow'r in the val - ley dream - ing. I
I won - der how
flow'r in the val - ley dream - ing. I won - der how
won - der how down to each bend - ing straw The
down to each bend - ing straw The
down to each bend - ing straw The

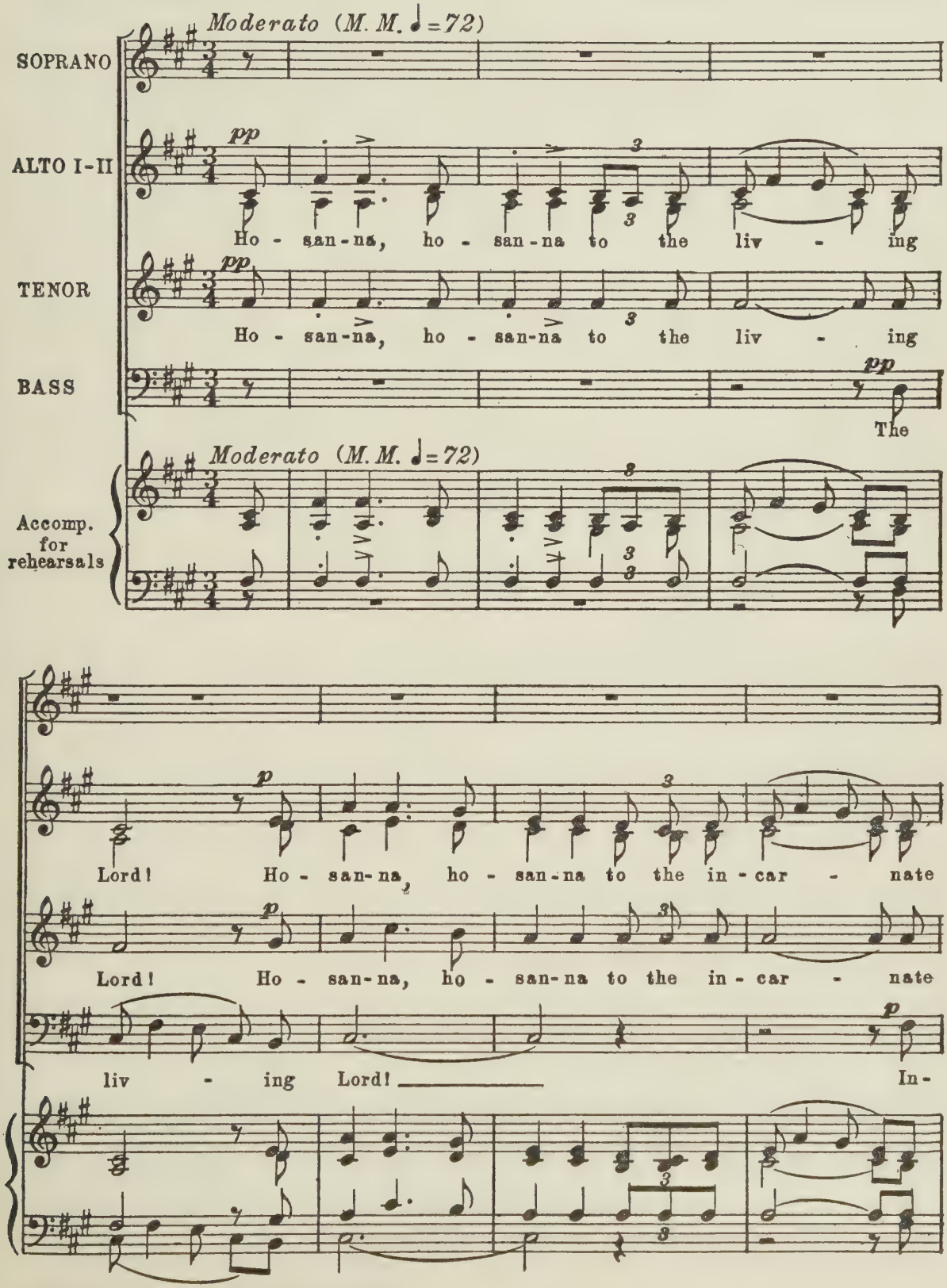

foun-tains of bless-ing are flow - ing, That each for its hid-den
foun-tains of bless-ing are flow - ing, That each for its hid-den
life may draw Such marv-'lous strength of grow - ing.
life may draw Such marv-'lous strength of grow - ing


So
I won - der great - ly that I, a straw, So
I won - der great - ly that I, a straw, So
I won - - der great - - - - -
hum - ble and weak and bend - ed, May
hum - - ble and bend - ed, May
hum - - ble and bend - ed, May
ly that I, a straw, May
f


decresc
p
mf
drink of that dew of love, and draw, and draw my light
decresc
p
mf
drink of that dew of love, and draw, and draw my light
decresc
p
decresc
p
mf
p
pp
so splen - did, my light.
p
pp
p
pp
so splen - did, my light.
pp
my light from that sun so splen - did.
pp

Hosanna

REGINALD HEBER, 1811

F. MELIUS CHRISTIANSEN

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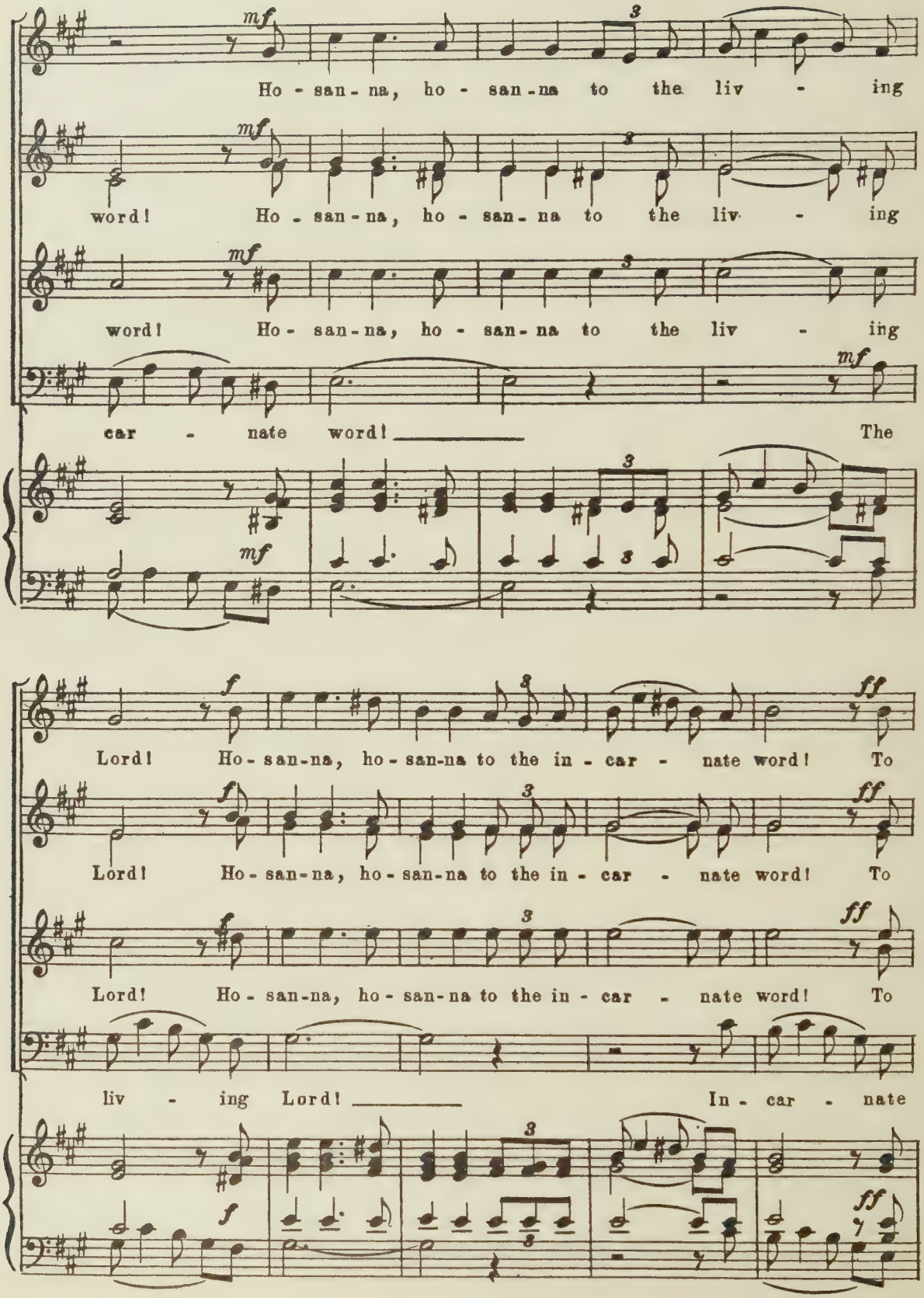
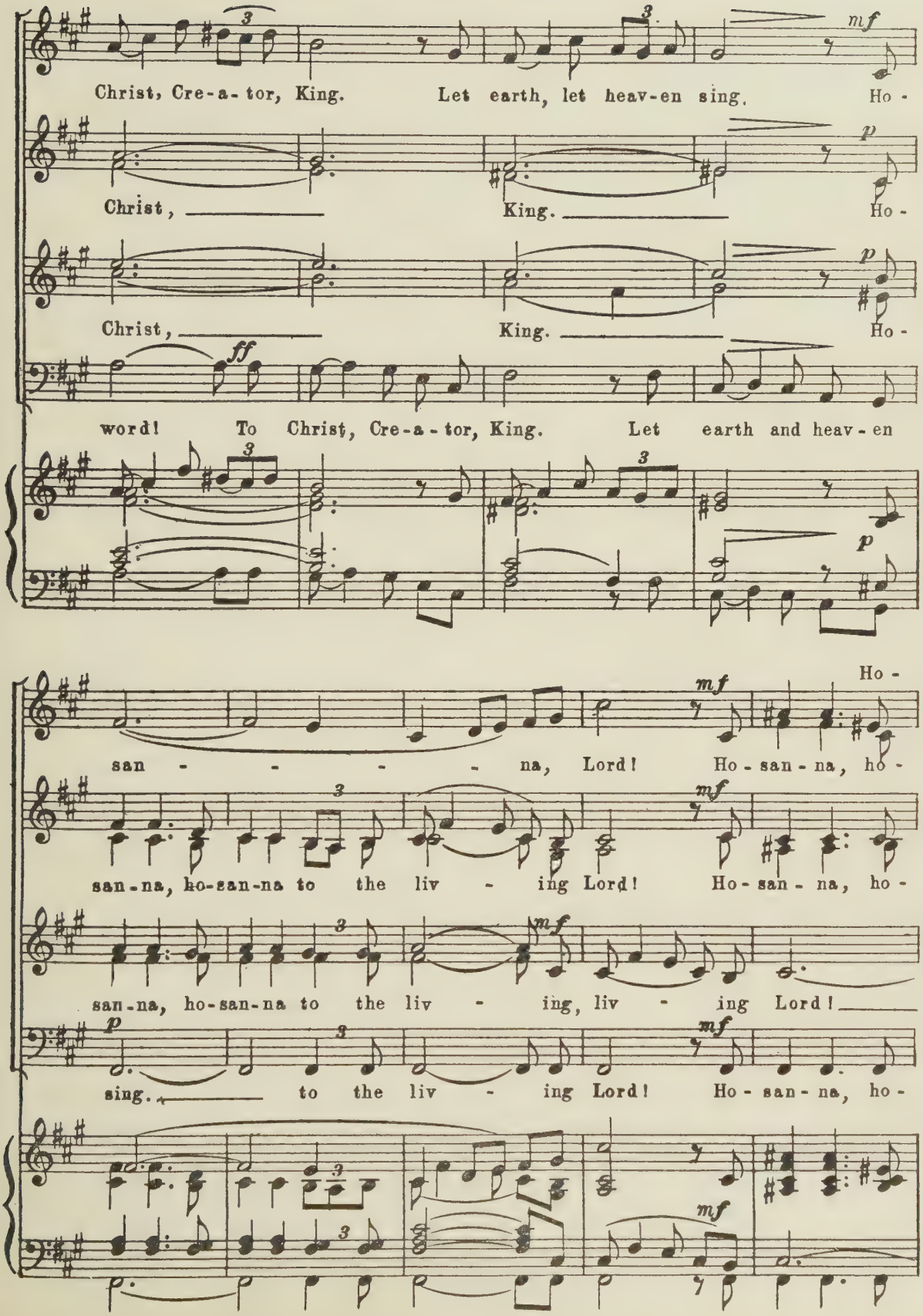
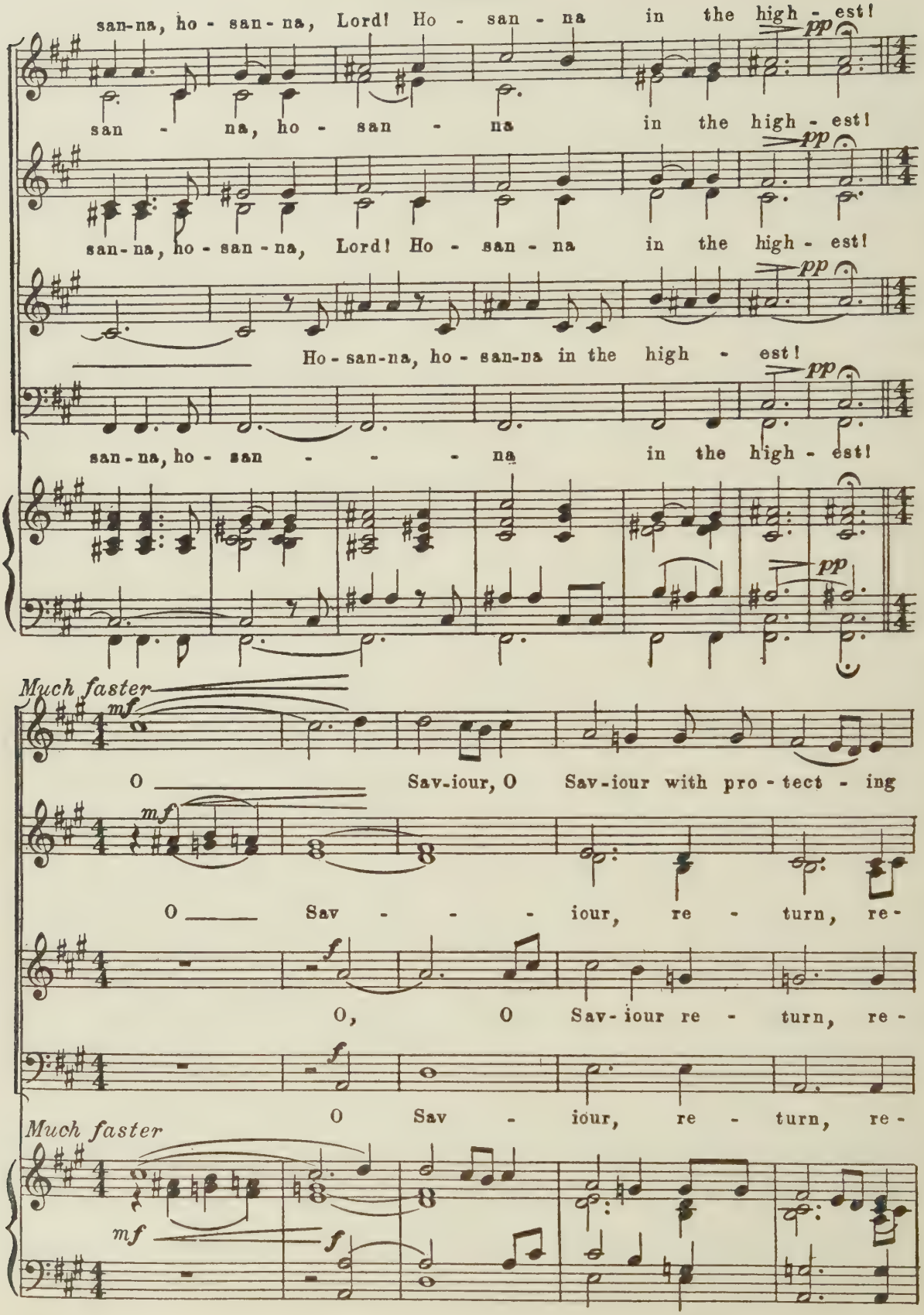
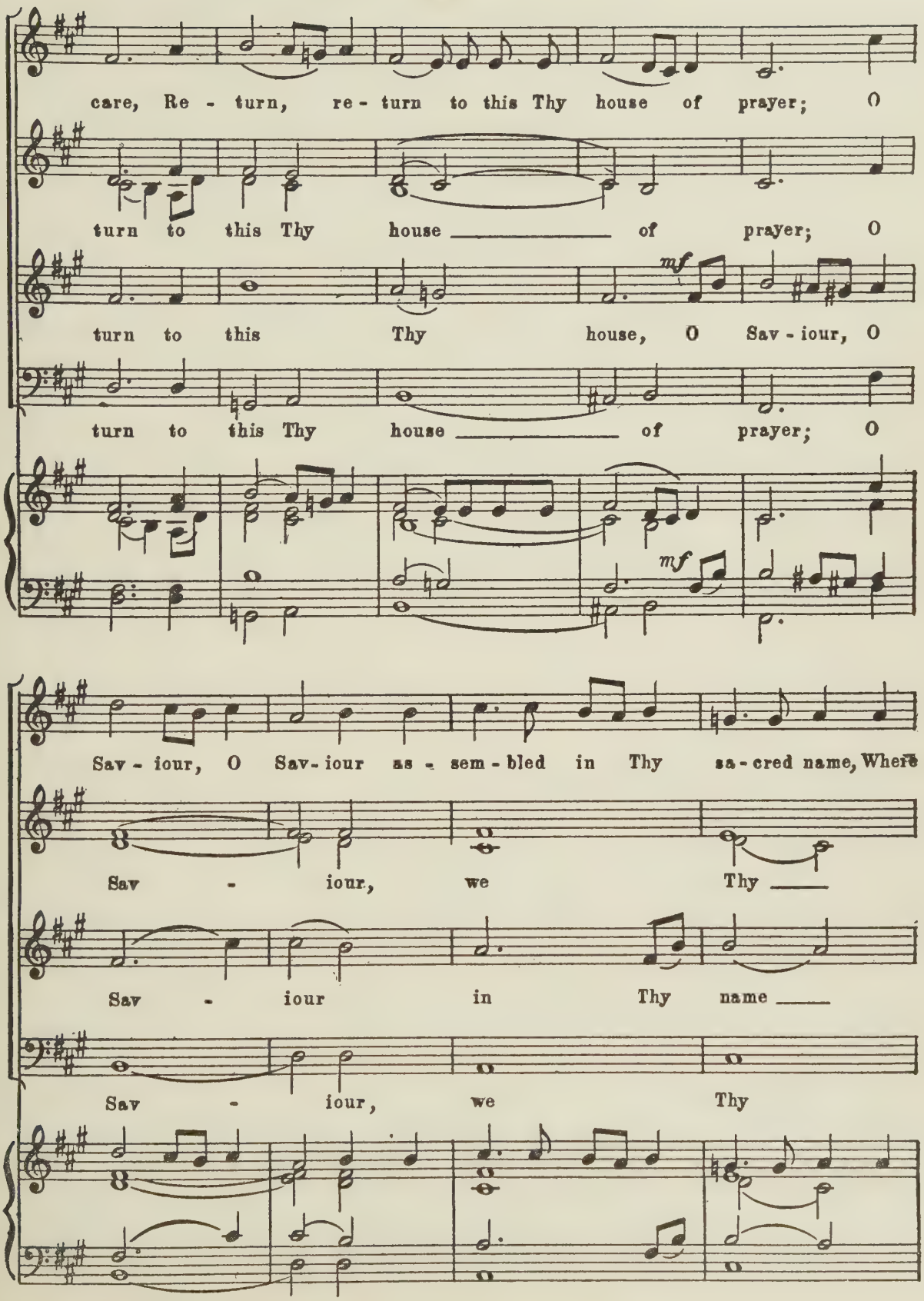
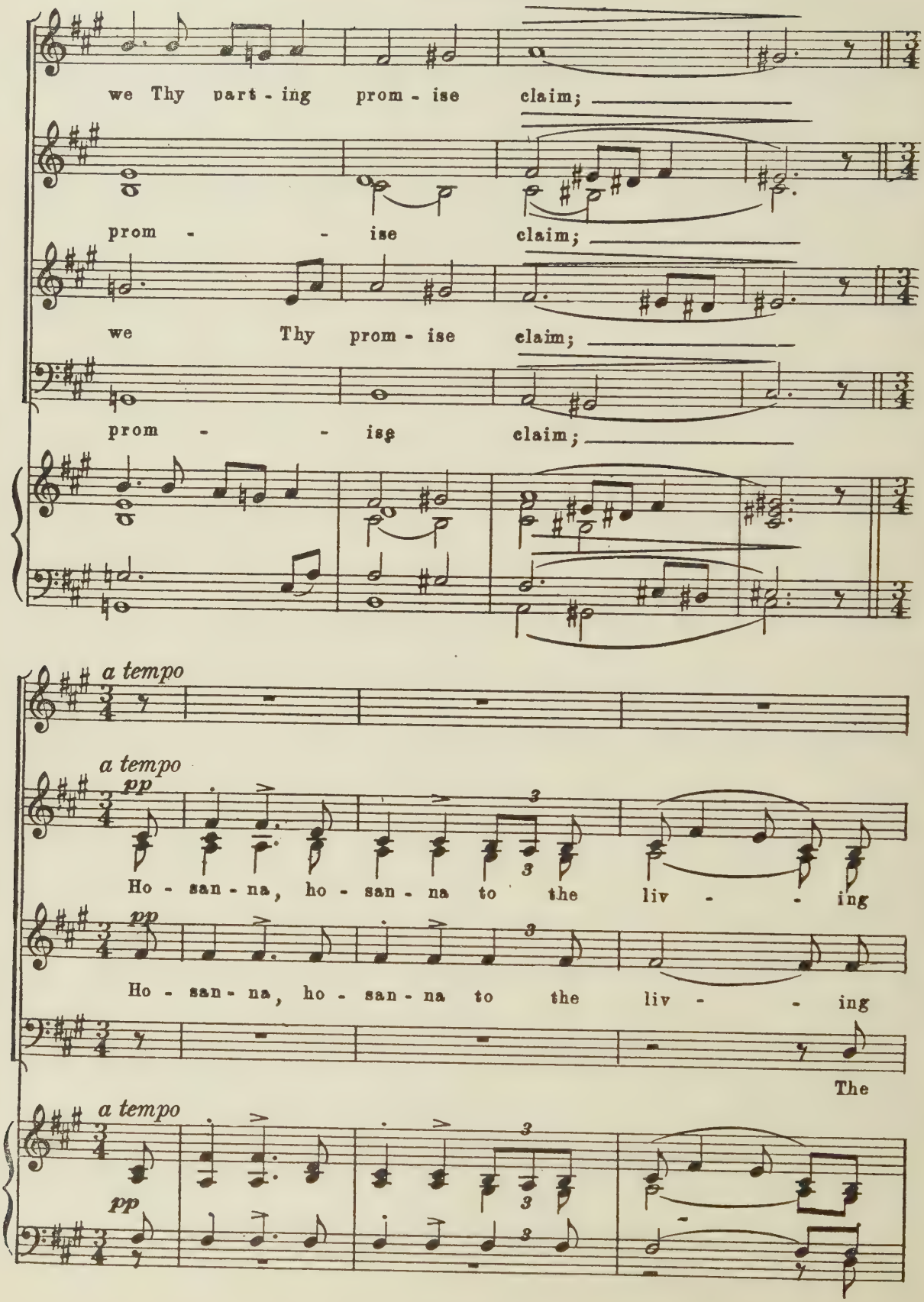
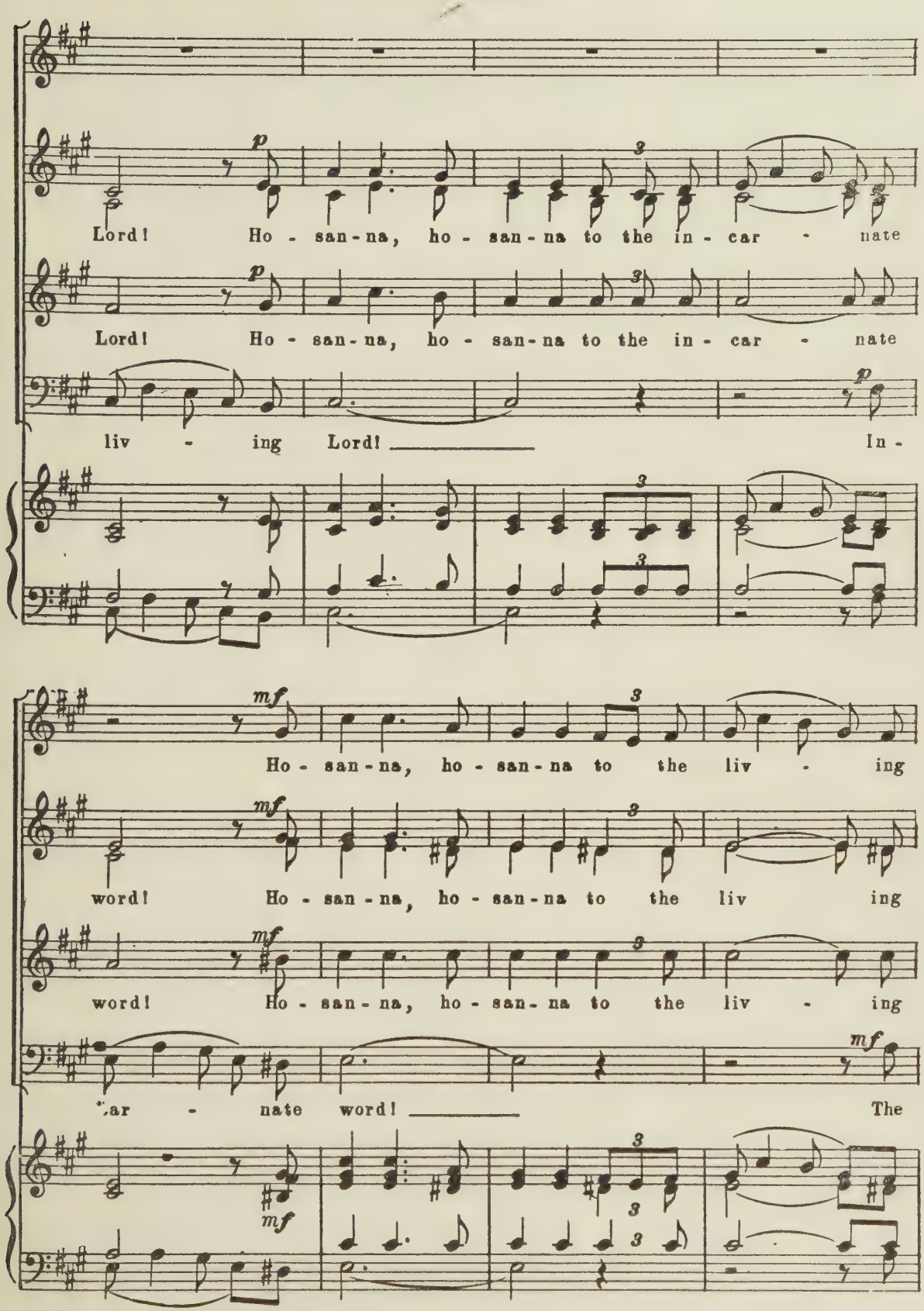
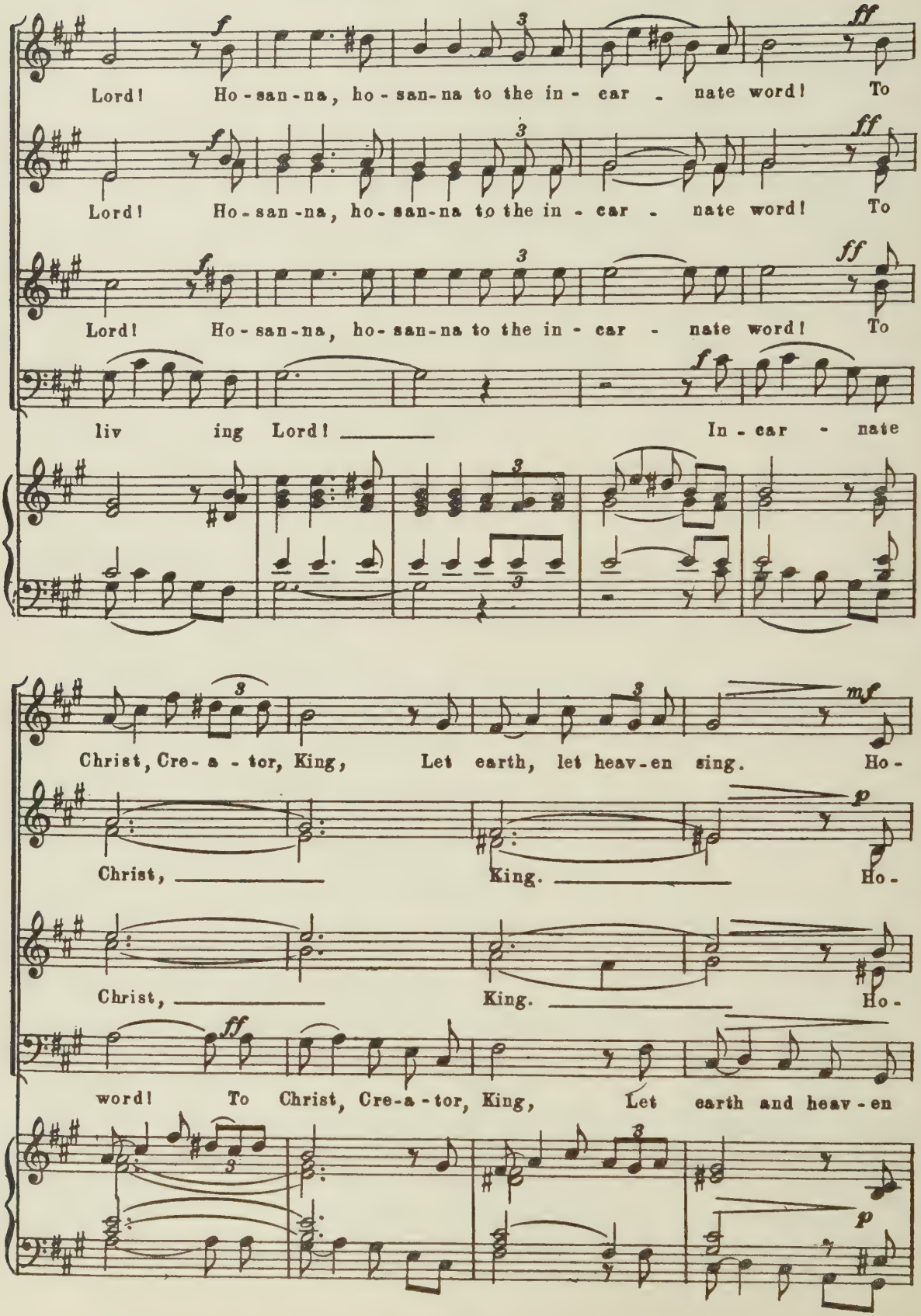

mf
Ho - san - na, ho - san - na to the liv - ing
word! Ho - san - na, ho - san - na to the liv - ing
word! Ho - san - na, ho - san - na to the liv - ing
car - nate word! The
f
ff
Lord! Ho - san - na, ho - san - na to the in - car - nate word! To
Lord! Ho - san - na, ho - san - na to the in - car - nate word! To
Lord! Ho - san - na, ho - san - na to the in - car - nate word! To
liv - ing Lord! In - car - nate

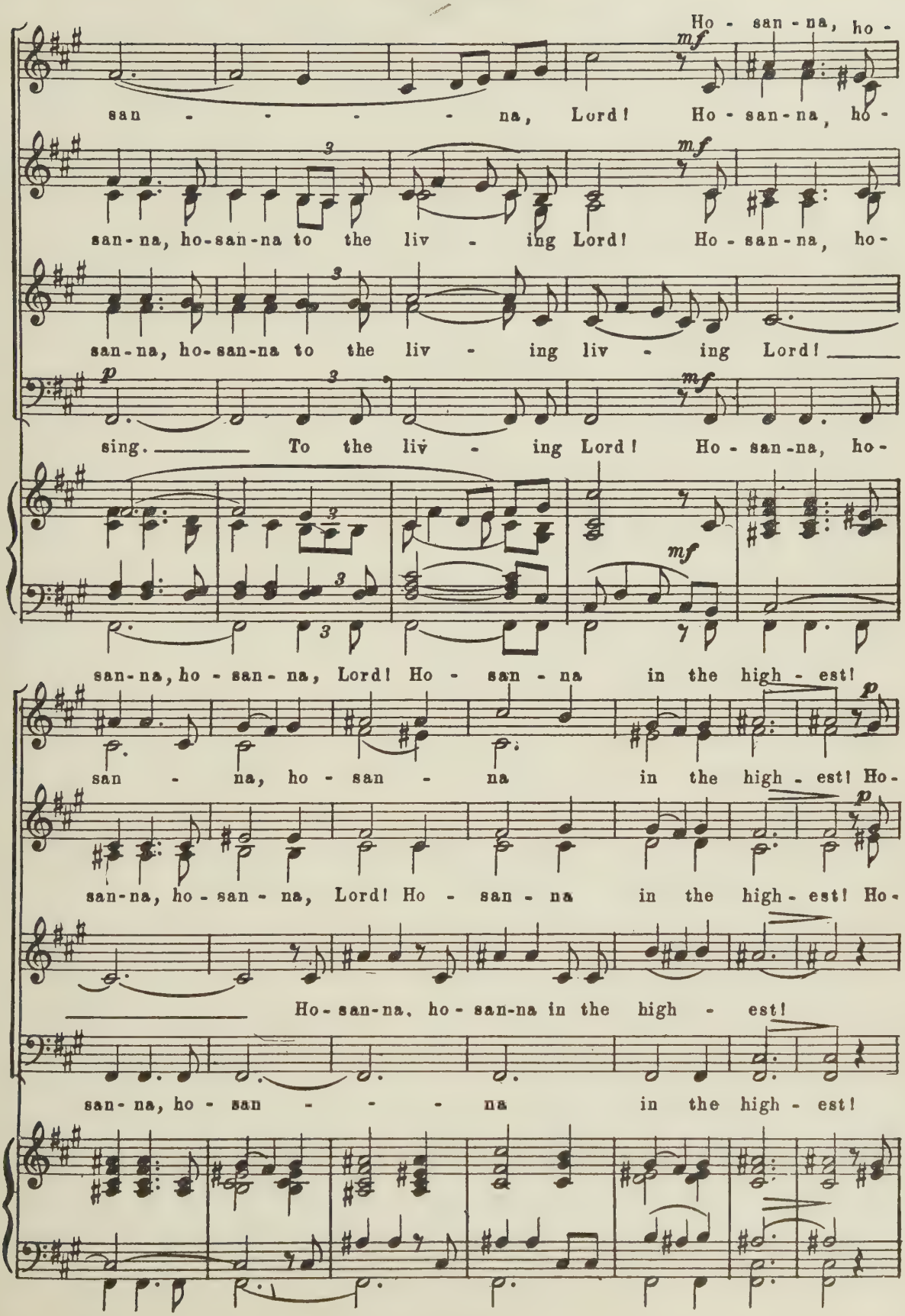

Christ, Cre-a-tor, King. Let earth, let heav-en sing. Ho -
Christ, King. Ho -
Christ, King. Ho -
word! To Christ, Cre-a-tor, King. Let earth and heav-en
san - - - - na, Lord! Ho-san-na, ho -
san-na, ho-san-na to the liv - ing Lord! Ho-san-na, ho -
san-na, ho-san-na to the liv - ing, liv - ing Lord!
sing. to the liv - ing Lord! Ho-san-na, ho -

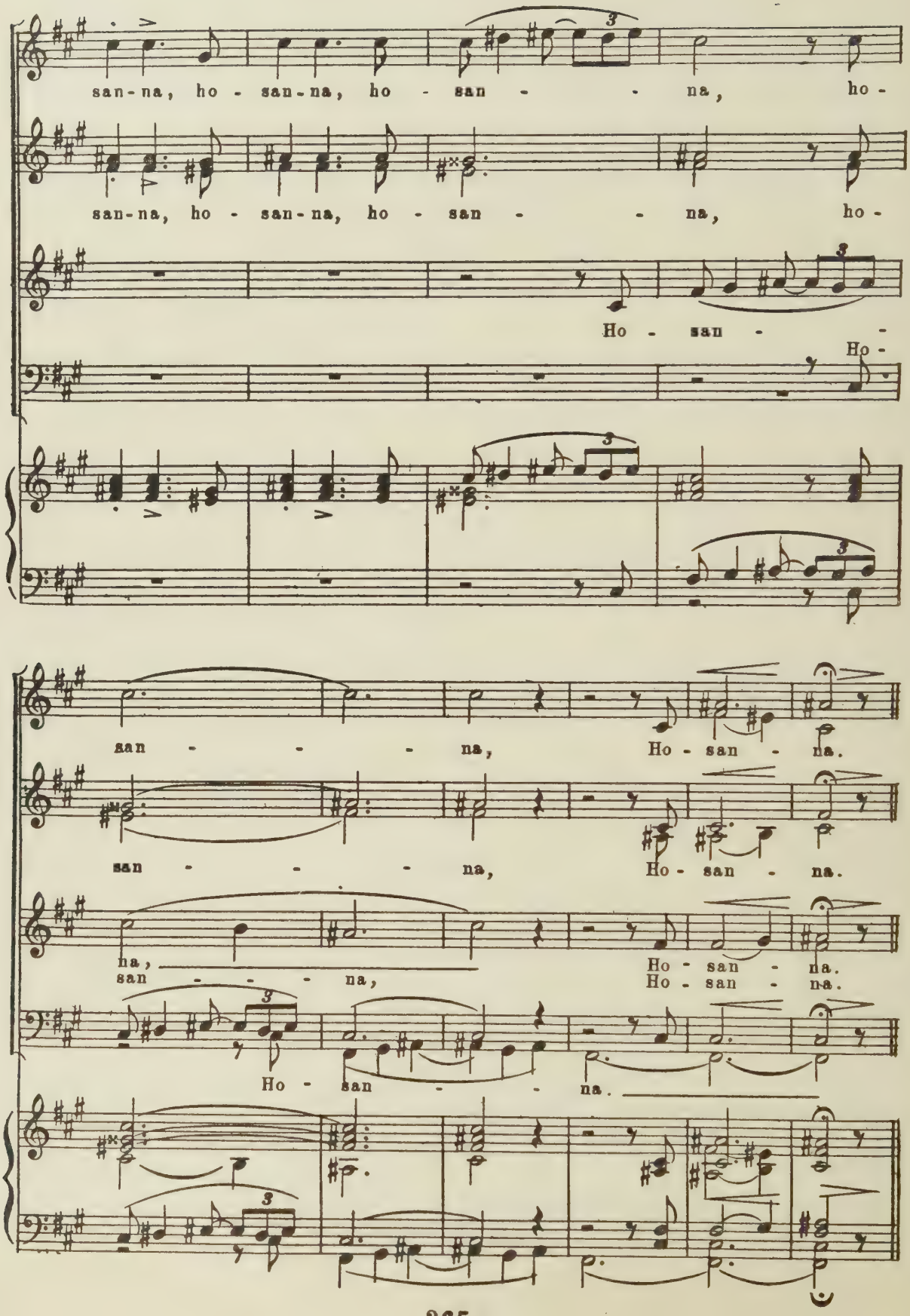

san-na, ho - san - na, Lord! Ho - san - na in the high - est!
san - na, ho - san - na in the high - est!
san-na, ho - san-na, Lord! Ho - san - na in the high - est!
Ho - san-na, ho - san-na in the high - est!
san-na, ho - san - - - na in the high - est!
pp
Much faster
mf
O Sav-iour, O Sav-iour with pro - tect - ing
O Sav - - - iour, re - turn, re -
f
O, O Sav-iour re - turn, re -
O Sav - iour, re - turn, re -
Much faster
mf
f


care, Re - turn, re - turn to this Thy house of prayer; O
turn to this Thy house of prayer; O
mf
turn to this Thy house, O Sav - iour, O
turn to this Thy house of prayer; O
mf
Sav - iour, O Sav - iour as - sem - bled in Thy sa - cred name, Where
Sav - iour, we Thy
Sav - iour in Thy name
Sav - iour, we Thy


we Thy part - ing prom - ise claim;
prom - - ise claim;
we Thy prom - ise claim;
prom - - ise claim;
a tempo
a tempo
pp
Ho - san - na, ho - san - na to the liv - - ing
pp
Ho - san - na, ho - san - na to the liv - - ing
The
a tempo
pp

Lord! Ho - san - na, ho - san - na to the in - car - nate
Lord! Ho - san - na, ho - san - na to the in - car - nate
liv - ing Lord! In -
Ho - san - na, ho - san - na to the liv - ing
word! Ho - san - na, ho - san - na to the liv ing
word! Ho - san - na, ho - san - na to the liv - ing
car - nate word! The


Lord! Ho-san-na, ho-san-na to the in-car-nate word! To
Lord! Ho-san-na, ho-san-na to the in-car-nate word! To
Lord! Ho-san-na, ho-san-na to the in-car-nate word! To
liv ing Lord! In-car-nate
Christ, Cre-a-tor, King, Let earth, let heav-en sing. Ho-
Christ, King. Ho-
Christ, King. Ho-
word! To Christ, Cre-a-tor, King, Let earth and heav-en

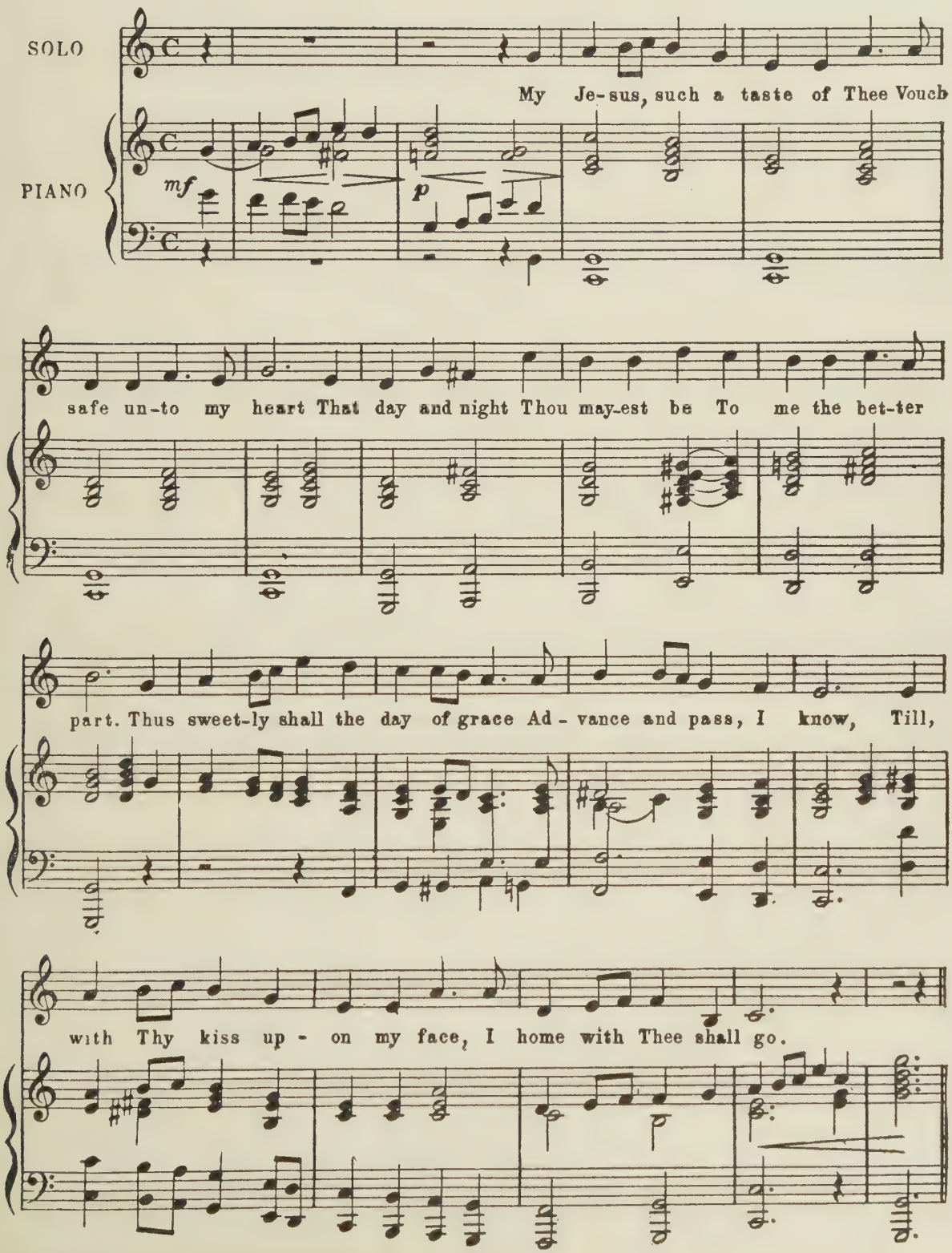

Ho - san - na, ho -
san - - - - - na, Lord! Ho - san - na, ho -
san - na, ho - san - na to the liv - ing Lord! Ho - san - na, ho -
san - na, ho - san - na to the liv - ing liv - ing Lord!
sing. To the liv - ing Lord! Ho - san - na, ho -
san - na, ho - san - na, Lord! Ho - san - na in the high - est!
san - na, ho - san - na in the high - est! Ho -
san - na, ho - san - na, Lord! Ho - san - na in the high - est! Ho -
Ho - san - na, ho - san - na in the high - est!
san - na, ho - san - - - na in the high - est!


san-na, ho - san-na, ho - san - - na, ho -
san-na, ho - san-na, ho - san - - na, ho -
Ho - san -
Ho -
san - - - na, Ho - san - na.
san - - - na, Ho - san - na.
na, Ho - san - na.
san - - - na, Ho - san - na.
Ho - san - - na.

Prayer

B. C. LUND
Tr. Olav Lee

F. MELIUS CHRISTIANSEN


SOLO
PIANO
mf
p
My Je-sus, such a taste of Thee Vouch
safe un-to my heart That day and night Thou may-est be To me the bet-ter
part. Thus sweet-ly shall the day of grace Ad - vance and pass, I know, Till,
with Thy kiss up - on my face, I home with Thee shall go.

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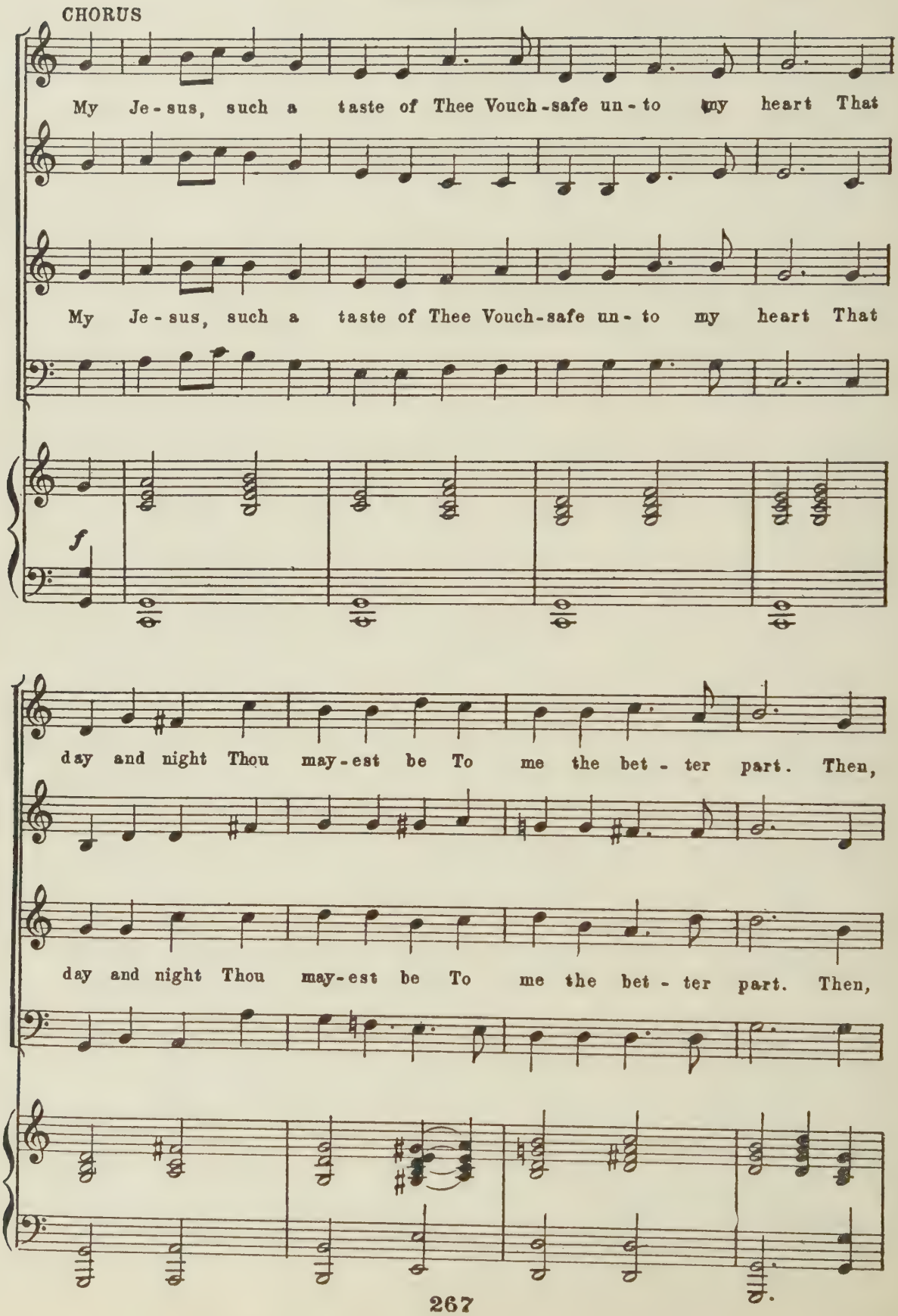
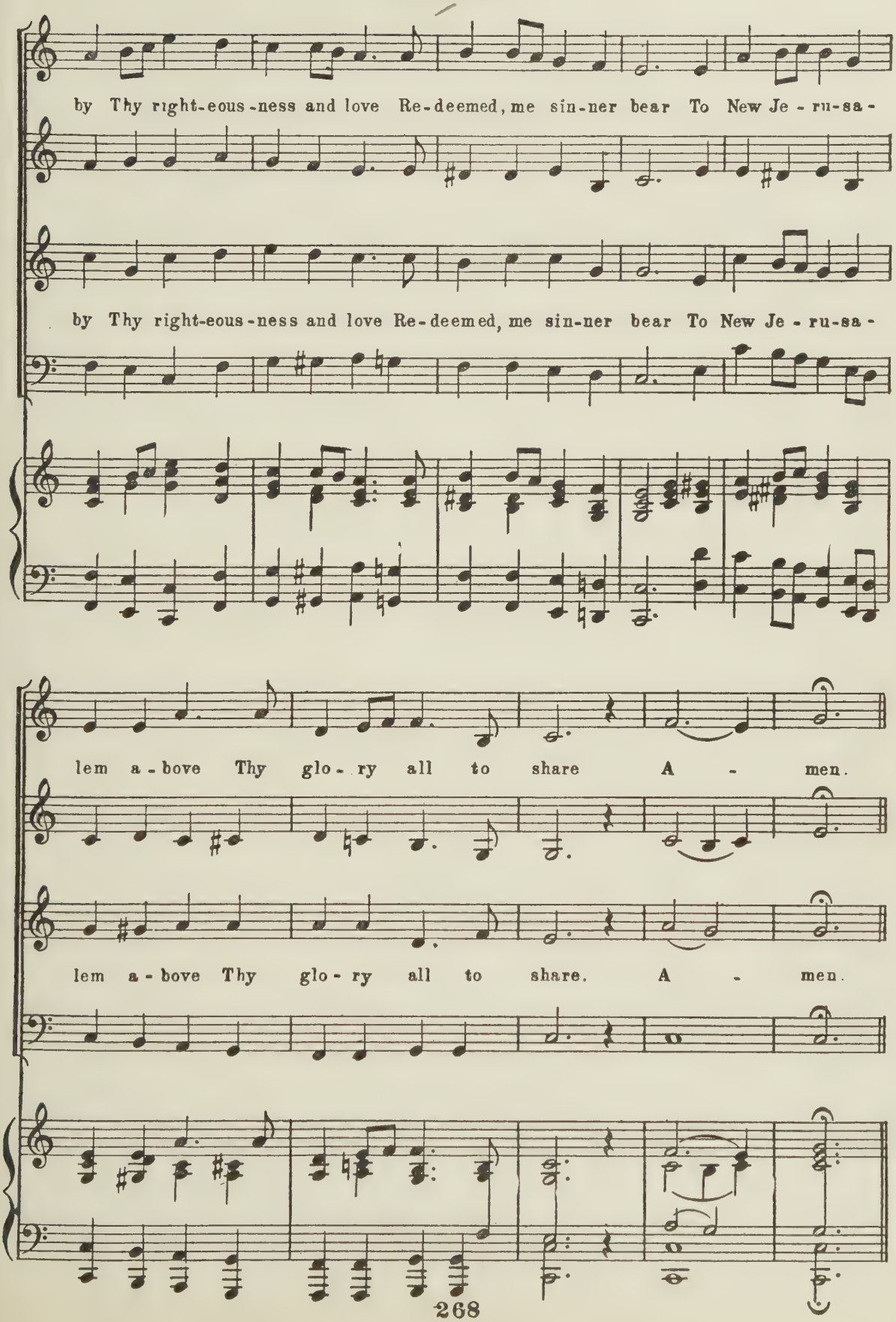
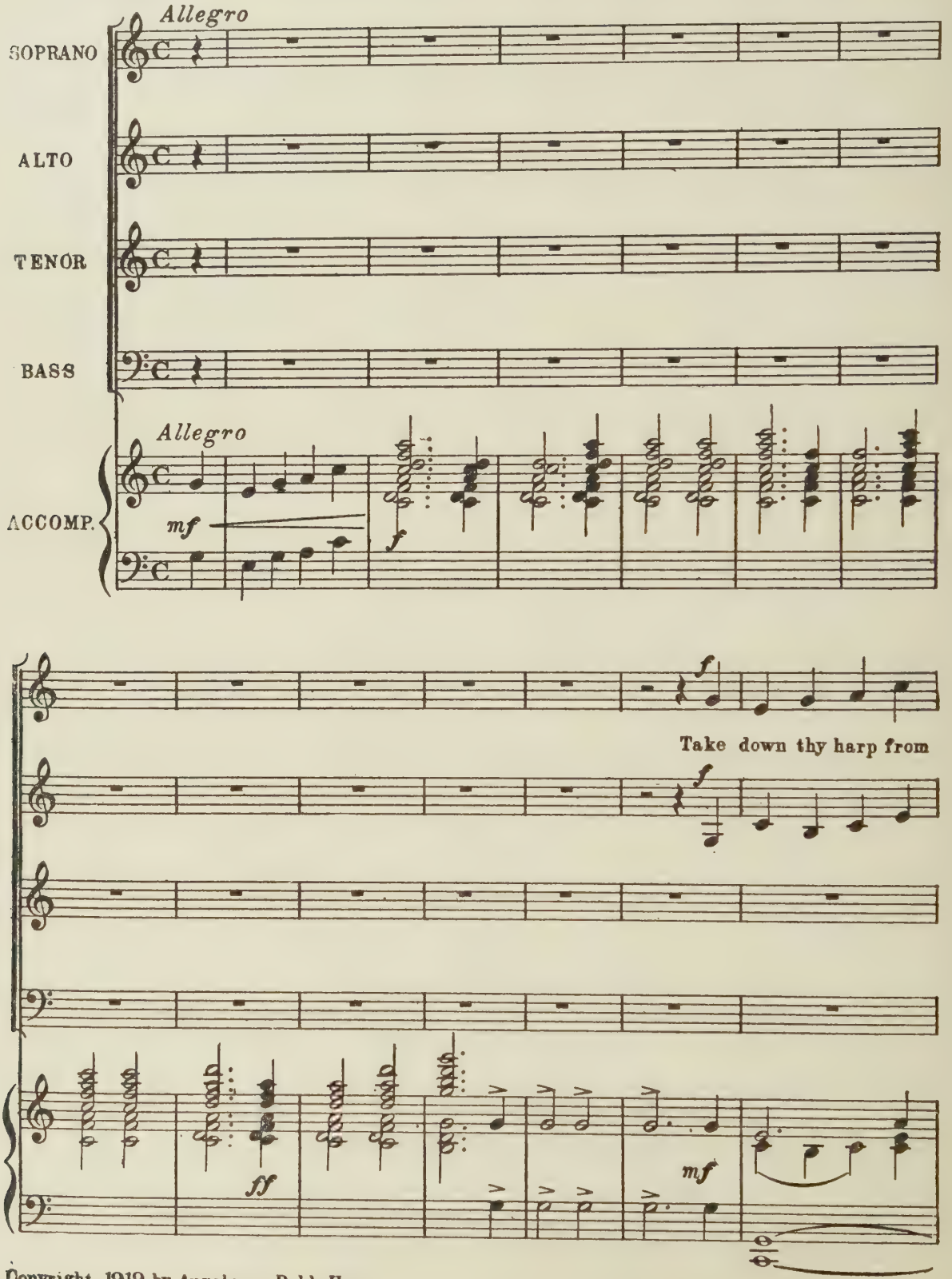

CHORUS
My Je-sus, such a taste of Thee Vouch-safe un-to my heart That
My Je-sus, such a taste of Thee Vouch-safe un-to my heart That
f
day and night Thou may-est be To me the bet-ter part. Then,
day and night Thou may-est be To me the bet-ter part. Then,


by Thy right-eous-ness and love Re-deemed, me sin-ner bear To New Je-ru-sa-
by Thy right-eous-ness and love Re-deemed, me sin-ner bear To New Je-ru-sa-
lem a-bove Thy glo-ry all to share A-men.
lem a-bove Thy glo-ry all to share. A-men.

Take Down Thy Harp

LARS BRAENDEN
Tr Olav Lee

F. MELIUS CHRISTIANSEN



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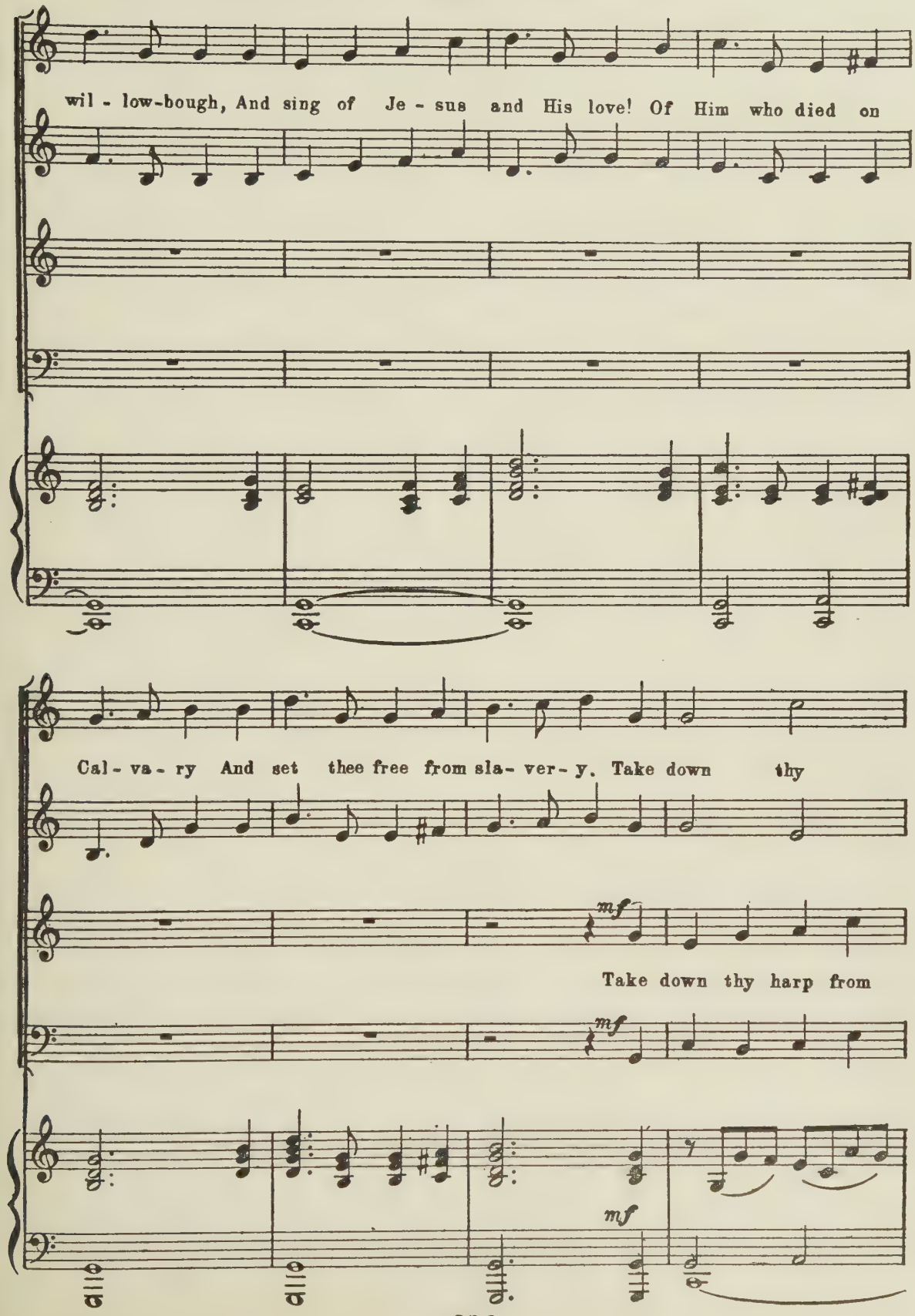
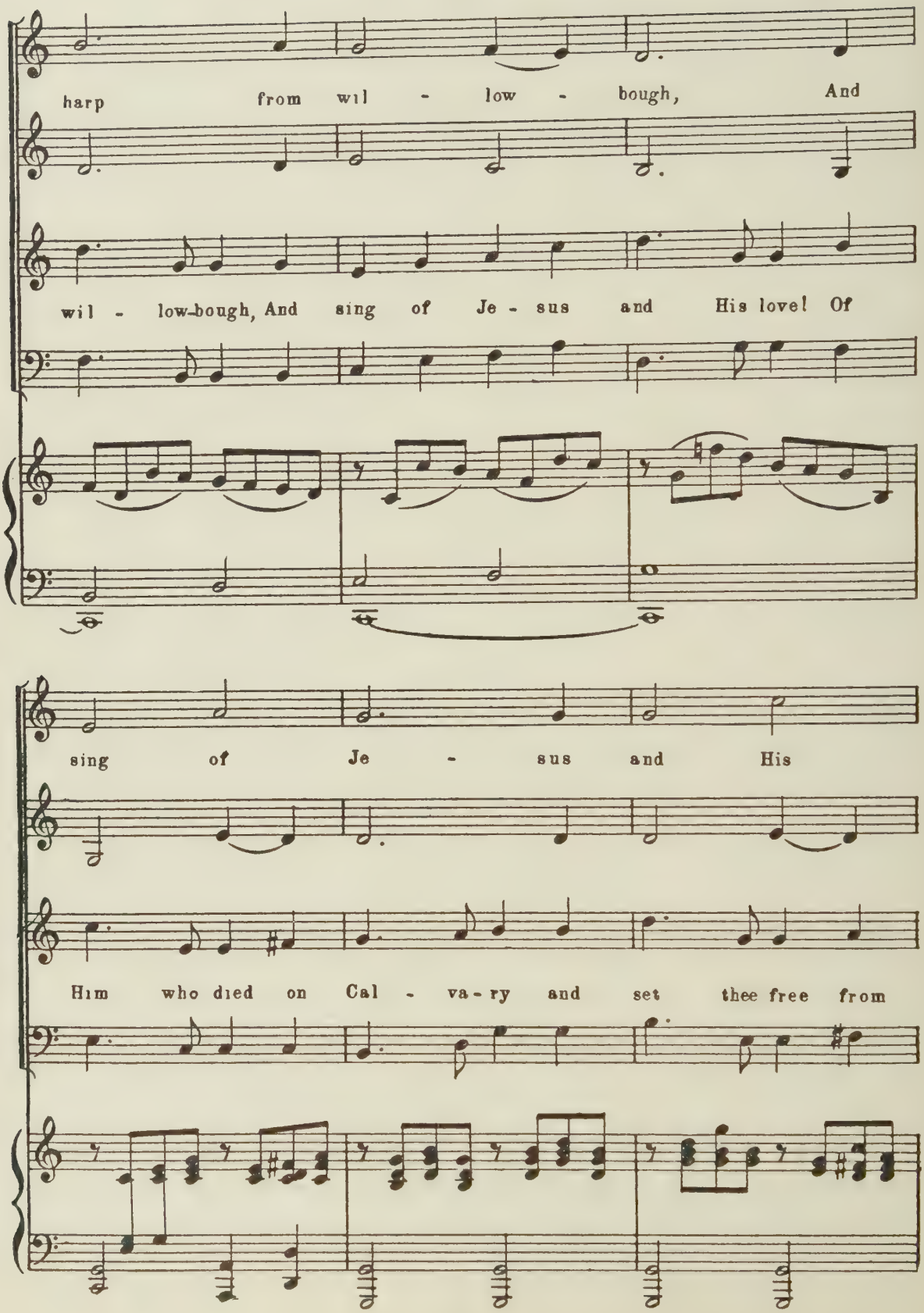
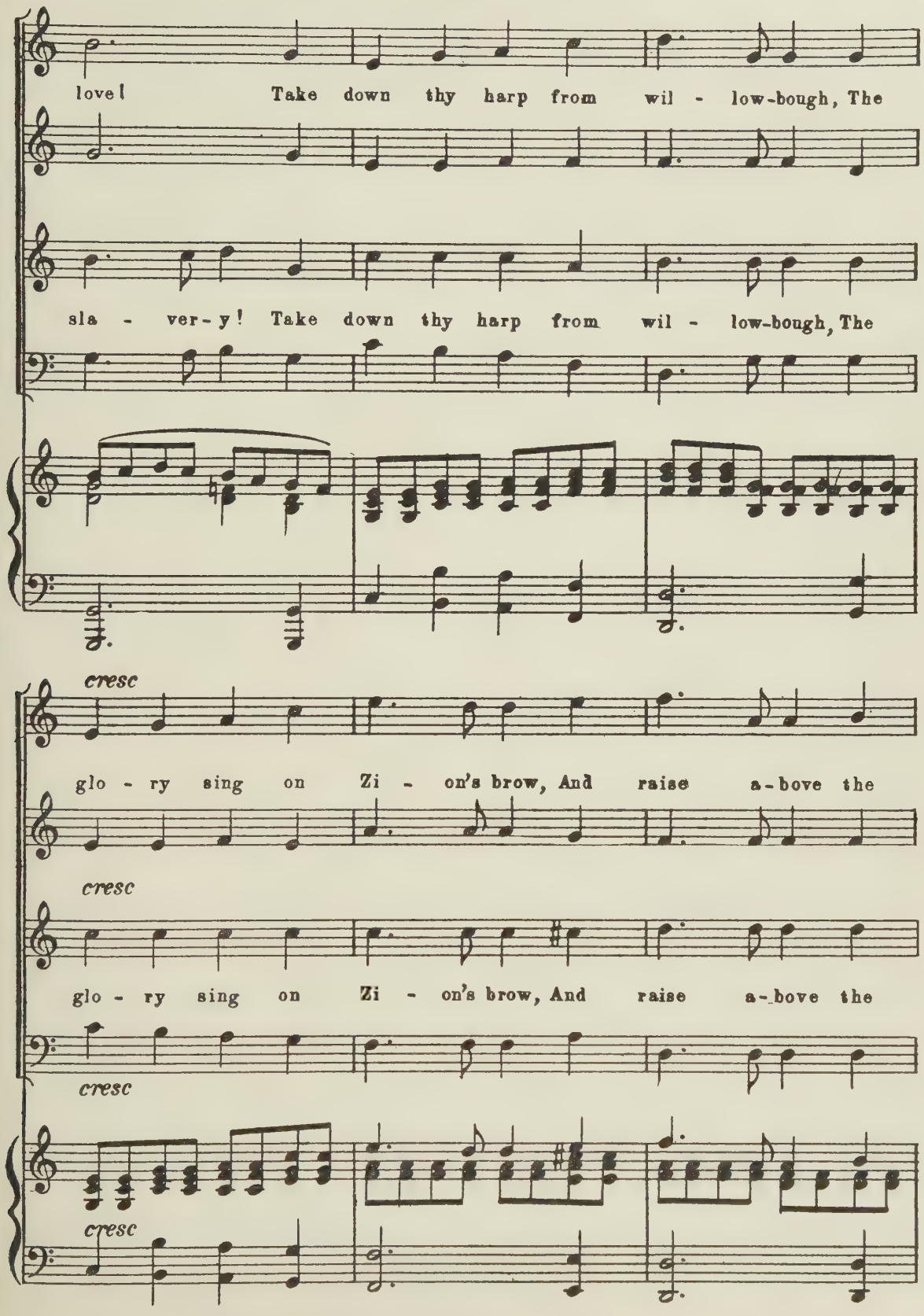
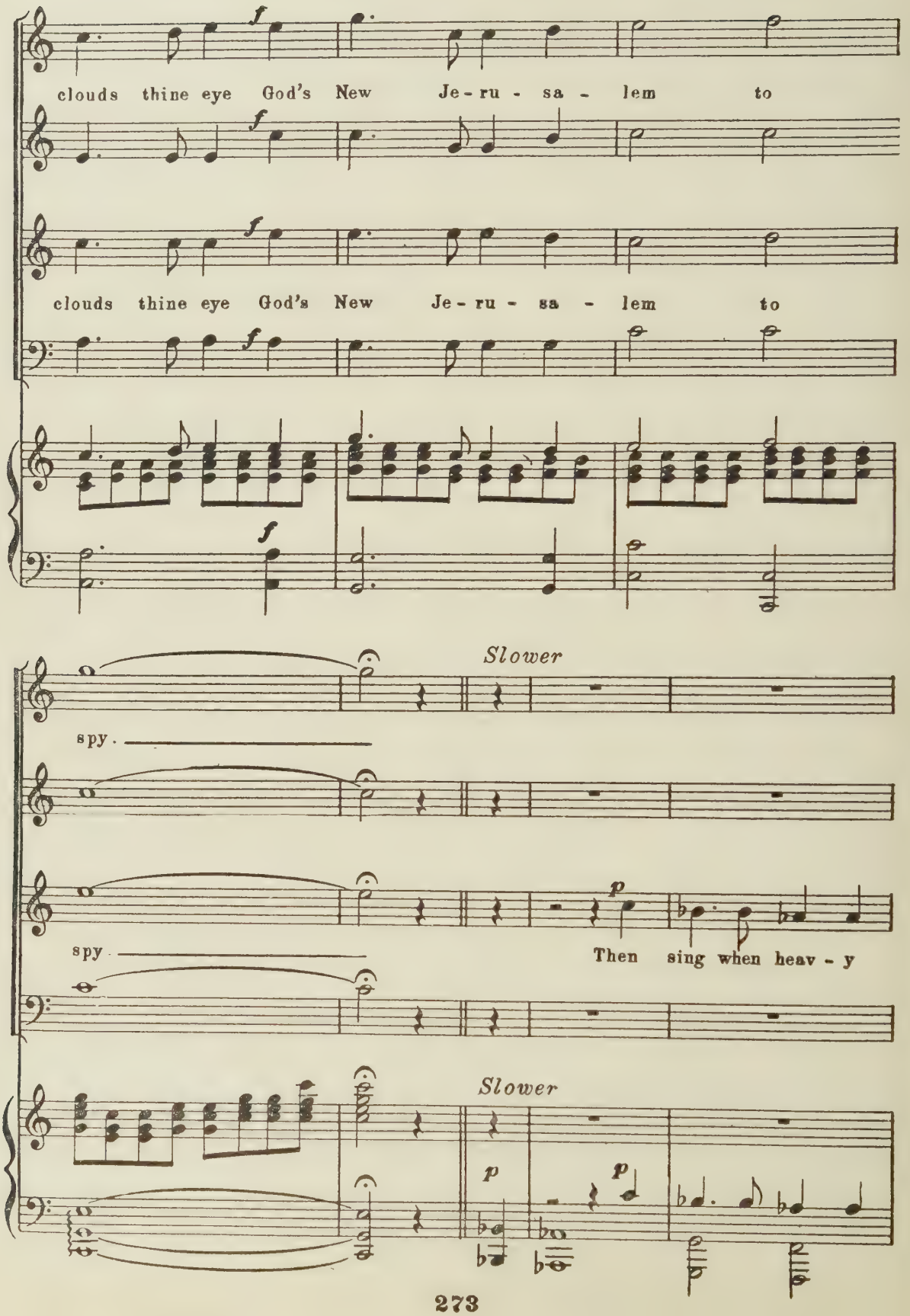
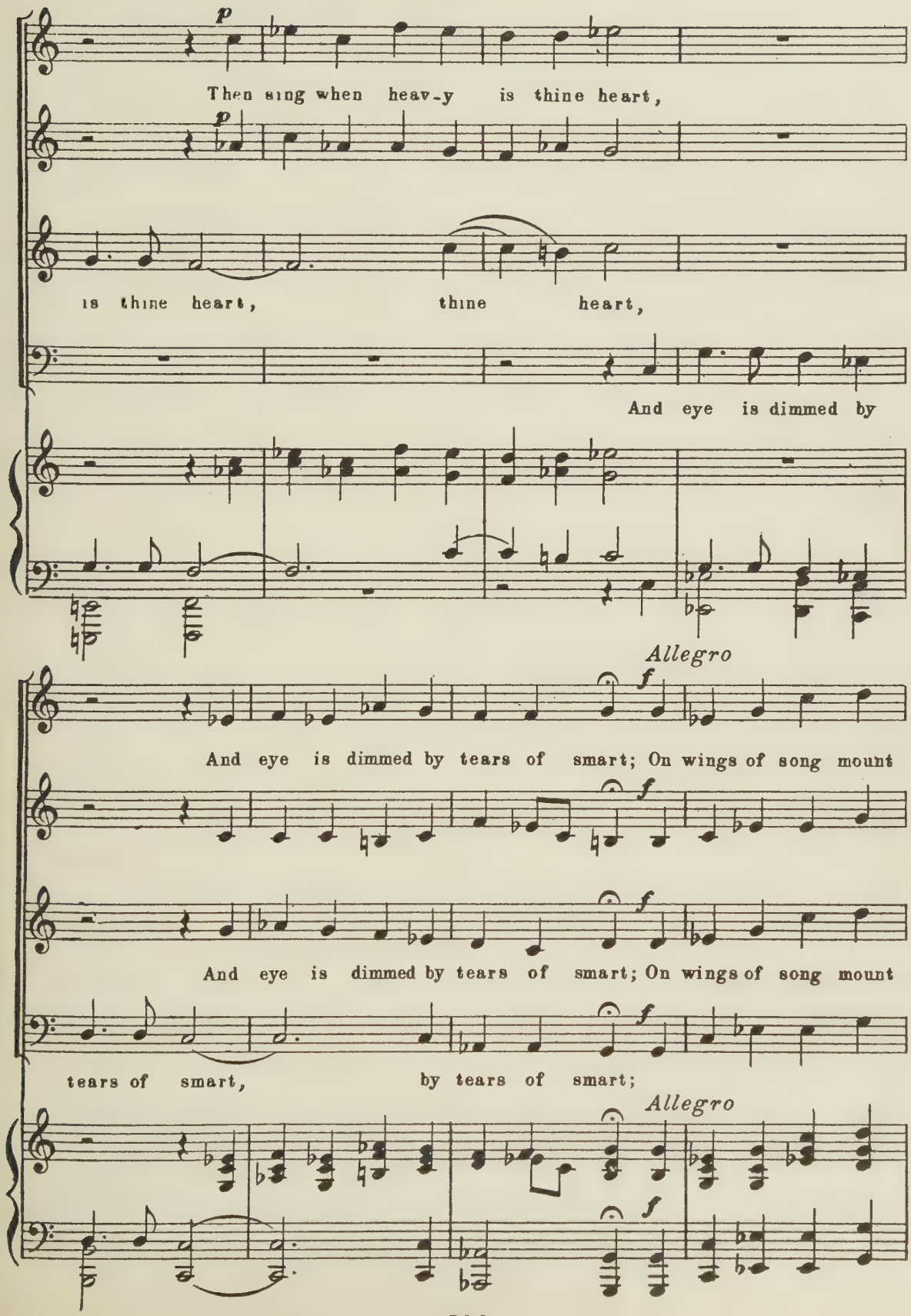

wil - low-bough, And sing of Je - sus and His love! Of Him who died on
Cal - va - ry And set thee free from sla- ver - y. Take down thy
mf
Take down thy harp from
mf
mf

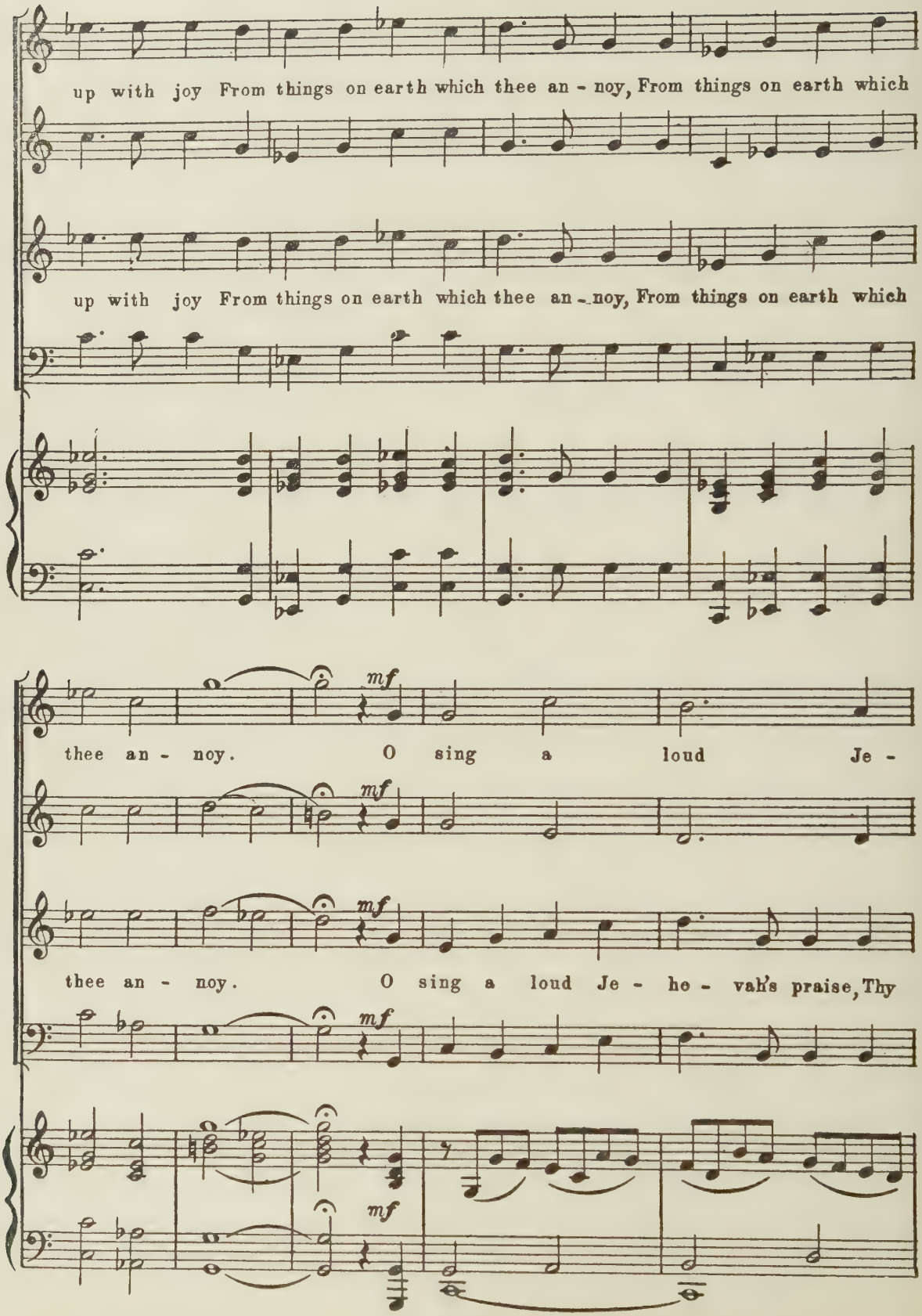
TAKE DOWN THY HARP

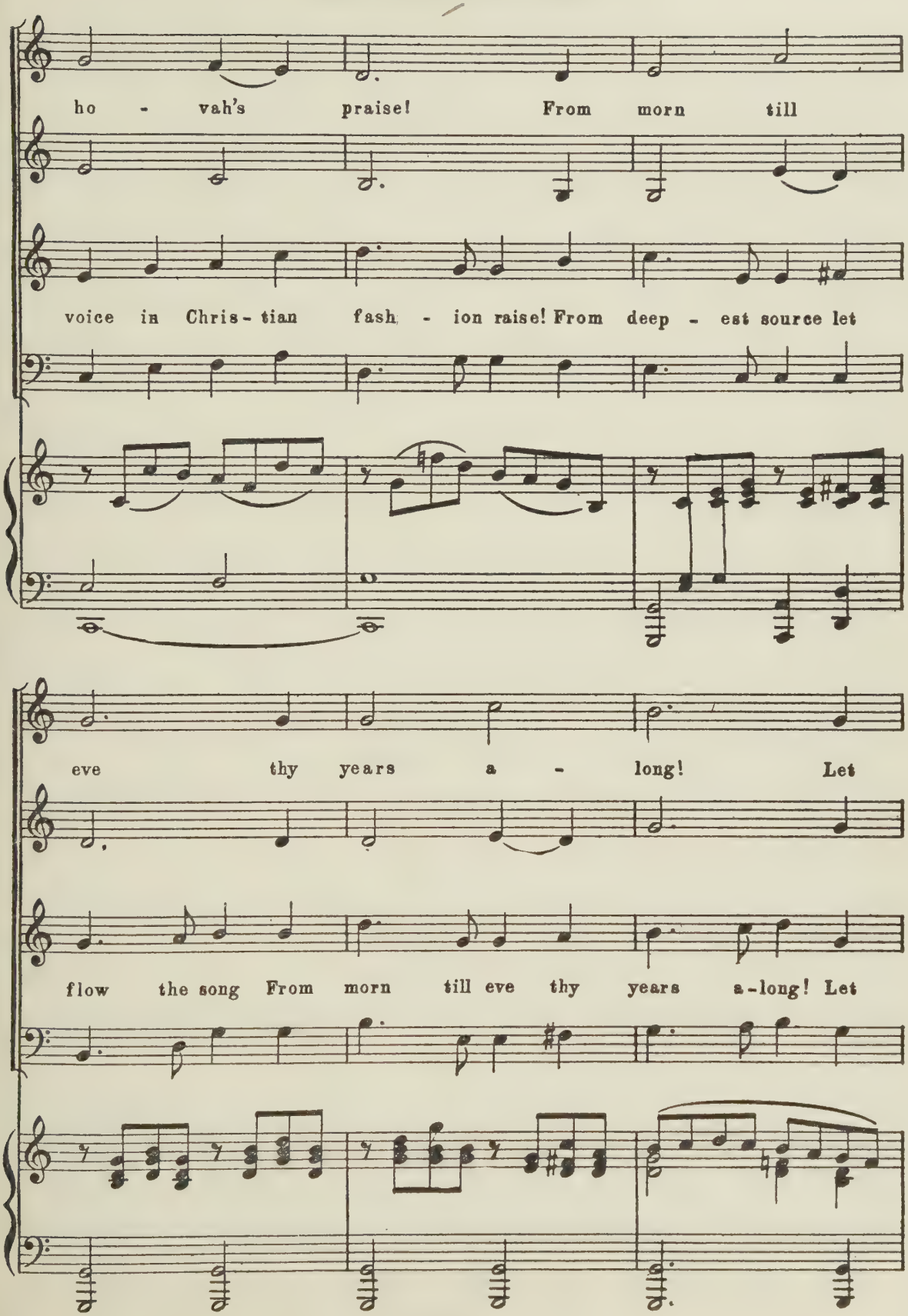

harp from wil - low - bough, And
wil - low-bough, And sing of Je - sus and His love! Of
sing of Je - sus and His
Him who died on Cal - va - ry and set thee free from

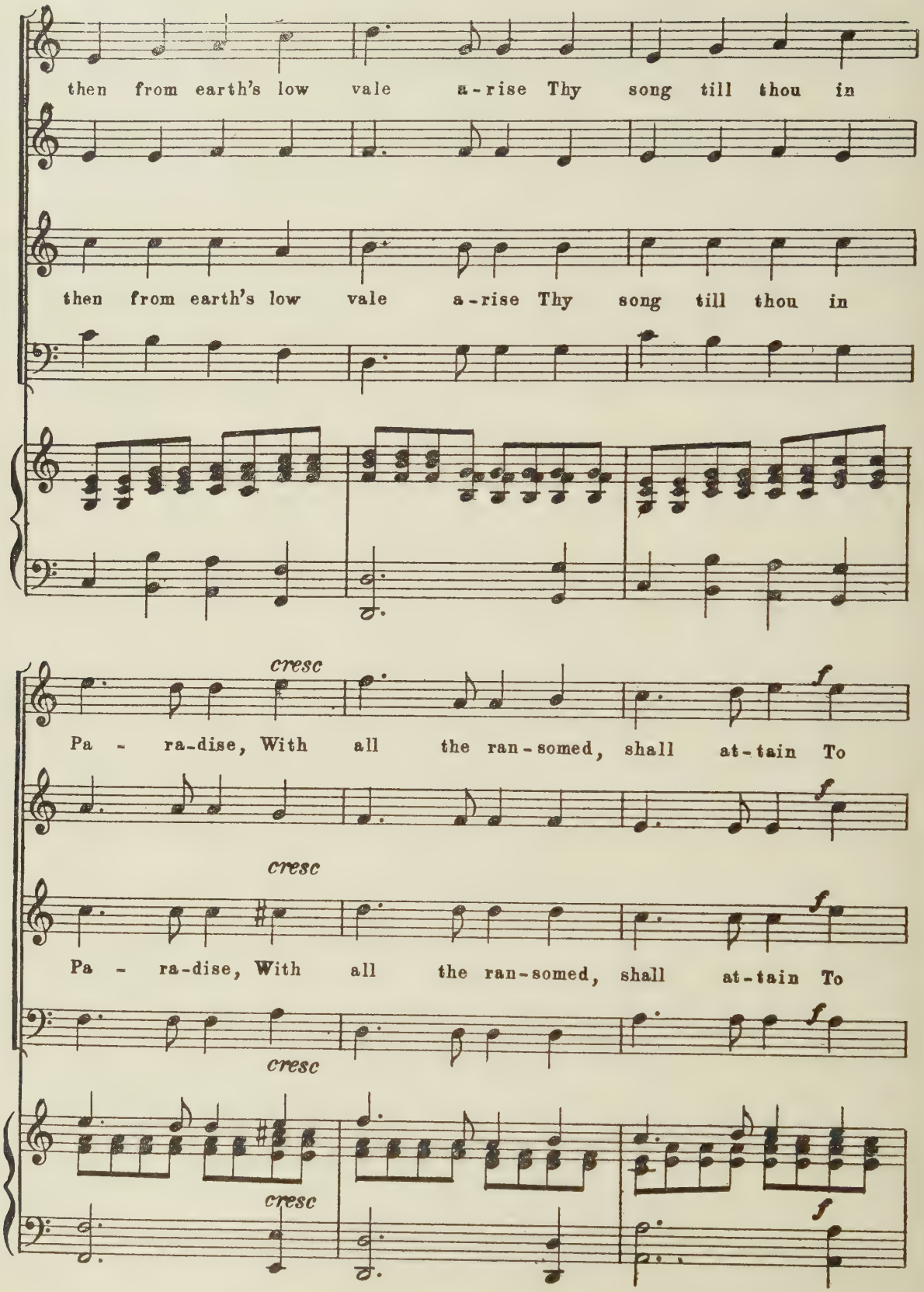

love! Take down thy harp from wil - low-bough, The
sla - ver-y! Take down thy harp from wil - low-bough, The
cresc
glo - ry sing on Zi - on's brow, And raise a-bove the
cresc
glo - ry sing on Zi - on's brow, And raise a-bove the
cresc
cresc

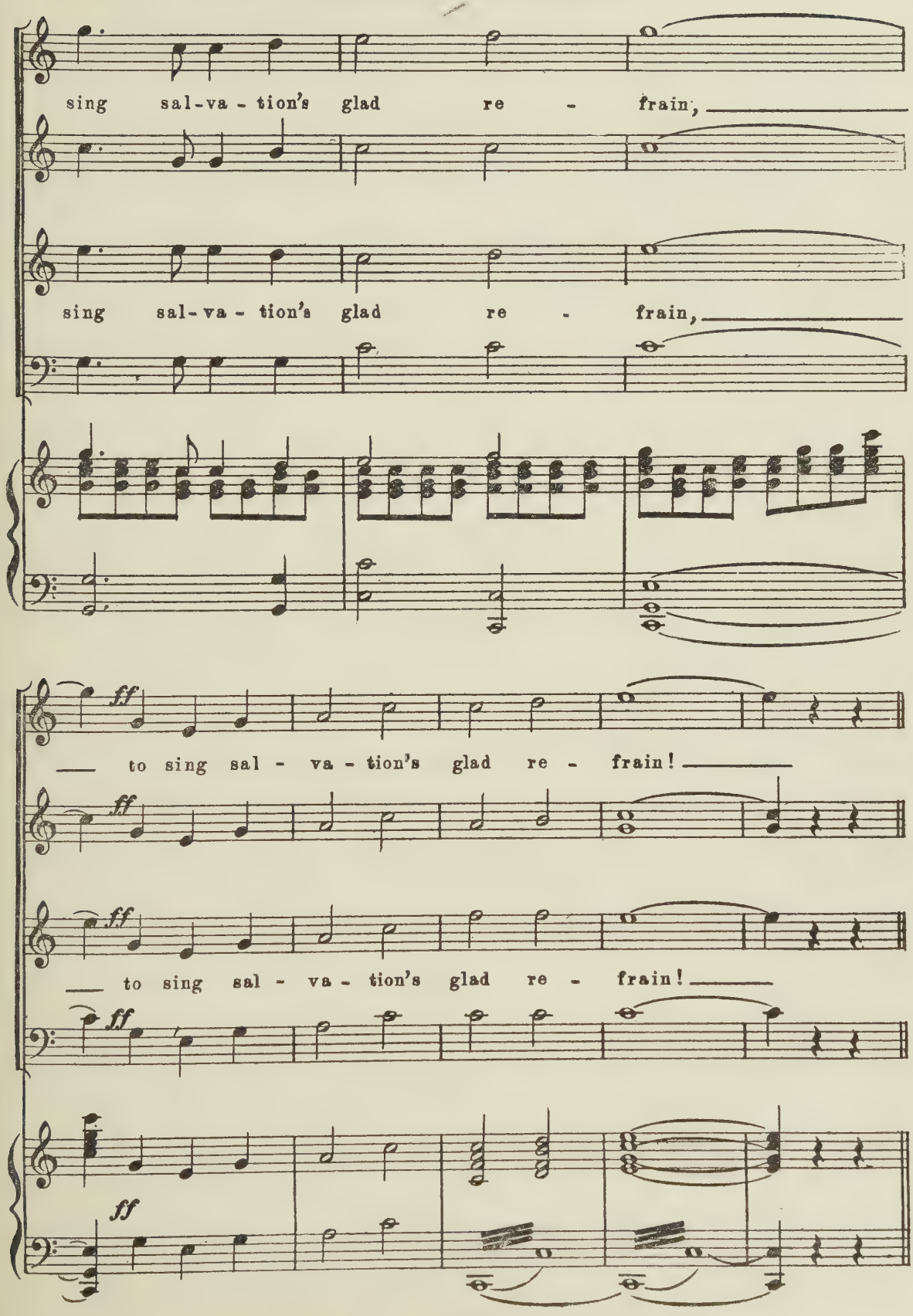

clouds thine eye God's New Je - ru - sa - lem to
clouds thine eye God's New Je - ru - sa - lem to
Slower
spy.
spy.
Then sing when heav - y
Slower


p
Then sing when heav-y is thine heart,
p
is thine heart, thine heart,
And eye is dimmed by
Allegro
f
And eye is dimmed by tears of smart; On wings of song mount
f
And eye is dimmed by tears of smart; On wings of song mount
f
tears of smart, by tears of smart;
Allegro
f


up with joy From things on earth which thee an - noy, From things on earth which
up with joy From things on earth which thee an - noy, From things on earth which
mf
thee an - noy. O sing a loud Je -
mf
thee an - noy. O sing a loud Je - he - vah's praise, Thy
mf
mf


ho - vah's praise! From morn till
voice in Chris - tian fash - ion raise! From deep - est source let
eve thy years a - long! Let
flow the song From morn till eve thy years a-long! Let

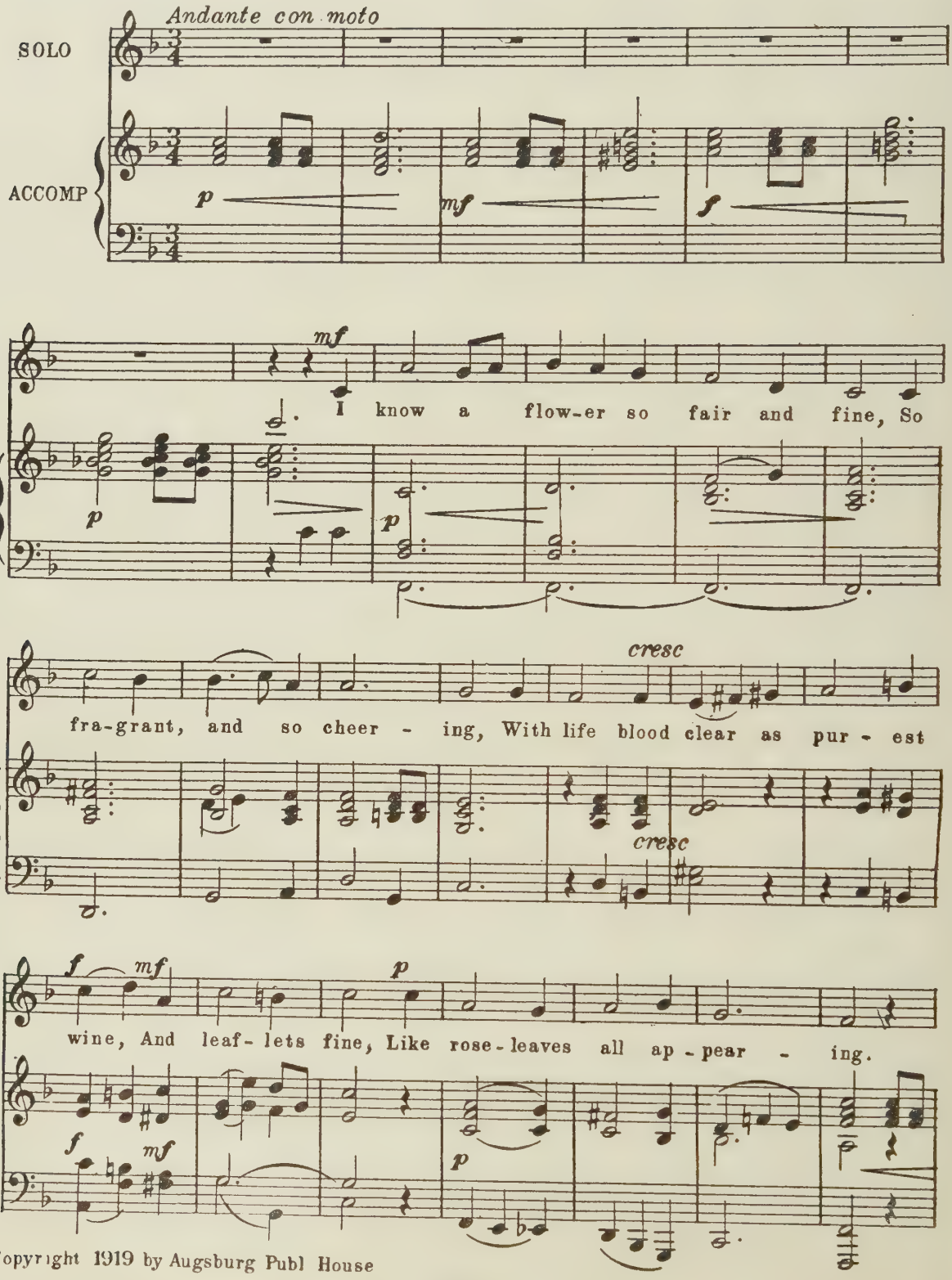

then from earth's low vale a-rise Thy song till thou in
then from earth's low vale a-rise Thy song till thou in
cresc
f
Pa - ra-dise, With all the ran-somed, shall at-tain To
cresc
f
Pa - ra-dise, With all the ran-somed, shall at-tain To
cresc
f
cresc
f


sing sal-va-tion's glad re - frain,
sing sal-va-tion's glad re - frain,
ff
to sing sal - va - tion's glad re - frain!
ff
to sing sal - va - tion's glad re - frain!
ff
ff

The Flower of Love

Translated from Grundtvig
by Olav Lee

F. MELIUS CHRISTIANSEN



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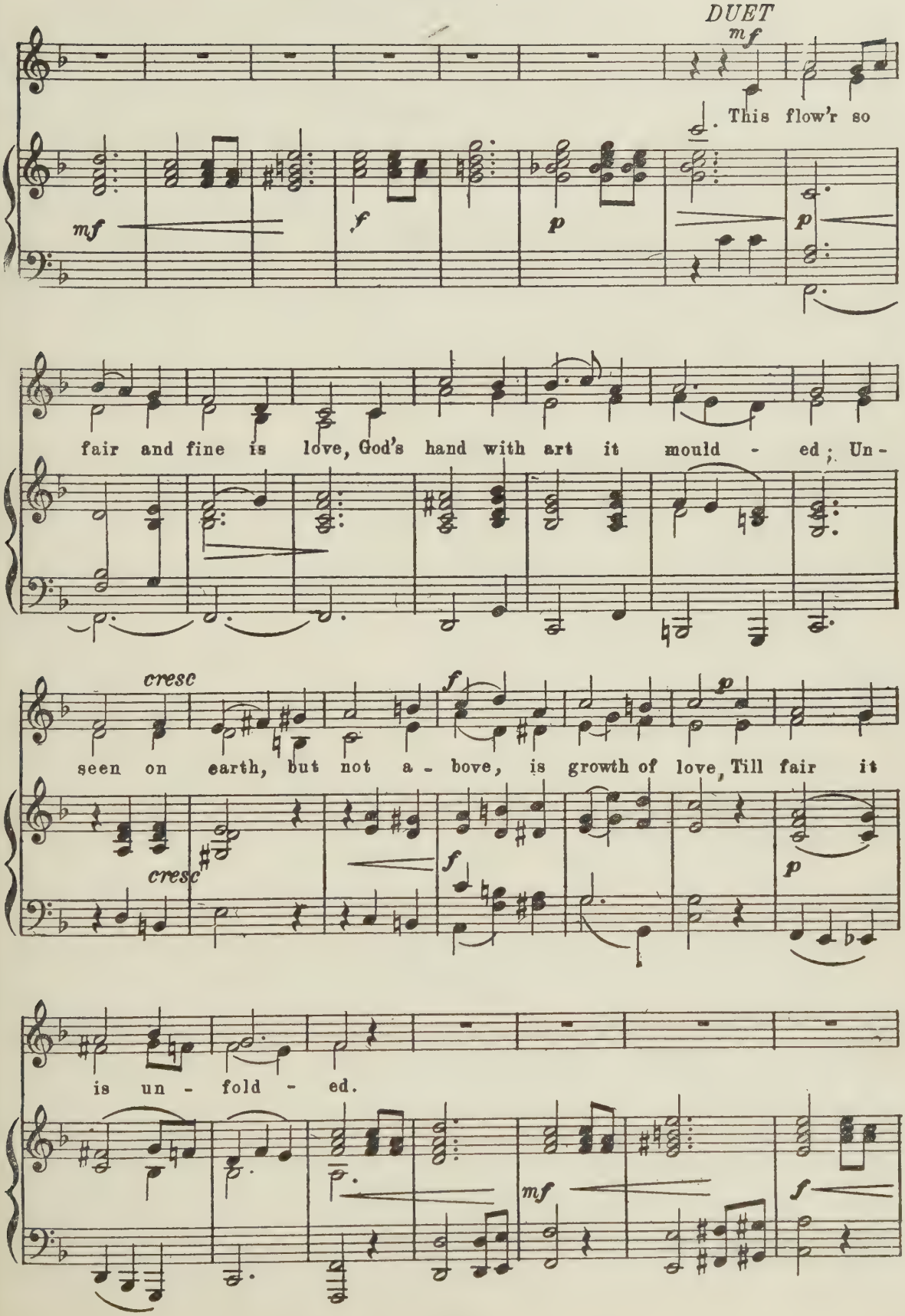
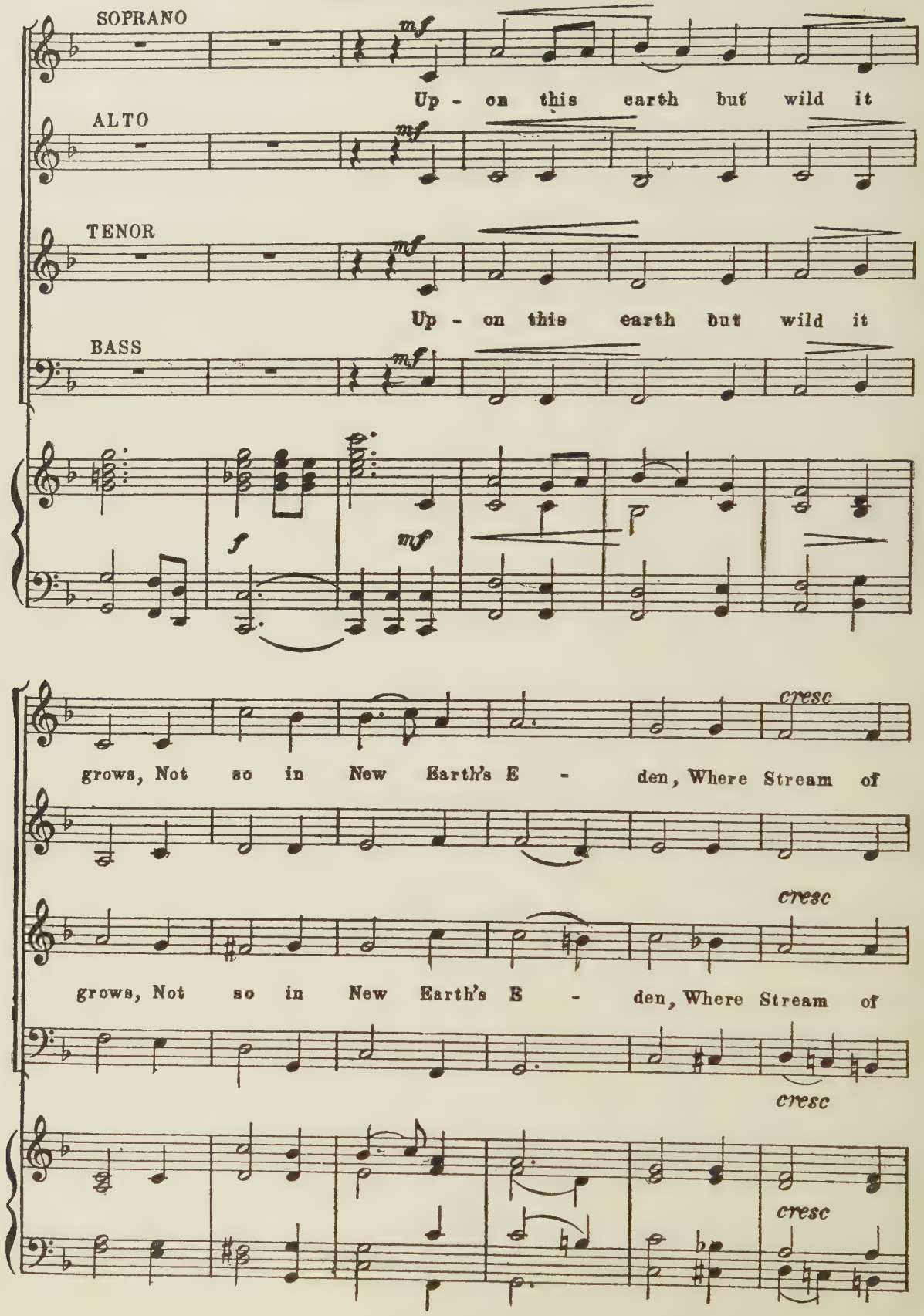
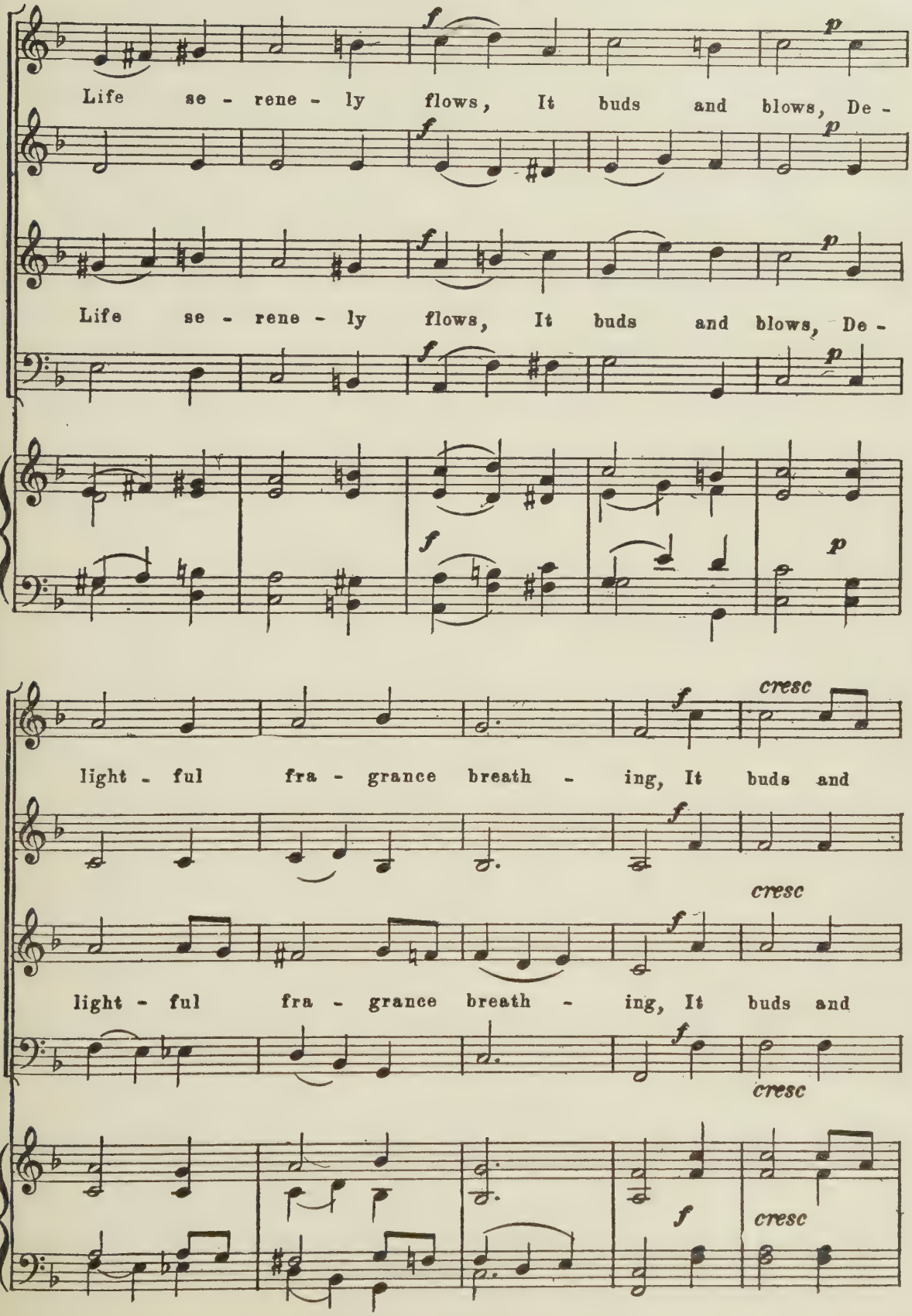
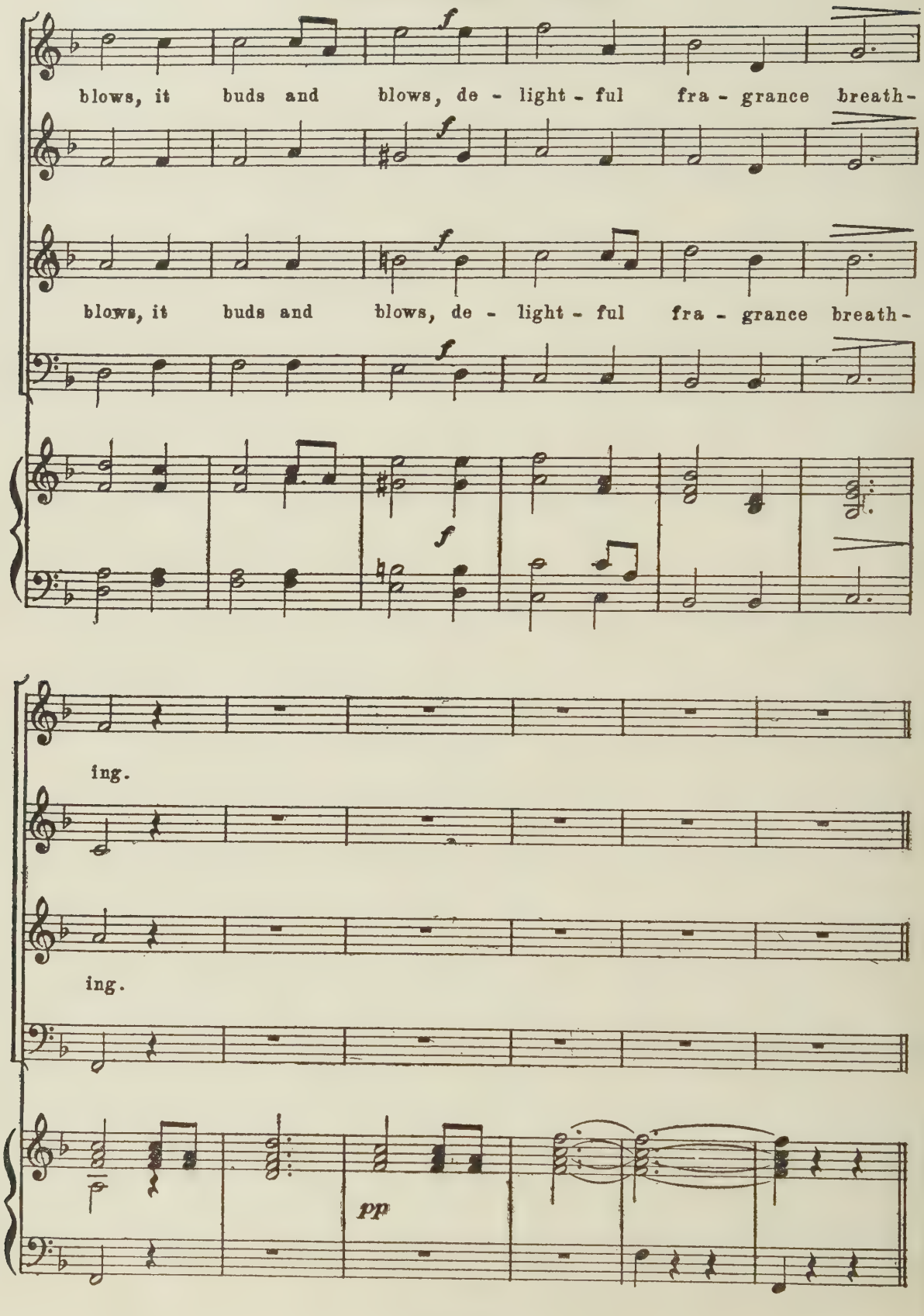

DUET
mf
This flow'r so
mf
f
p
p
fair and fine is love, God's hand with art it mould - ed; Un -
cresc
f
p
seen on earth, but not a - bove, is growth of love, Till fair it
cresc
f
p
is un - fold - ed.
mf
f


SOPRANO
mf
Up - on this earth but wild it
ALTO
mf
TENOR
mf
Up - on this earth but wild it
BASS
mf
f
mf
cresc
grows, Not so in New Earth's E - den, Where Stream of
cresc
grows, Not so in New Earth's E - den, Where Stream of
cresc
cresc

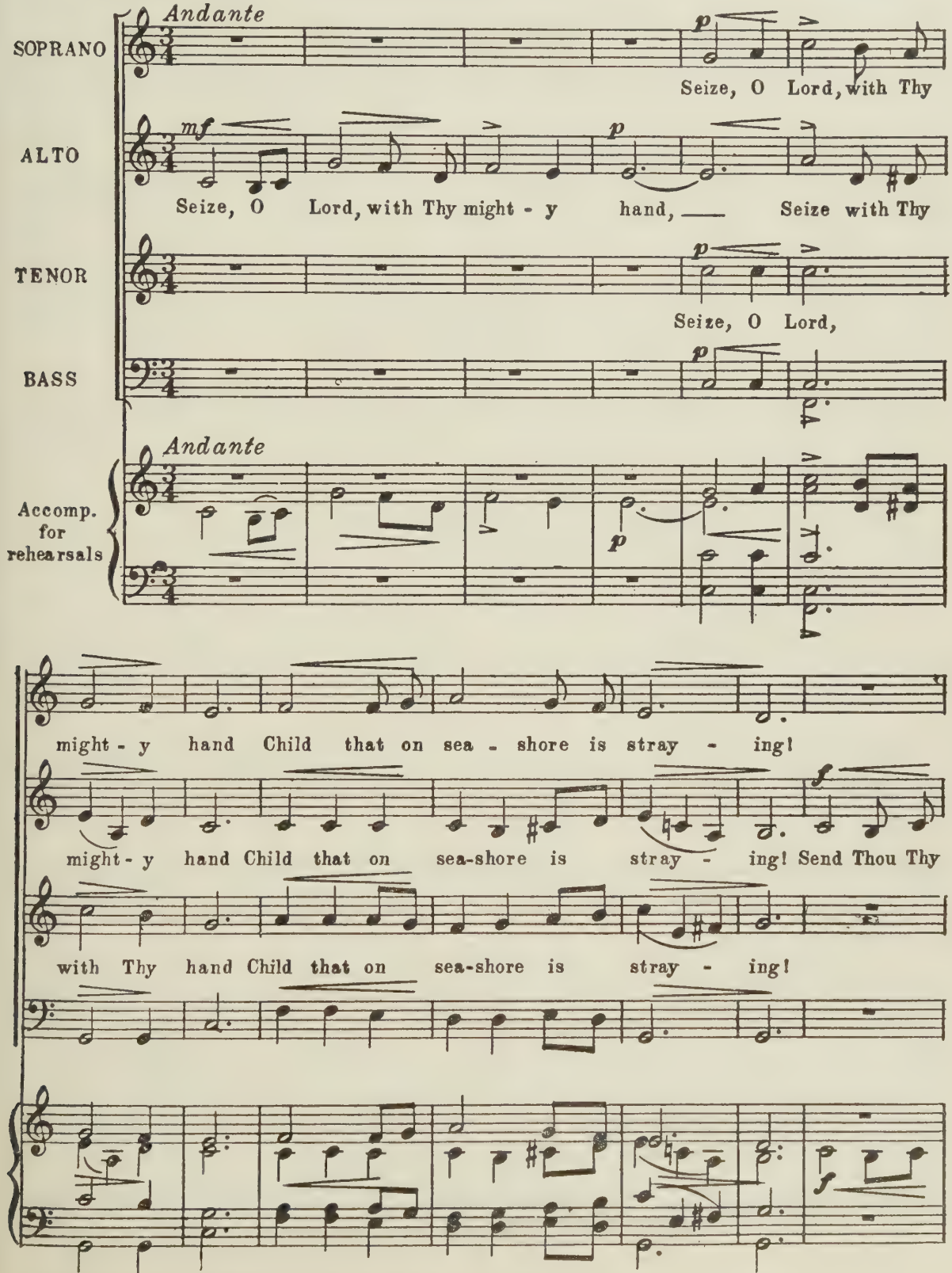

Life se - rene - ly flows, It buds and blows, De -
Life se - rene - ly flows, It buds and blows, De -
light - ful fra - grance breath - ing, It buds and
light - ful fra - grance breath - ing, It buds and
cresc
cresc
cresc
cresc


blows, it buds and blows, de - light - ful fra - grance breath-
blows, it buds and blows, de - light - ful fra - grance breath-
ing.
ing.
pp

The Mother's Song

BJÖRNSTJERNE BJÖRNSON
Tr. Olav Lee

F. MELIUS CHRISTIANSEN


Andante
SOPRANO
ALTO
TENOR
BASS
Accomp. for rehearsals
Seize, O Lord, with Thy
Seize, O Lord, with Thy might - y hand, Seize with Thy
Seize, O Lord,
might - y hand Child that on sea - shore is stray - ing!
might - y hand Child that on sea-shore is stray - ing! Send Thou Thy
with Thy hand Child that on sea-shore is stray - ing!

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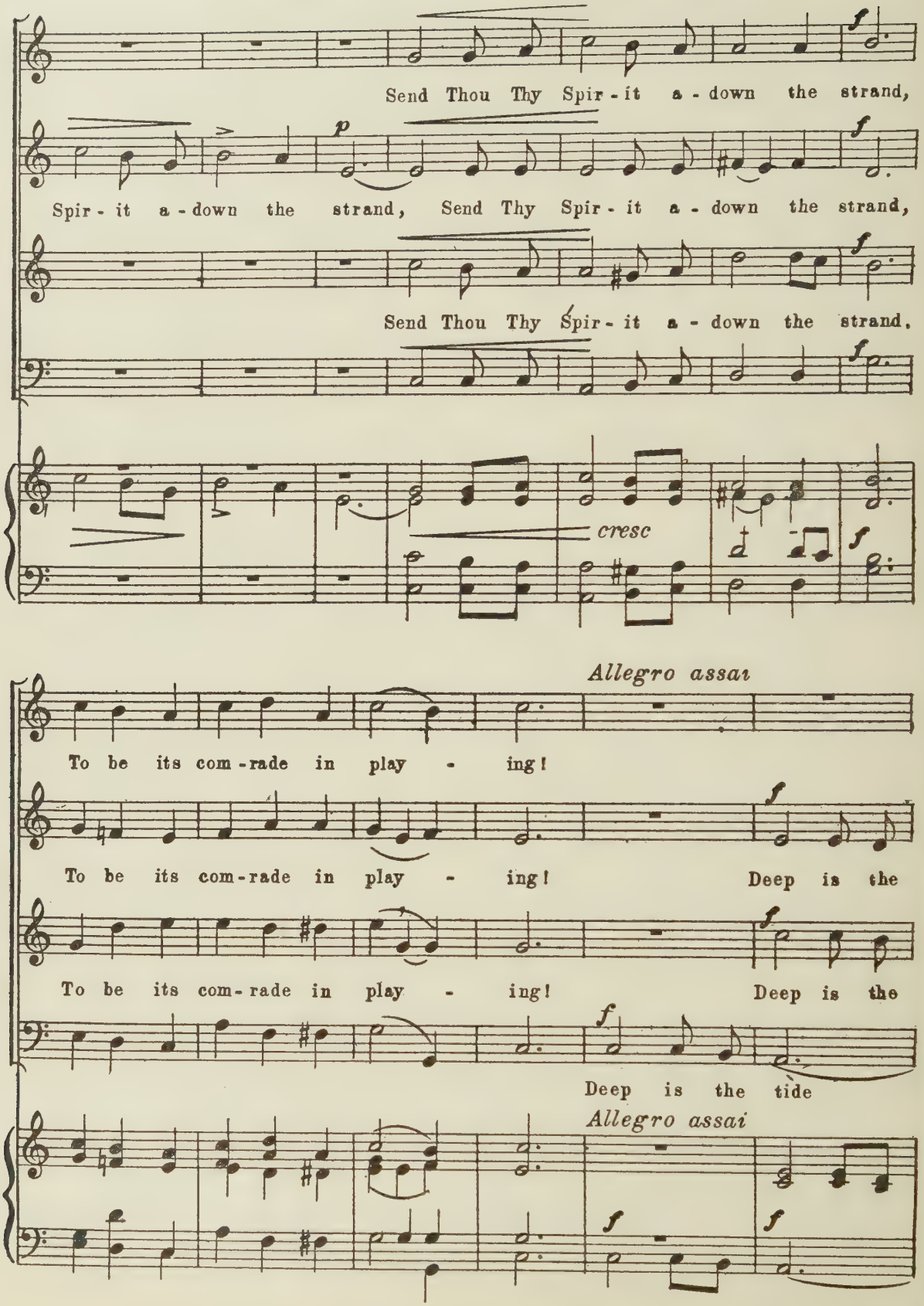
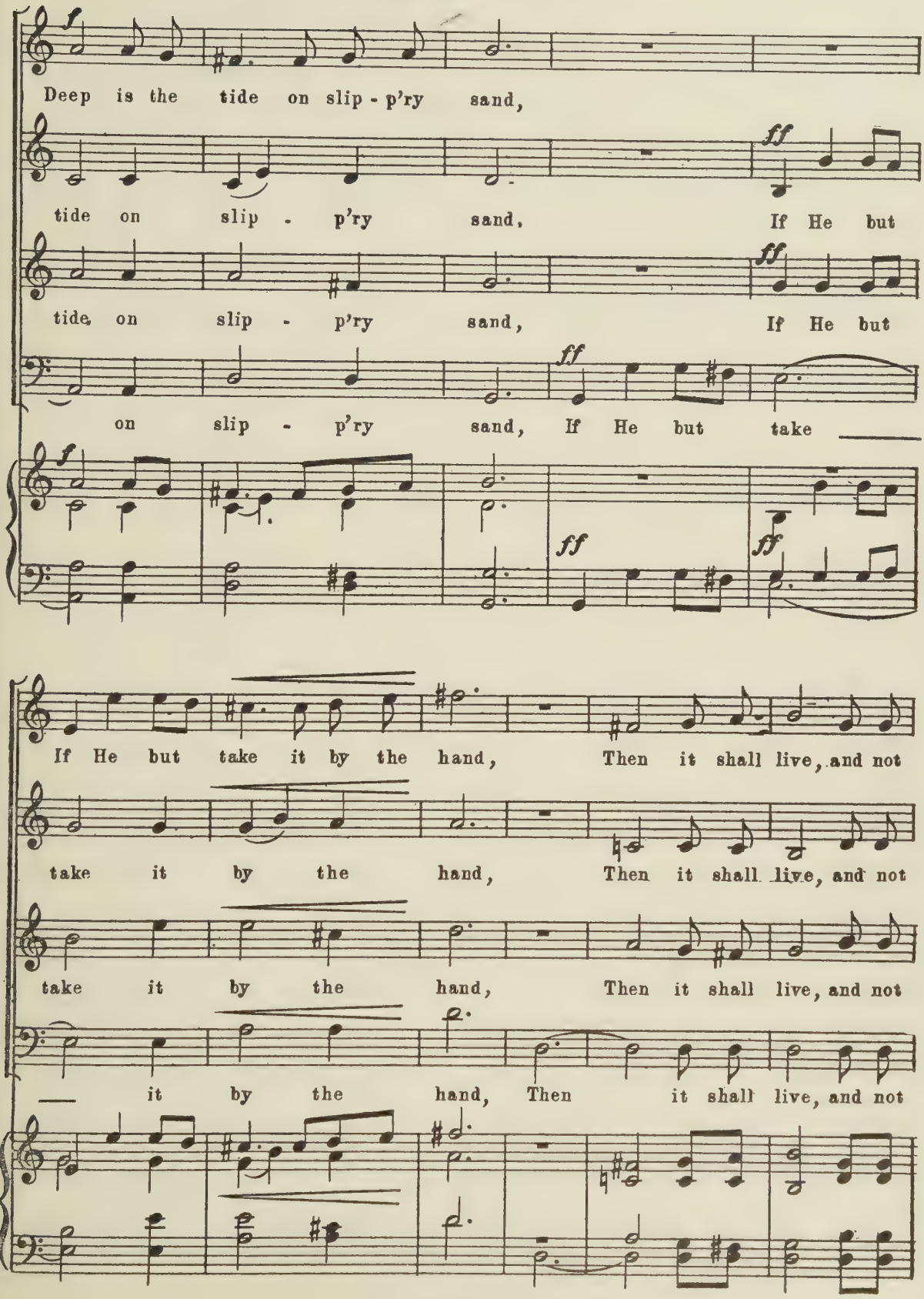
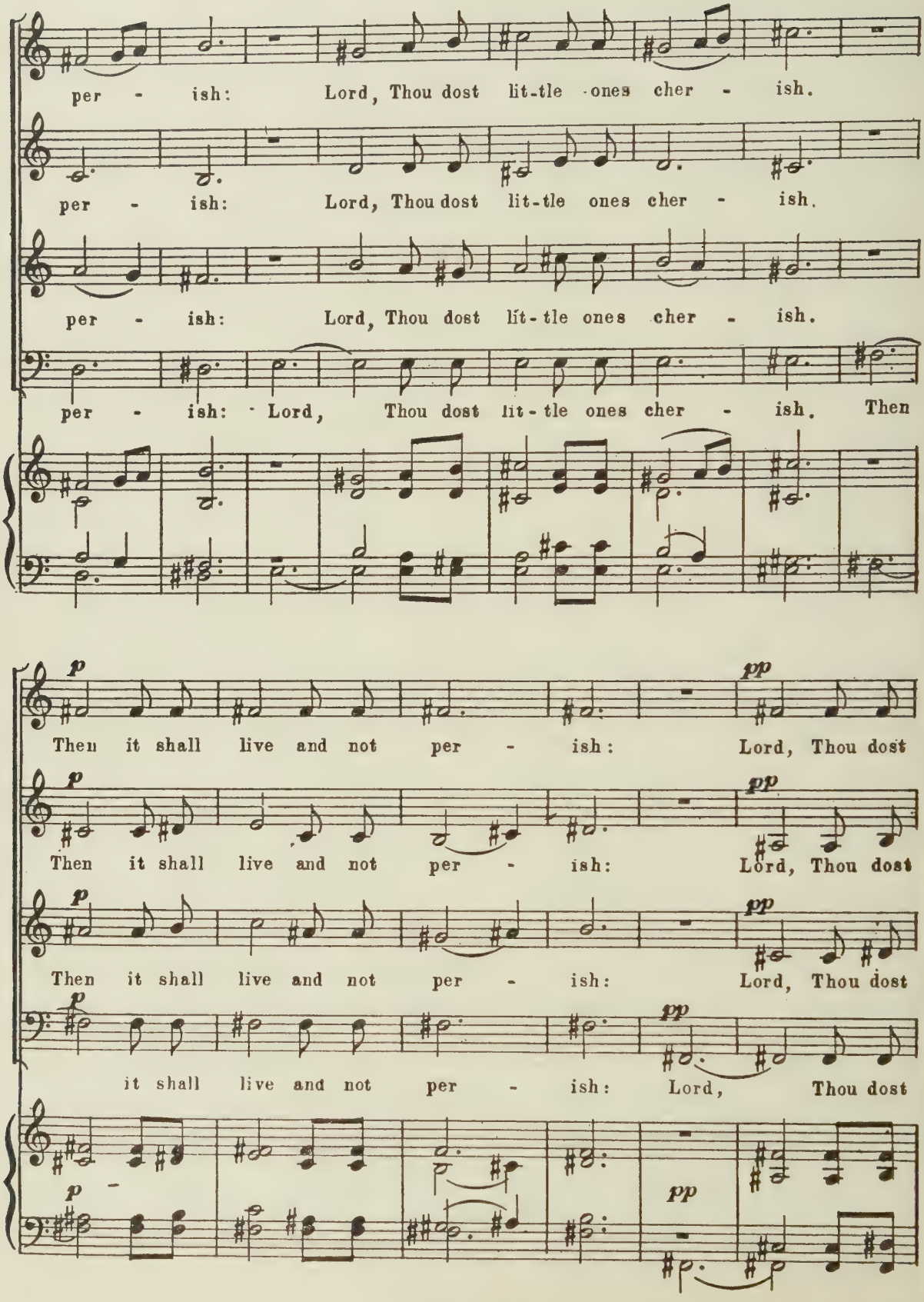
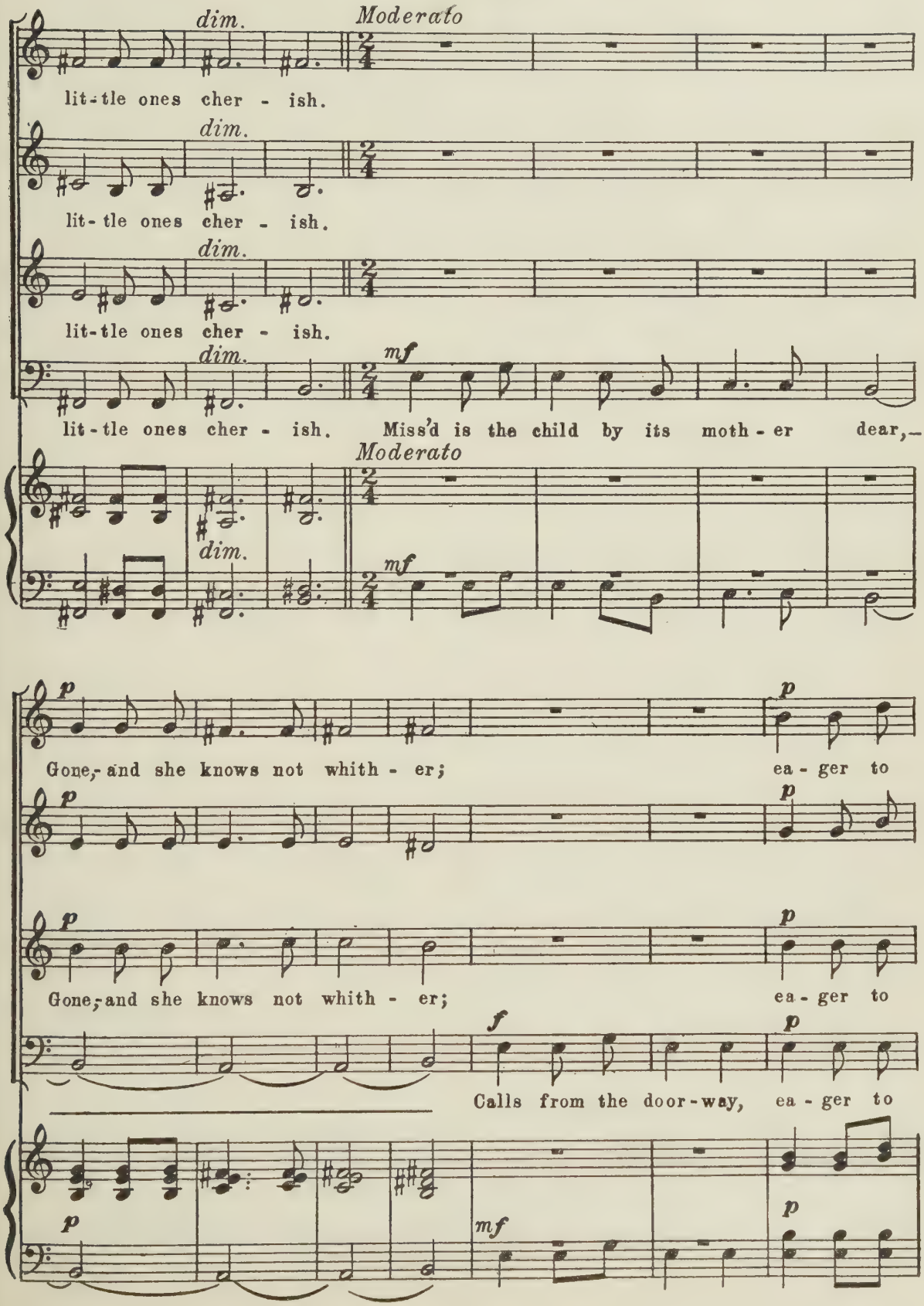
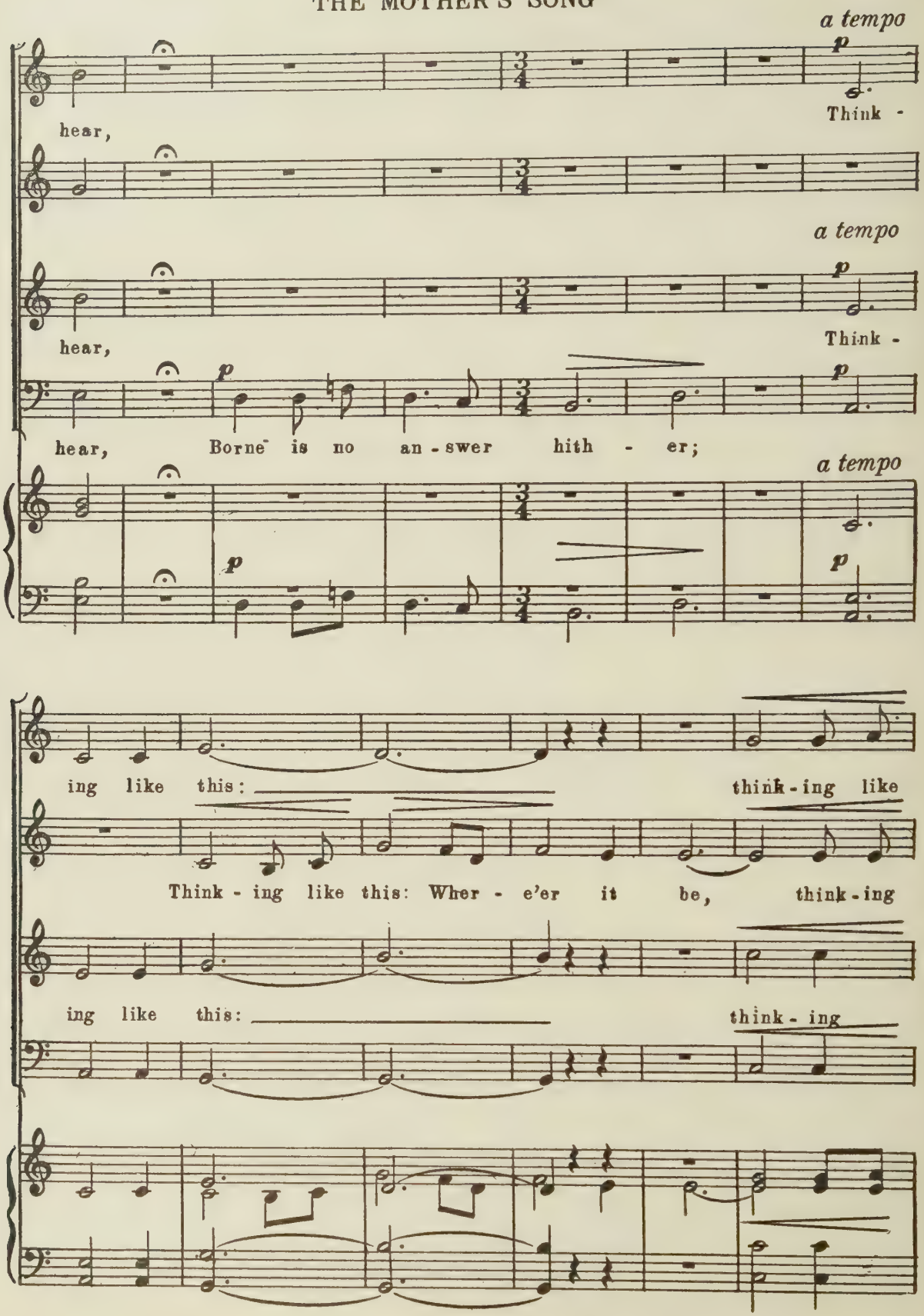
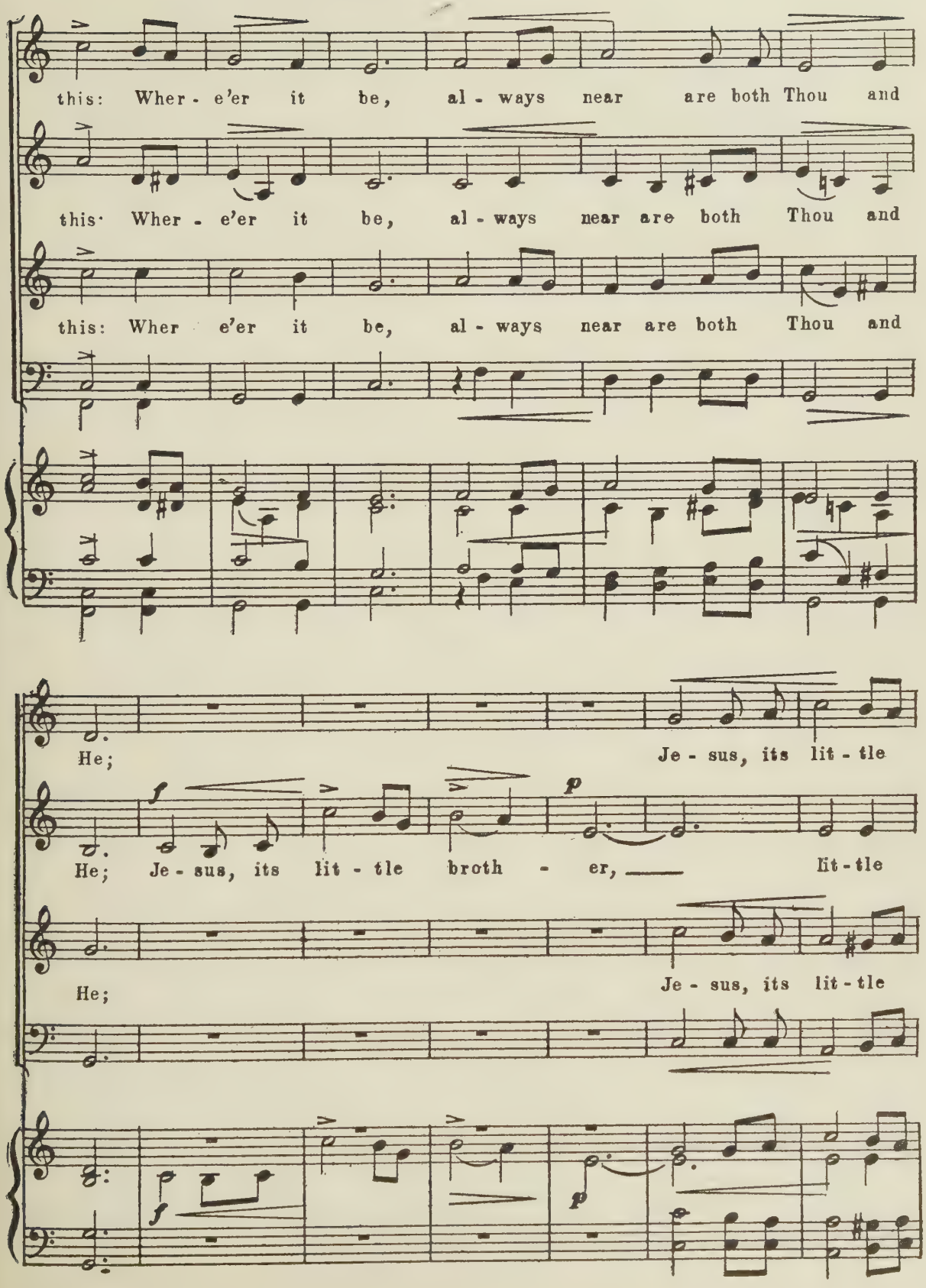

Send Thou Thy Spir - it a - down the strand,
Spir - it a - down the strand, Send Thy Spir - it a - down the strand,
Send Thou Thy Spir - it a - down the strand,
cresc
Allegro assai
To be its com - rade in play - ing!
To be its com - rade in play - ing! Deep is the
To be its com - rade in play - ing! Deep is the
Deep is the tide
Allegro assai

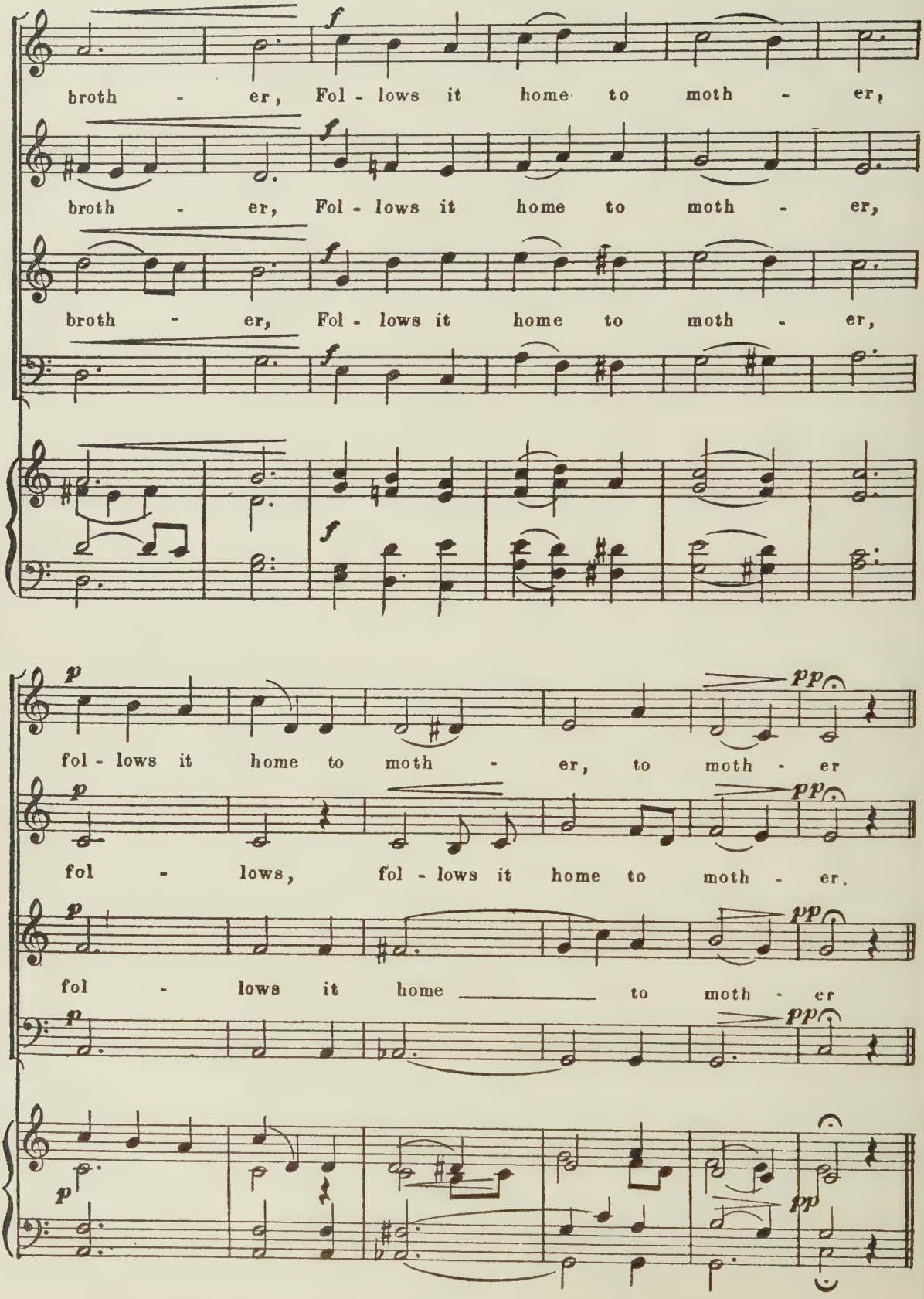

Deep is the tide on slip - p'ry sand,
tide on slip - p'ry sand, If He but
tide on slip - p'ry sand, If He but
on slip - p'ry sand, If He but take
If He but take it by the hand, Then it shall live, and not
take it by the hand, Then it shall live, and not
take it by the hand, Then it shall live, and not
it by the hand, Then it shall live, and not


per - ish: Lord, Thou dost lit-tle ones cher - ish.
per - ish: Lord, Thou dost lit-tle ones cher - ish.
per - ish: Lord, Thou dost lit-tle ones cher - ish.
per - ish: Lord, Thou dost lit-tle ones cher - ish. Then
p
pp
Then it shall live and not per - ish: Lord, Thou dost
Then it shall live and not per - ish: Lord, Thou dost
Then it shall live and not per - ish: Lord, Thou dost
it shall live and not per - ish: Lord, Thou dost


dim.
Moderato
lit-tle ones cher - ish.
dim.
lit-tle ones cher - ish.
dim.
lit-tle ones cher - ish.
dim.
mf
lit-tle ones cher - ish. Miss'd is the child by its moth - er dear,—
Moderato
dim.
mf
p
Gone, and she knows not whith - er;
ea - ger to
Gone, and she knows not whith - er;
f
Calls from the door-way, ea - ger to
mf


a tempo
hear,
Think -
a tempo
hear,
Think -
hear, Borne is no an - swer hith - er;
a tempo
ing like this:
think - ing like
Think - ing like this: Wher - e'er it be, think - ing
ing like this:
think - ing

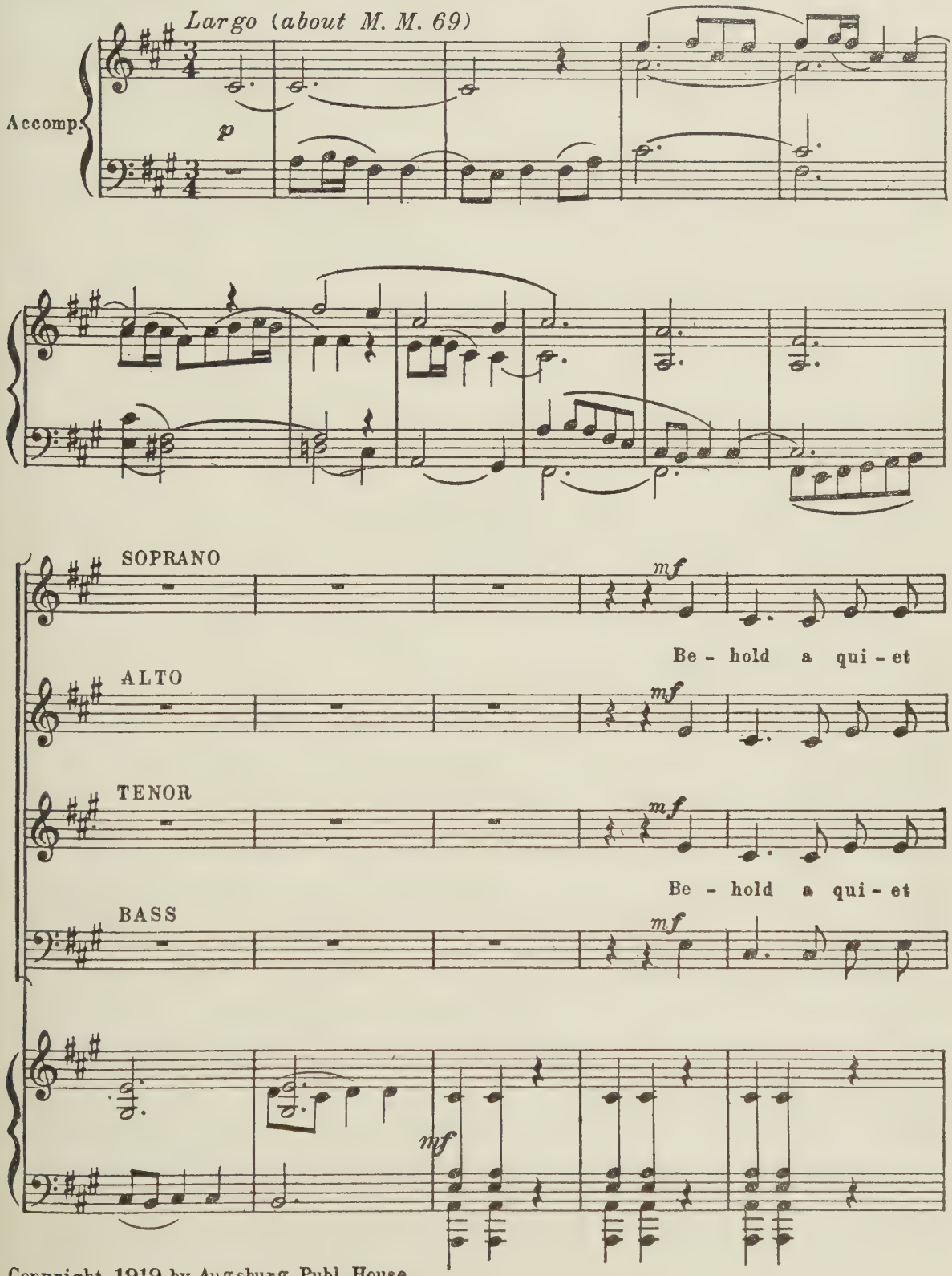

this: Wher - e'er it be, al - ways near are both Thou and
this: Wher - e'er it be, al - ways near are both Thou and
this: Wher e'er it be, al - ways near are both Thou and
He;
Je - sus, its lit - tle
He; Je - sus, its lit - tle broth - er, lit - tle
He;
Je - sus, its lit - tle


broth - er, Fol - lows it home to moth - er,
broth - er, Fol - lows it home to moth - er,
broth - er, Fol - lows it home to moth - er,
fol - lows it home to moth - er, to moth - er
fol - lows, fol - lows it home to moth - er.
fol - lows it home to moth - er

The Rainbow Bridge of Prayer

B BJÖRNSON
Tr Olav Lee

F. MELIUS CHRISTIANSEN



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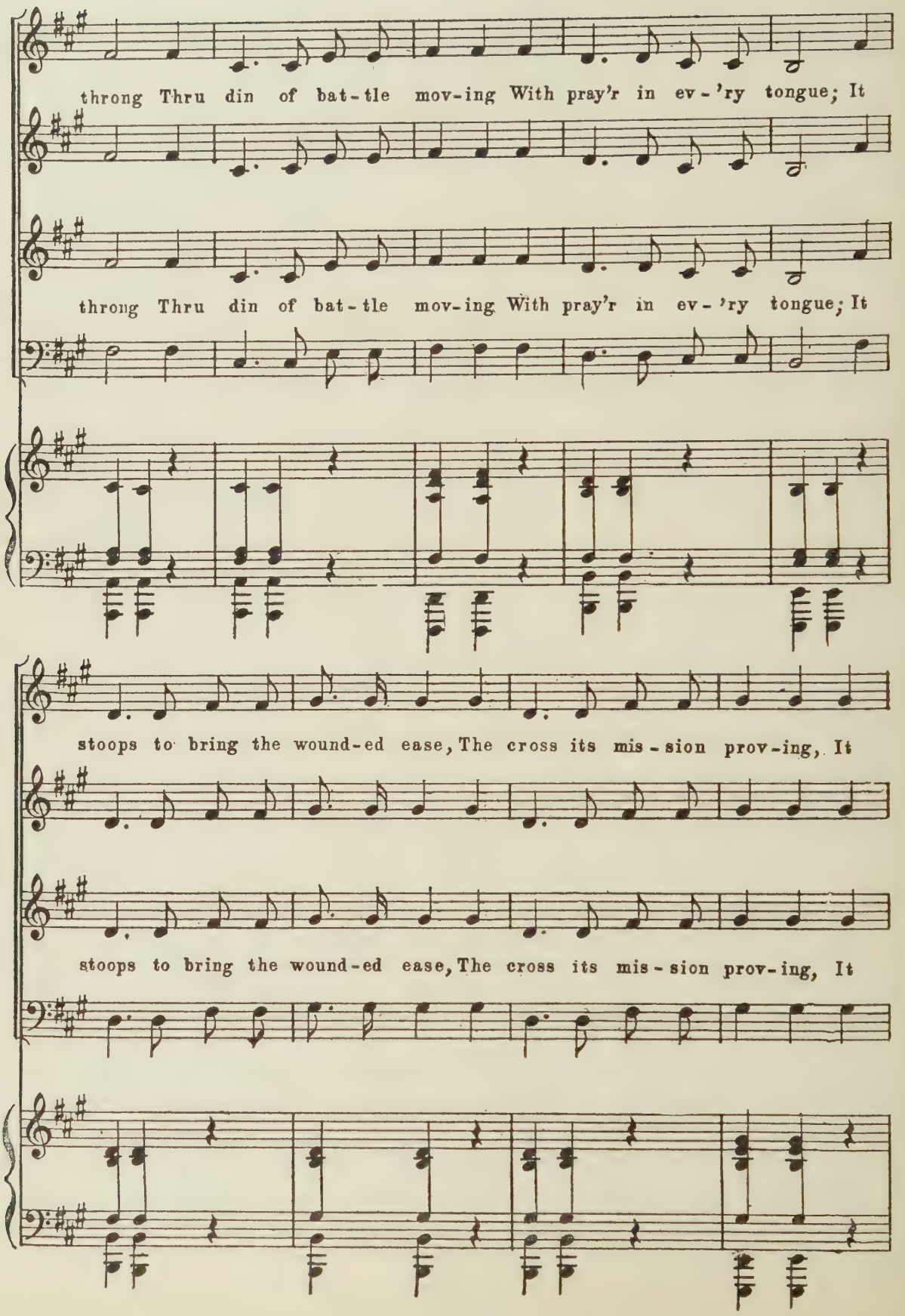
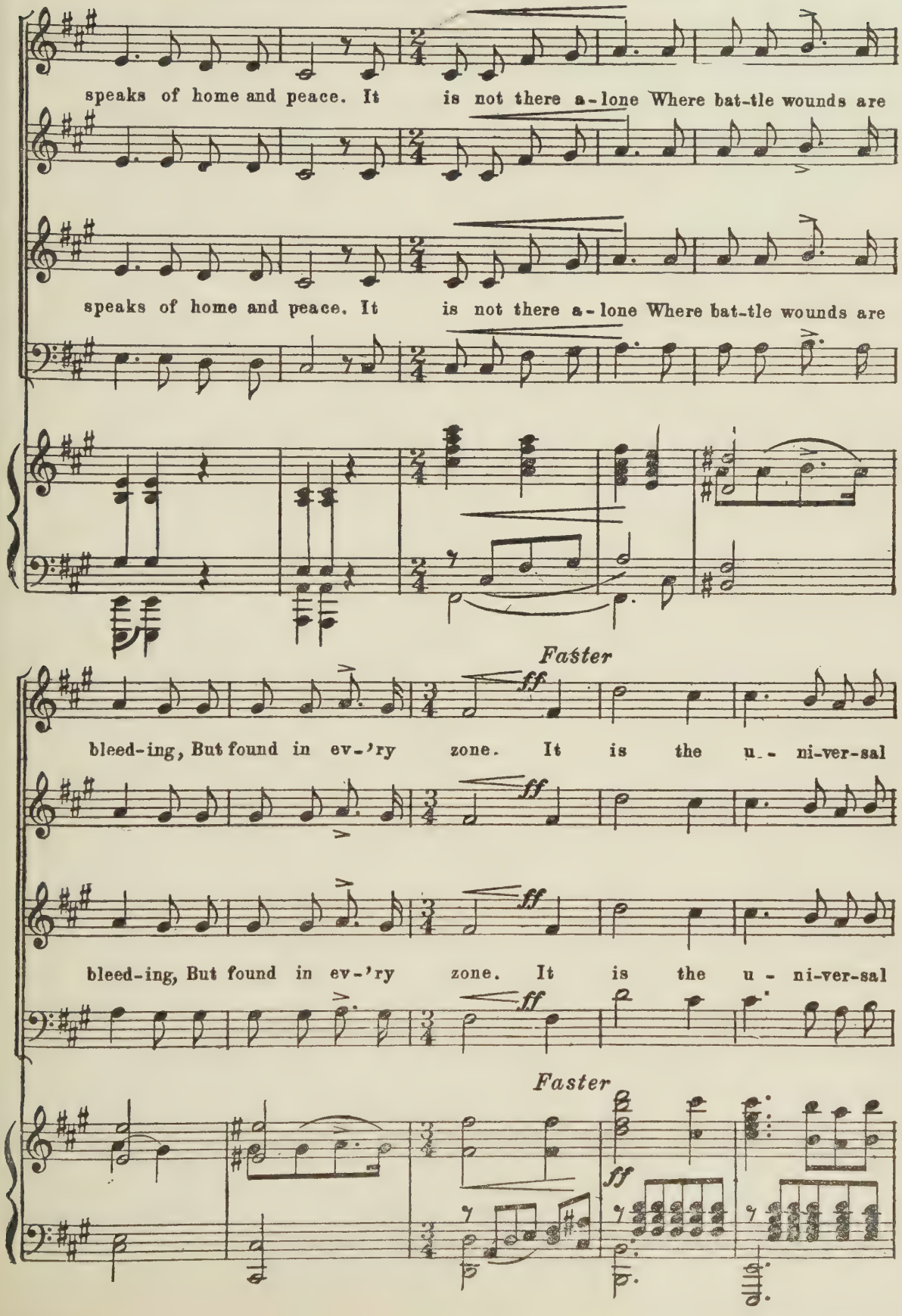
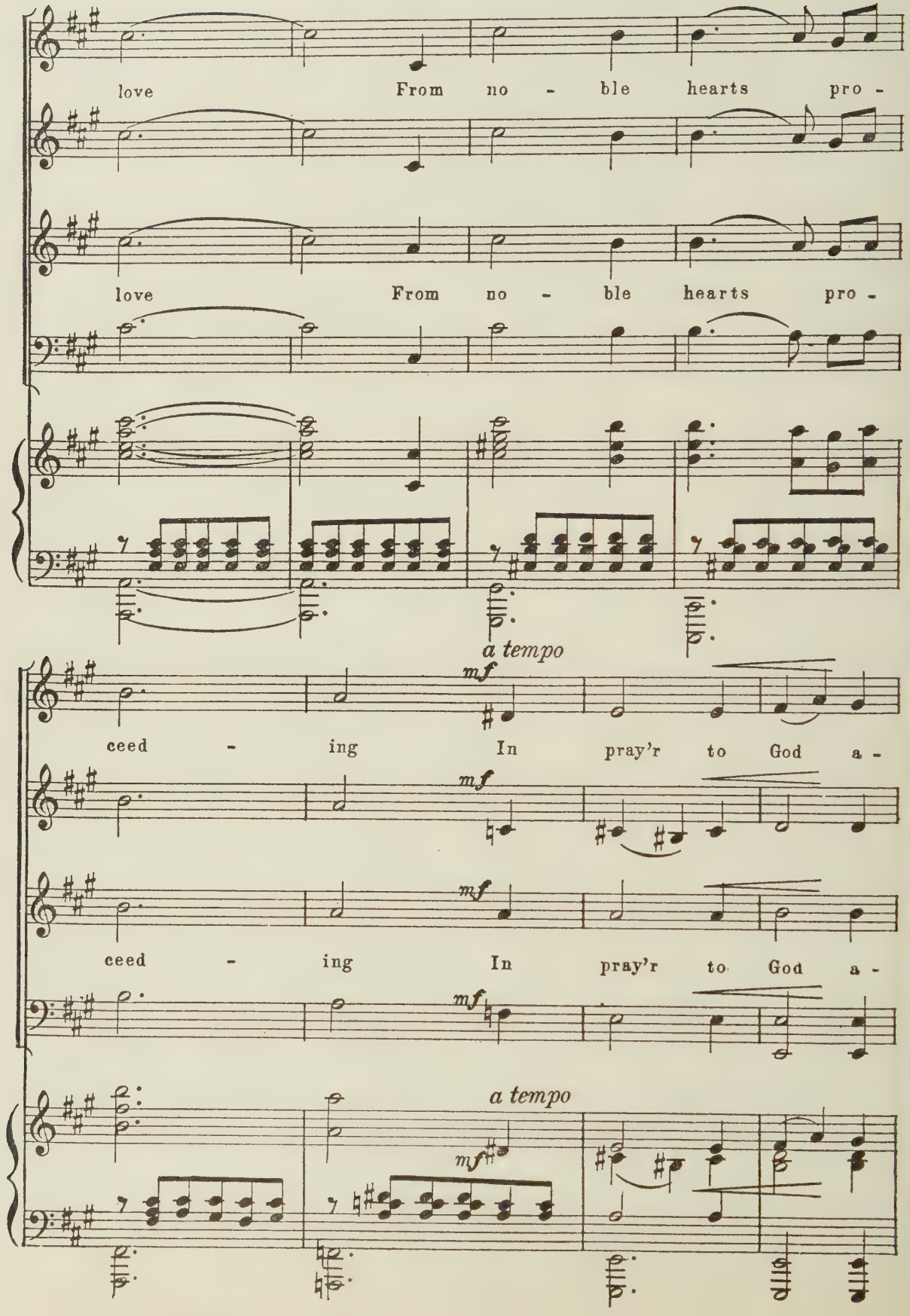
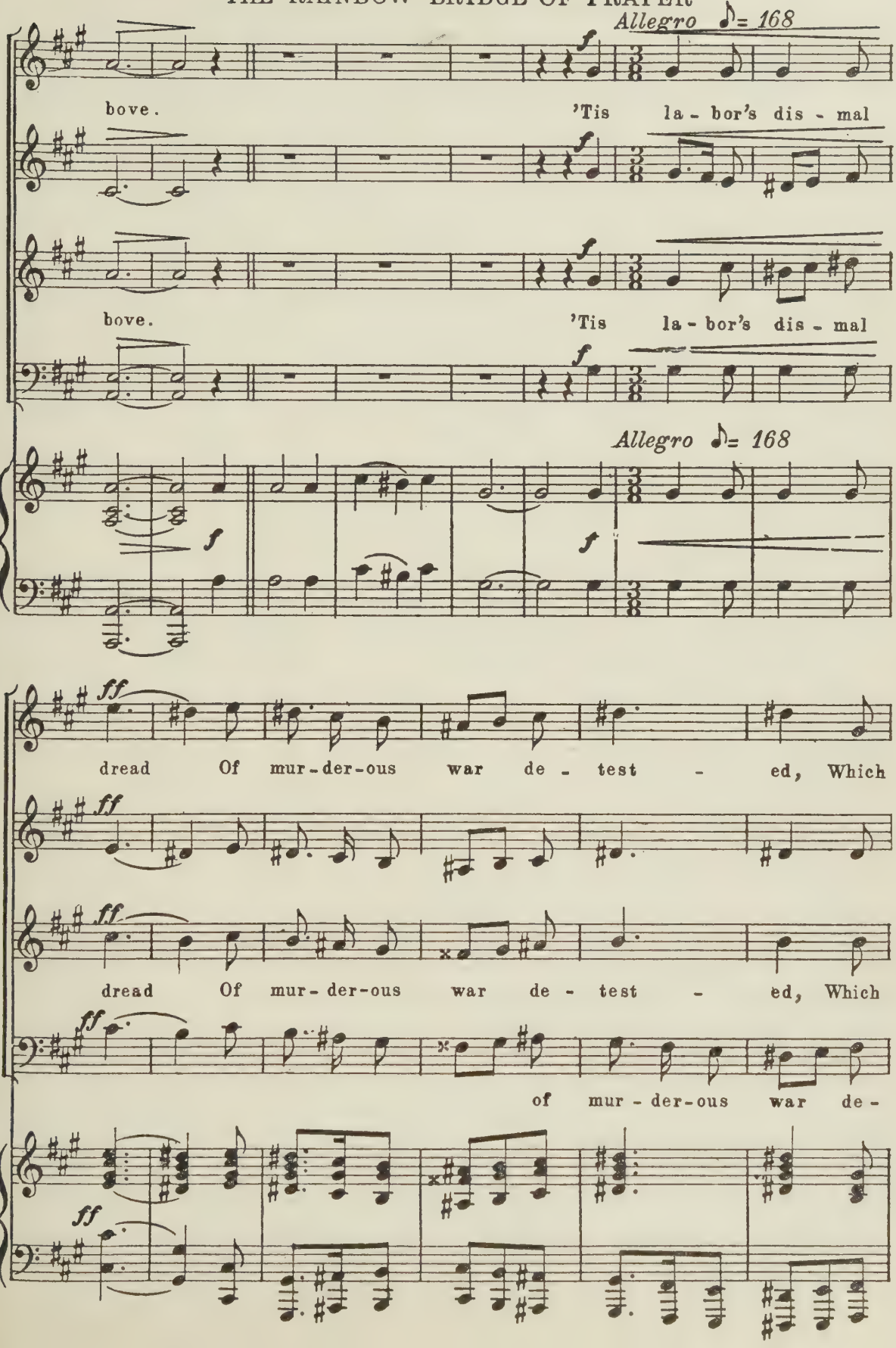
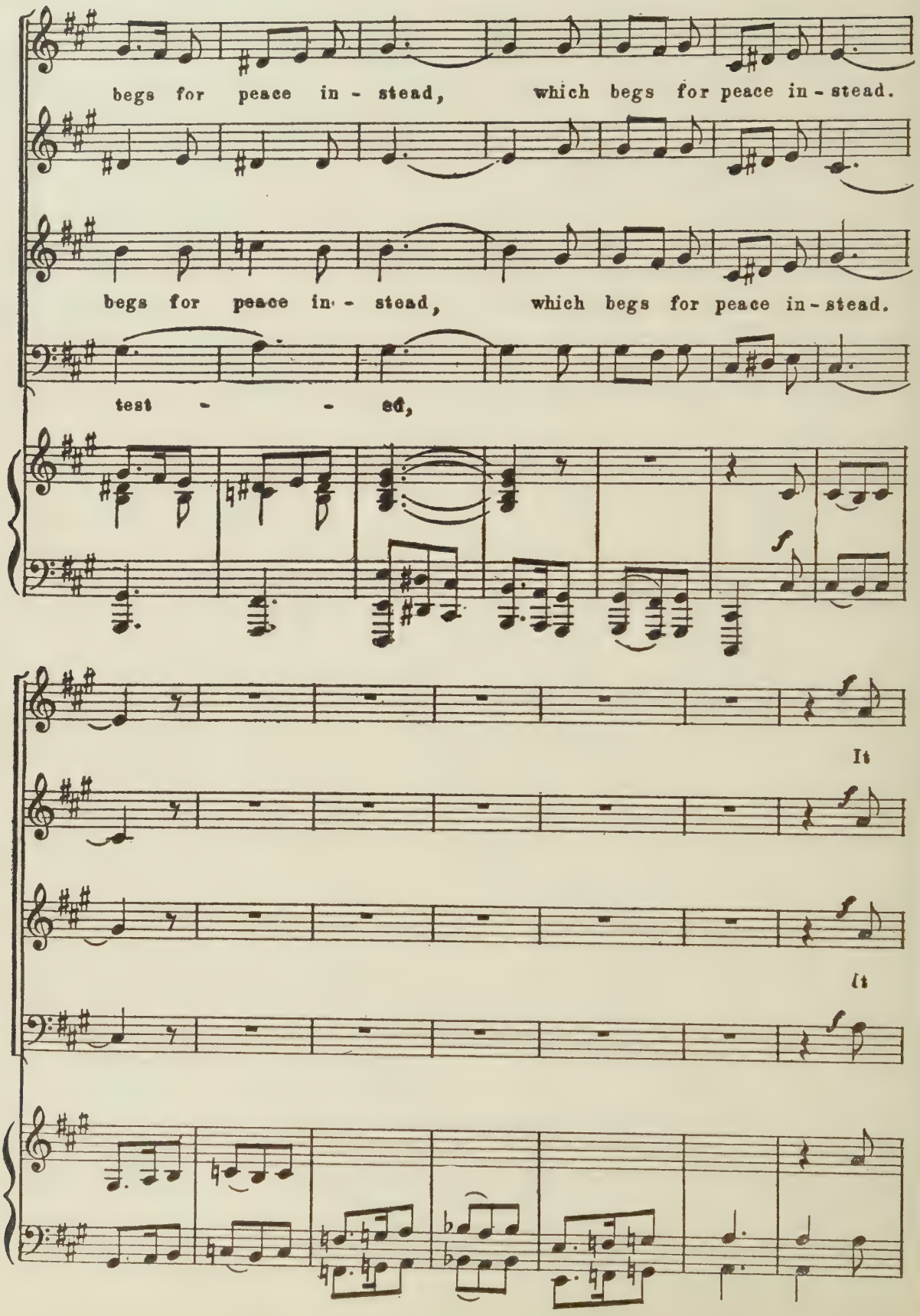
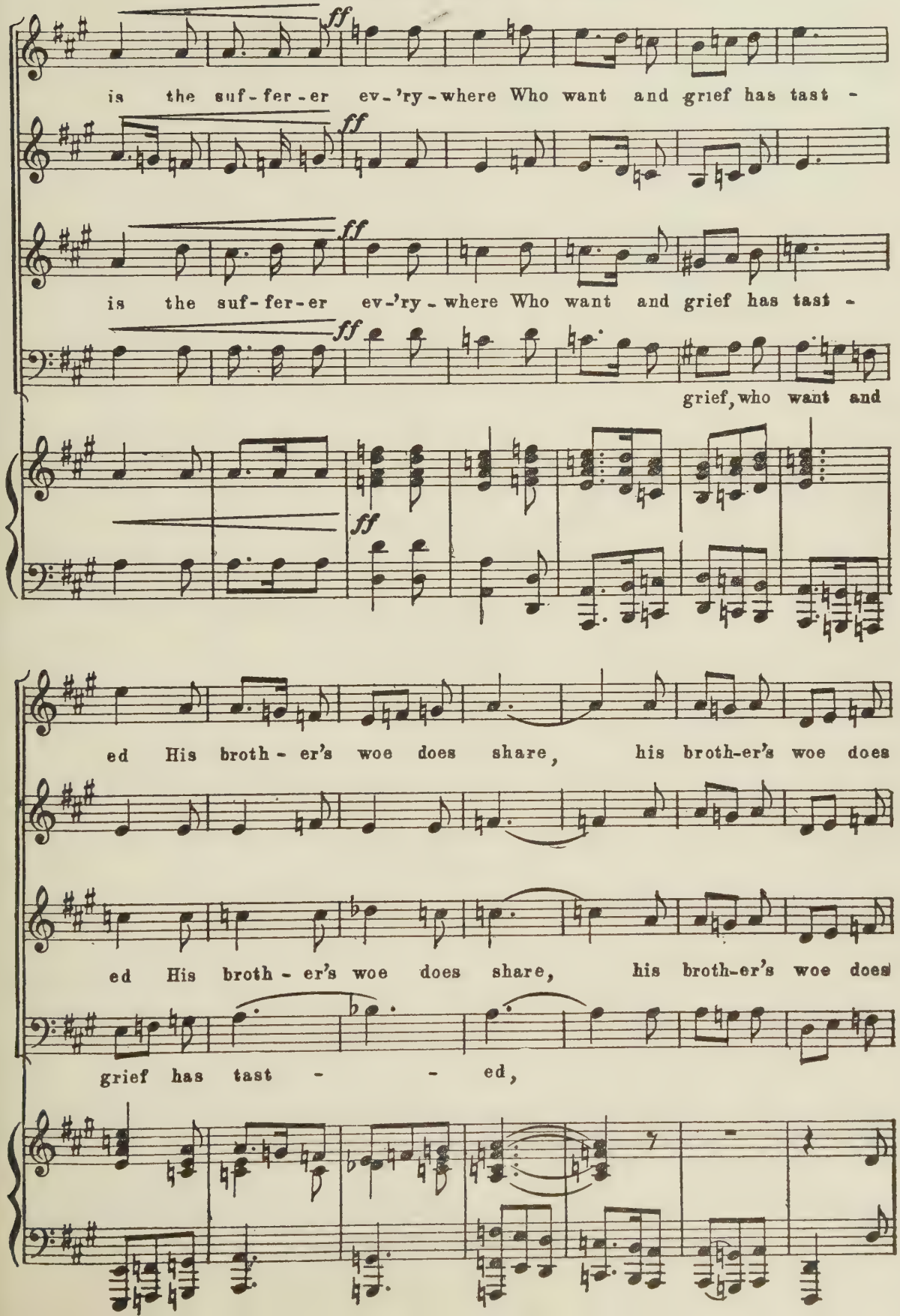

throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It
throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It
stoops to bring the wound-ed ease, The cross its mis-sion prov-ing, It
stoops to bring the wound-ed ease, The cross its mis-sion prov-ing, It

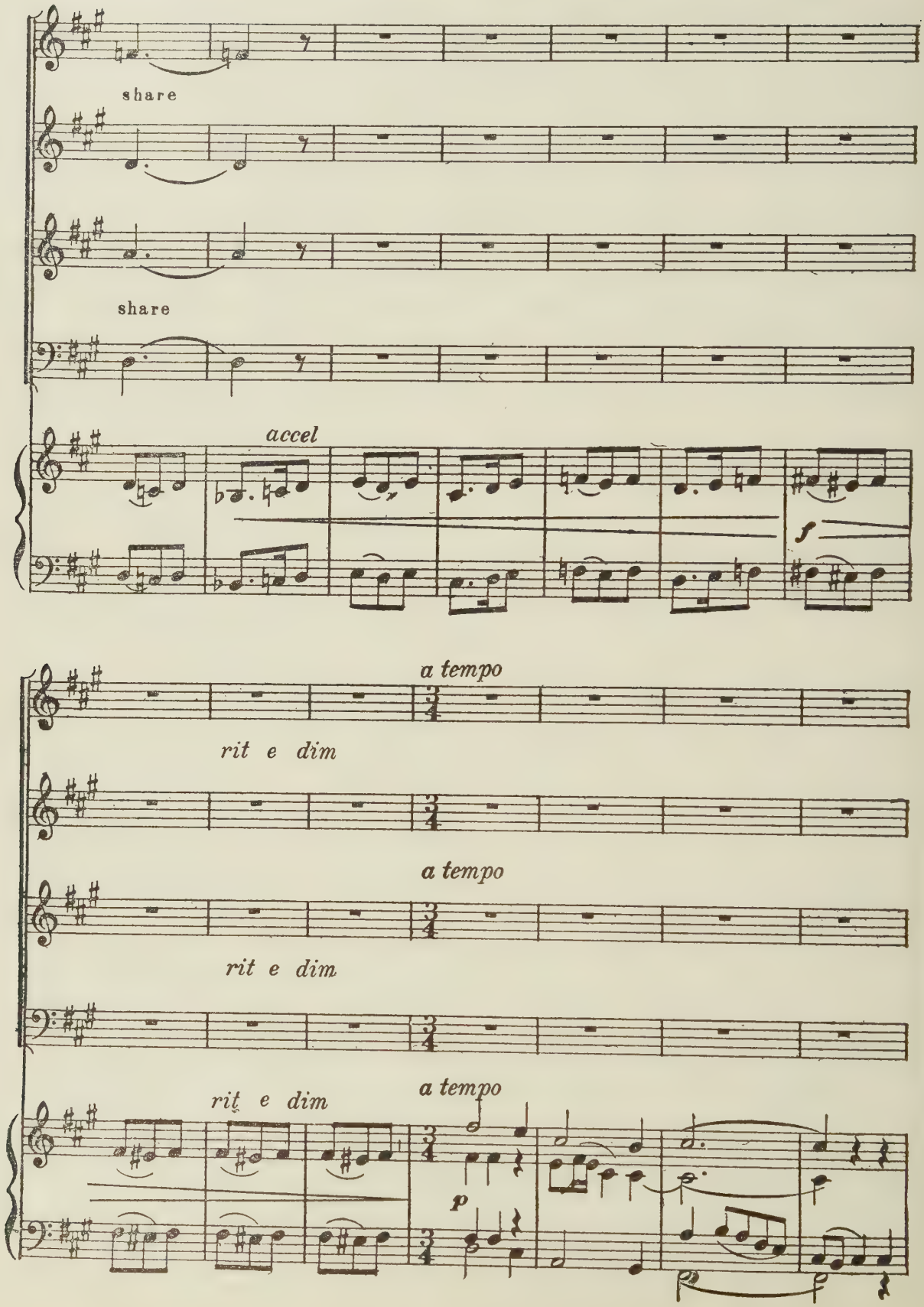

speaks of home and peace. It is not there a-lone Where bat-tle wounds are
speaks of home and peace. It is not there a-lone Where bat-tle wounds are
Faster
ff
bleed-ing, But found in ev-'ry zone. It is the u-ni-ver-sal
bleed-ing, But found in ev-'ry zone. It is the u-ni-ver-sal
Faster
ff

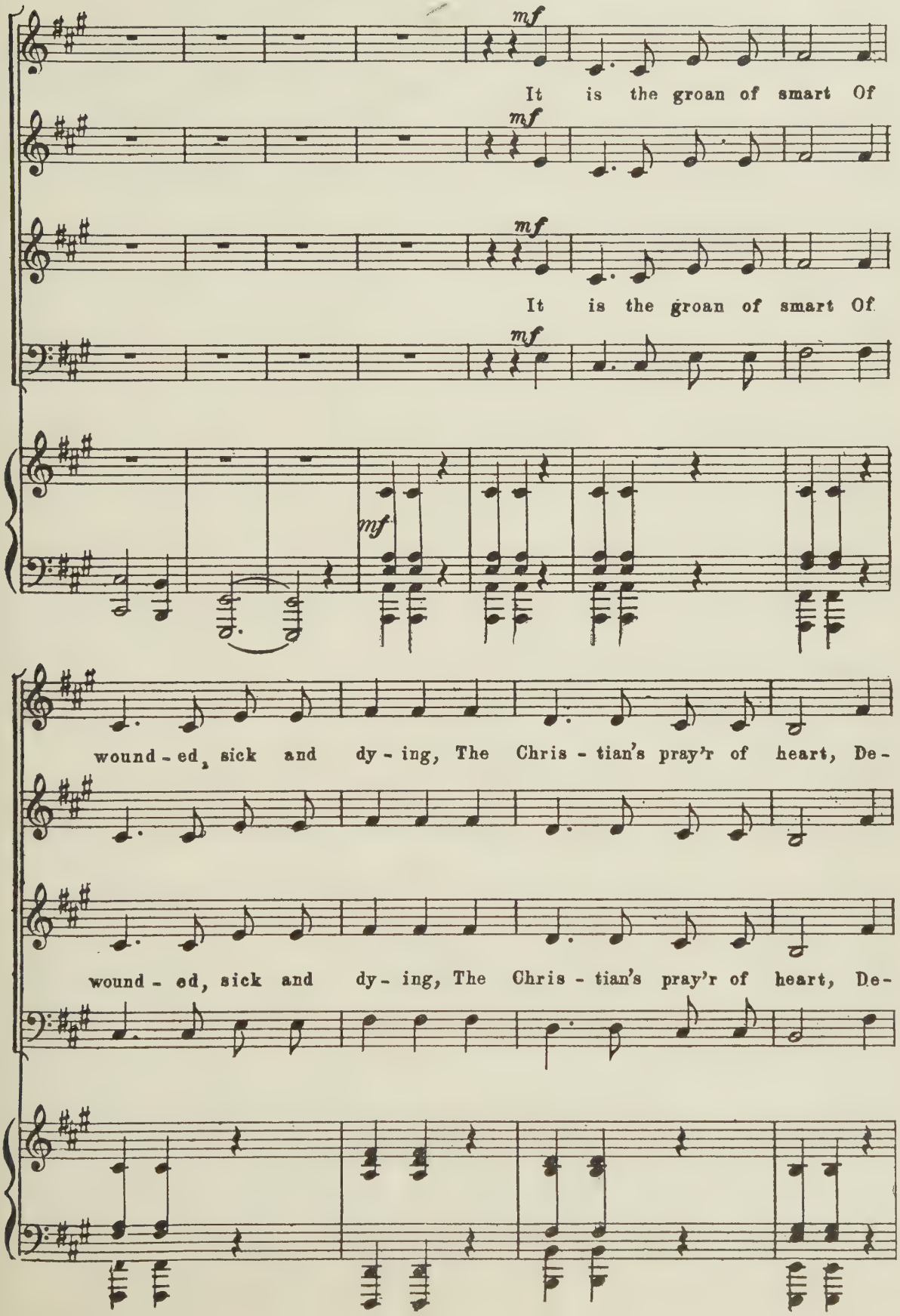

love From no - ble hearts pro -
love From no - ble hearts pro -
a tempo
mf
ceed - ing In pray'r to God a -
mf
ceed - ing In pray'r to God a -
mf
a tempo
mf

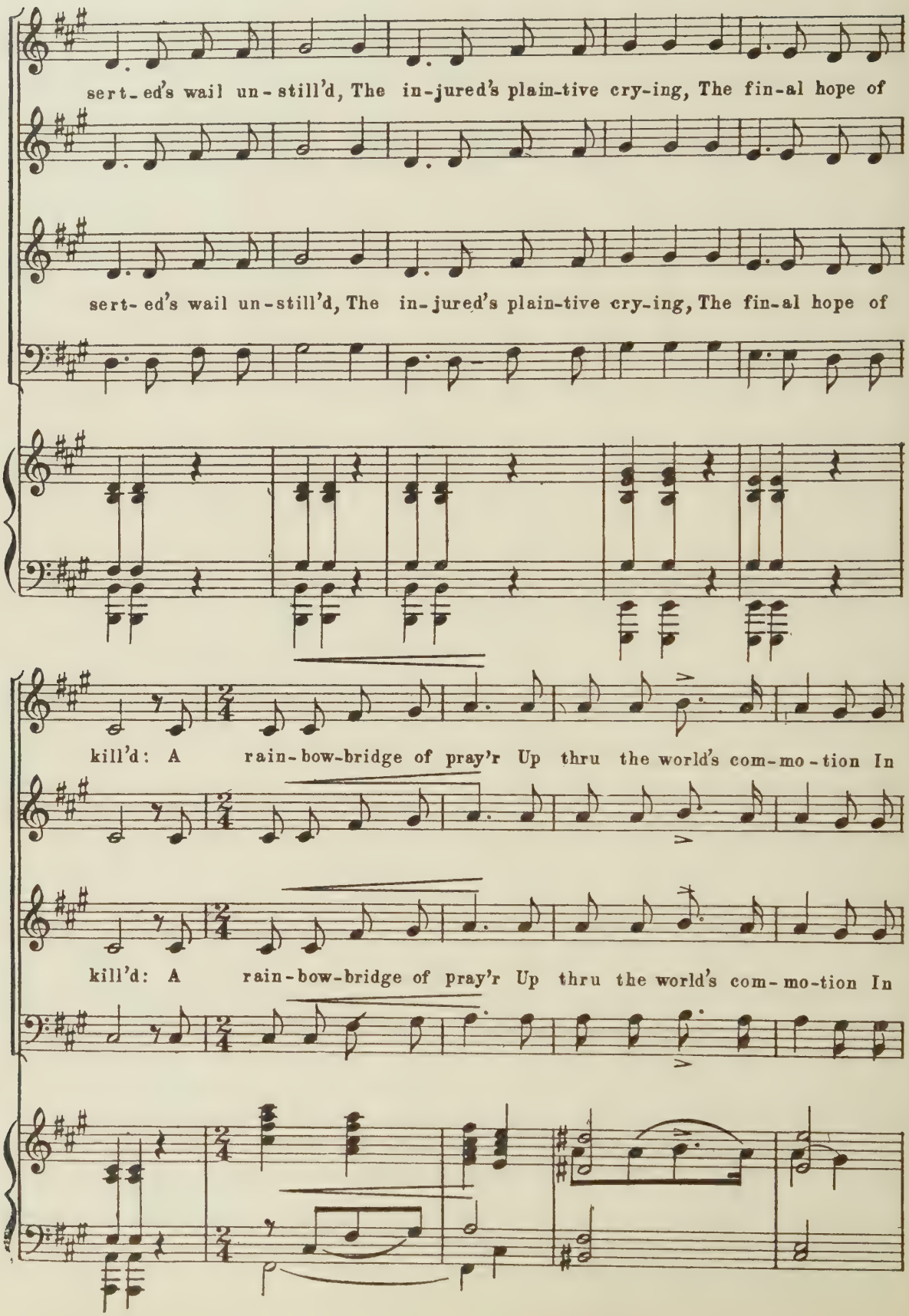

Allegro ♪= 168
bove.
'Tis la - bor's dis - mal
bove.
'Tis la - bor's dis - mal
Allegro ♪= 168
dread Of mur - der - ous war de - test - ed, Which
dread Of mur - der - ous war de - test - ed, Which
of mur - der - ous war de -

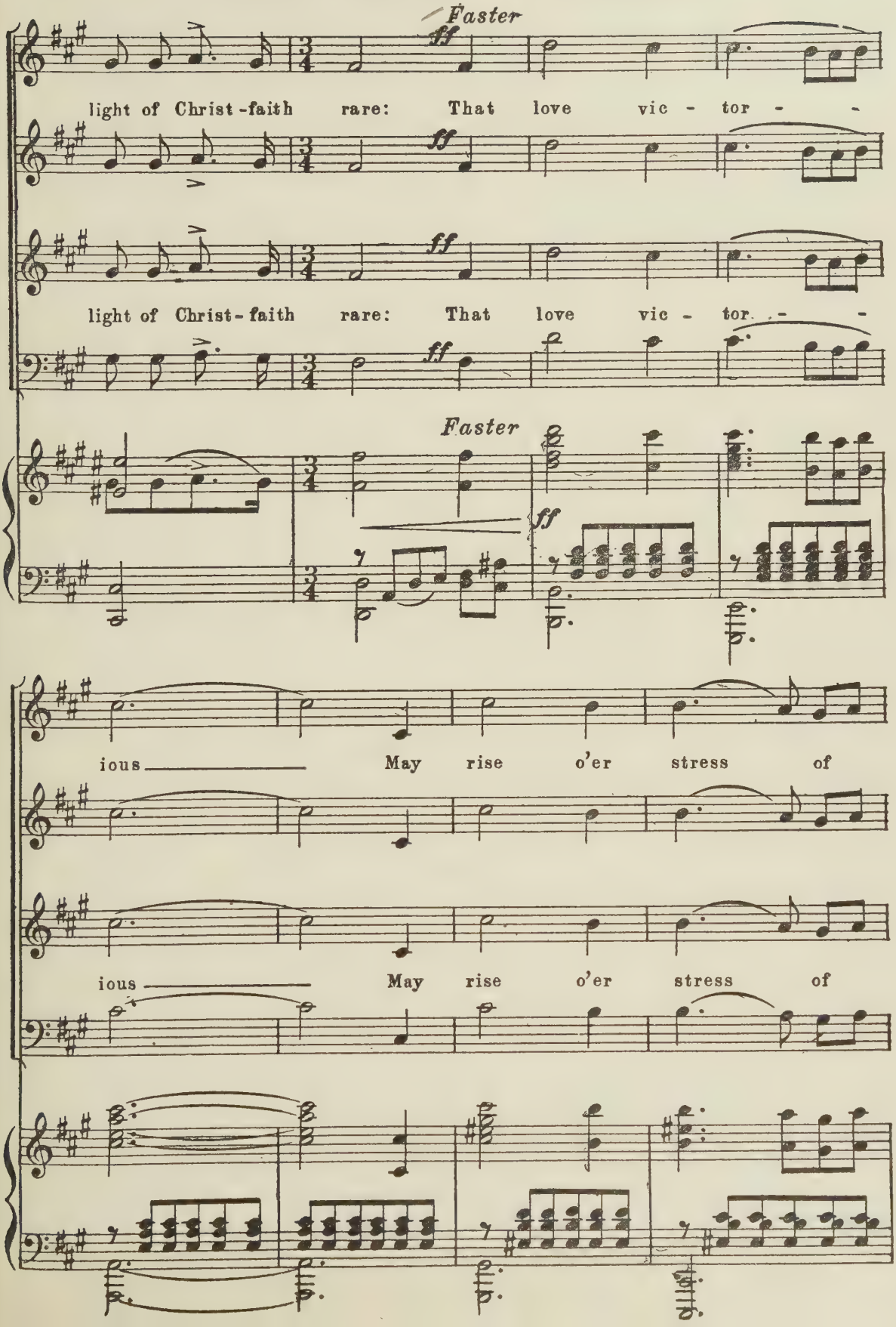

begs for peace in - stead, which begs for peace in - stead.
begs for peace in - stead, which begs for peace in - stead.
test - - ed,
It
It

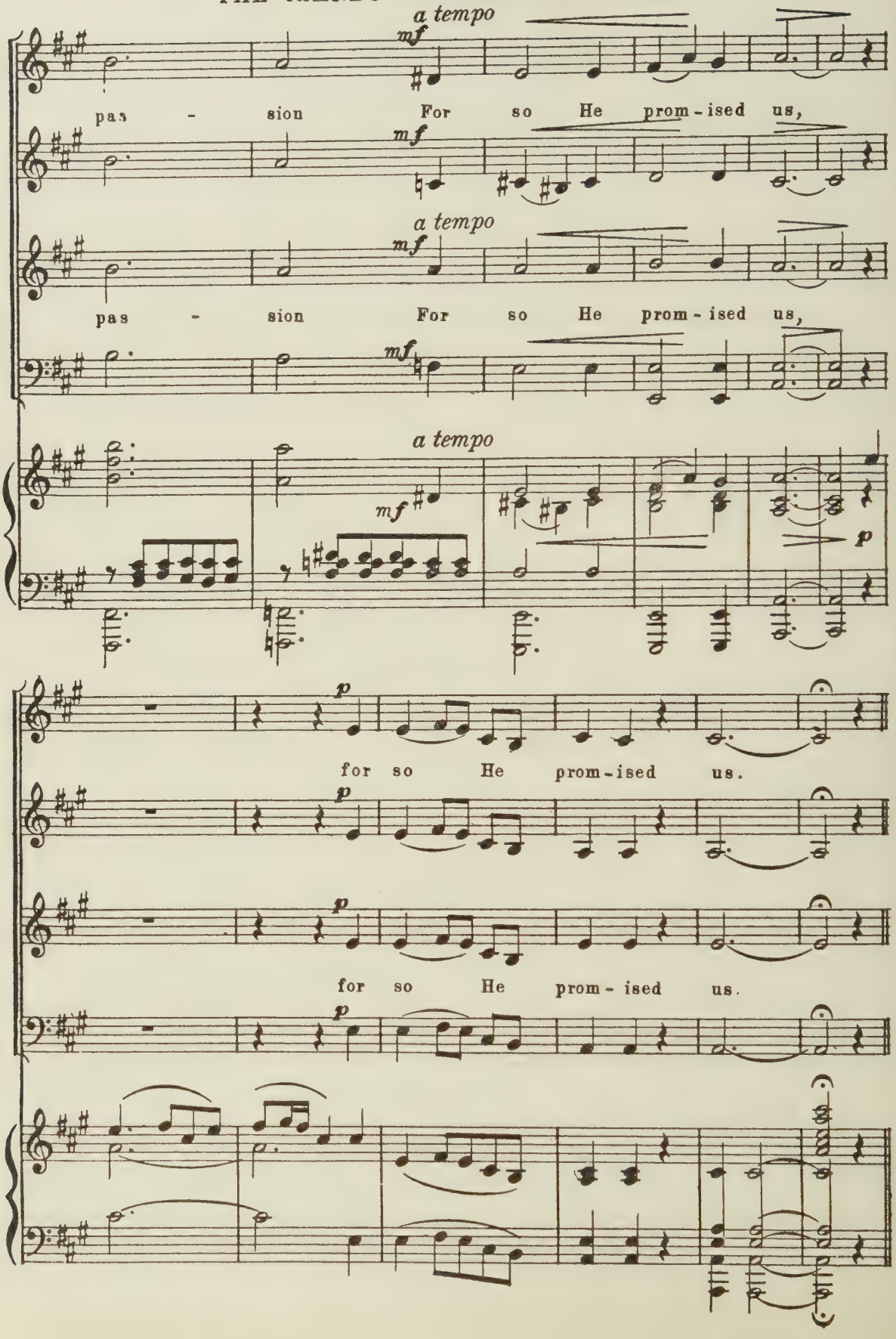

ff
is the suf-fer-er ev-'ry-where Who want and grief has tast -
is the suf-fer-er ev-'ry-where Who want and grief has tast -
grief, who want and
ed His broth-er's woe does share, his broth-er's woe does
ed His broth-er's woe does share, his broth-er's woe does
grief has tast - - ed,


share
share
accel
f
a tempo
rit e dim
a tempo
rit e dim
rit e dim
a tempo
p


mf
It is the groan of smart Of
mf
mf
It is the groan of smart Of
mf
mf
wound - ed, sick and dy - ing, The Chris - tian's pray'r of heart, De -
wound - ed, sick and dy - ing, The Chris - tian's pray'r of heart, De -


sert-ed's wail un-still'd, The in-jured's plain-tive cry-ing, The fin-al hope of
sert-ed's wail un-still'd, The in-jured's plain-tive cry-ing, The fin-al hope of
kill'd: A rain-bow-bridge of pray'r Up thru the world's com-mo-tion In
kill'd: A rain-bow-bridge of pray'r Up thru the world's com-mo-tion In

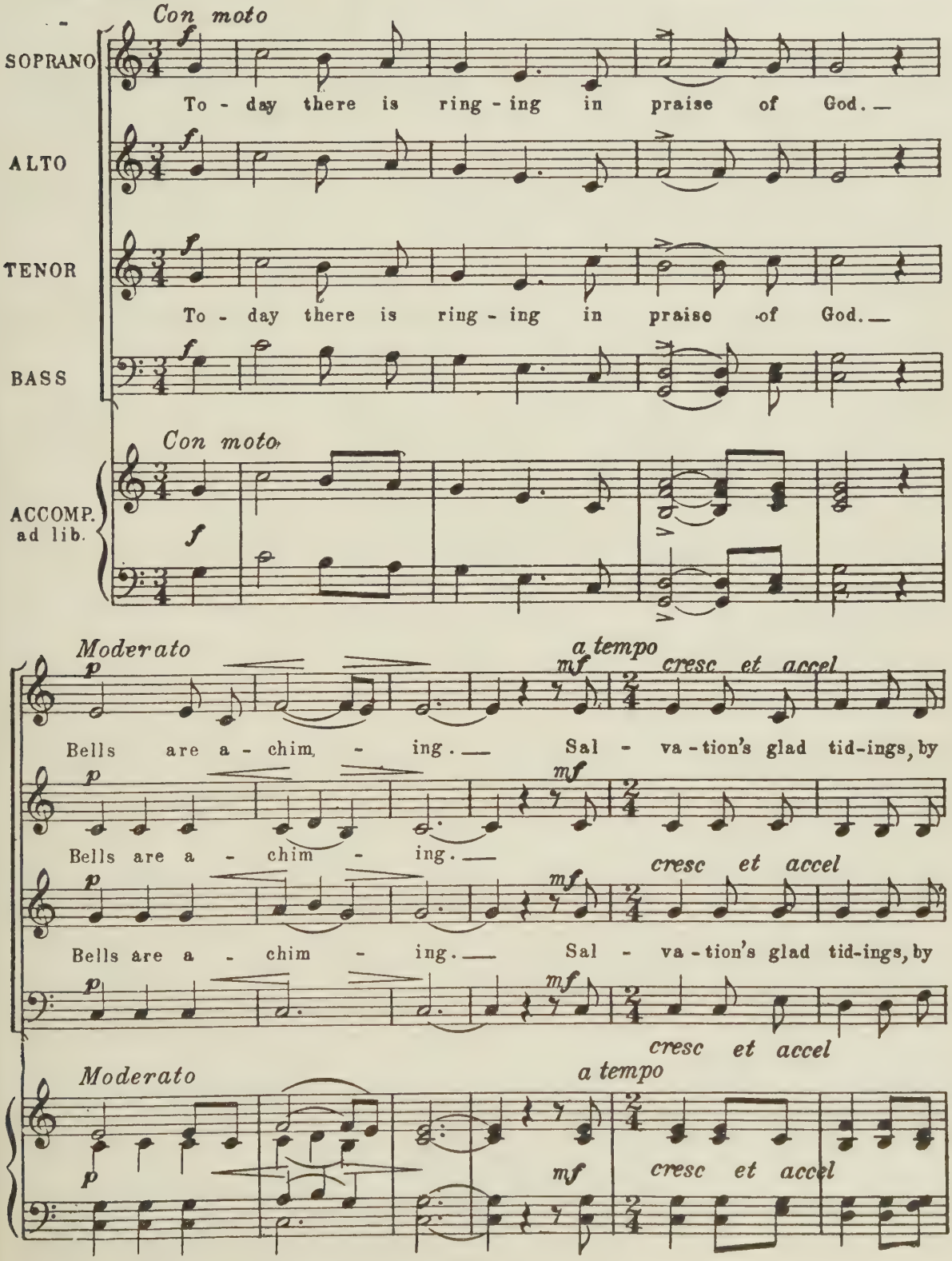

Faster
ff
light of Christ-faith rare: That love vic - tor - -
light of Christ-faith rare: That love vic - tor - -
Faster
ff
ious May rise o'er stress of
ious May rise o'er stress of


a tempo
mf
pas - sion For so He prom - ised us,
mf
a tempo
mf
pas - sion For so He prom - ised us,
mf
a tempo
mf
p
p
for so He prom - ised us.
p
p
for so He prom - ised us.
p

Today there is Ringing

J BLICHER CLAUSEN
Tr. Olav Lee

F. MELIUS CHRISTIANSEN


Con moto
SOPRANO
To - day there is ring - ing in praise of God.
ALTO
To - day there is ring - ing in praise of God.
TENOR
BASS
Con moto
ACCOMP. ad lib.
Moderato
a tempo
cresc et accel
Bells are a - chim - ing. Sal - va - tion's glad tid-ings, by
Bells are a - chim - ing.
Bells are a - chim - ing. Sal - va - tion's glad tid-ings, by
Moderato
a tempo
cresc et accel

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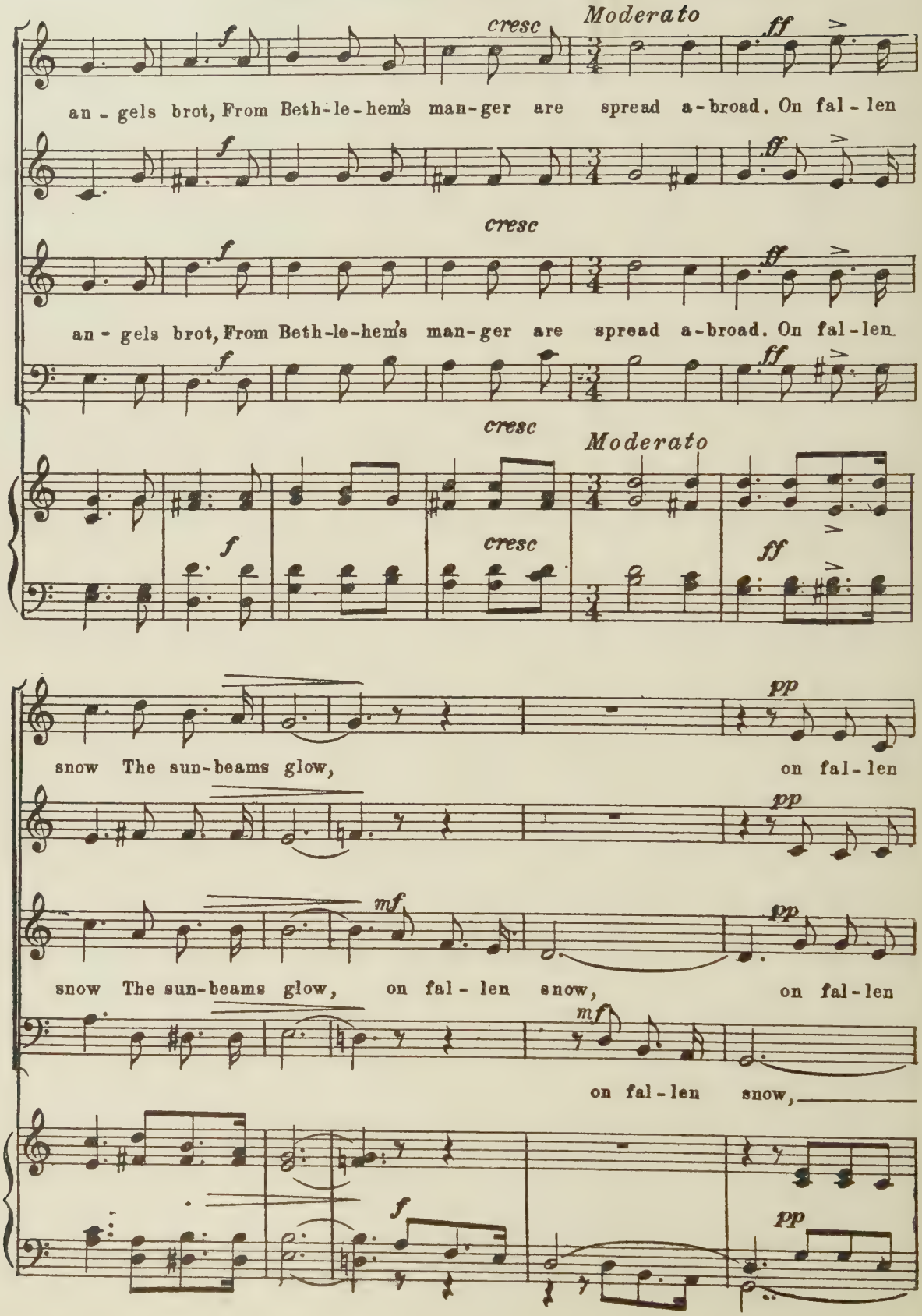
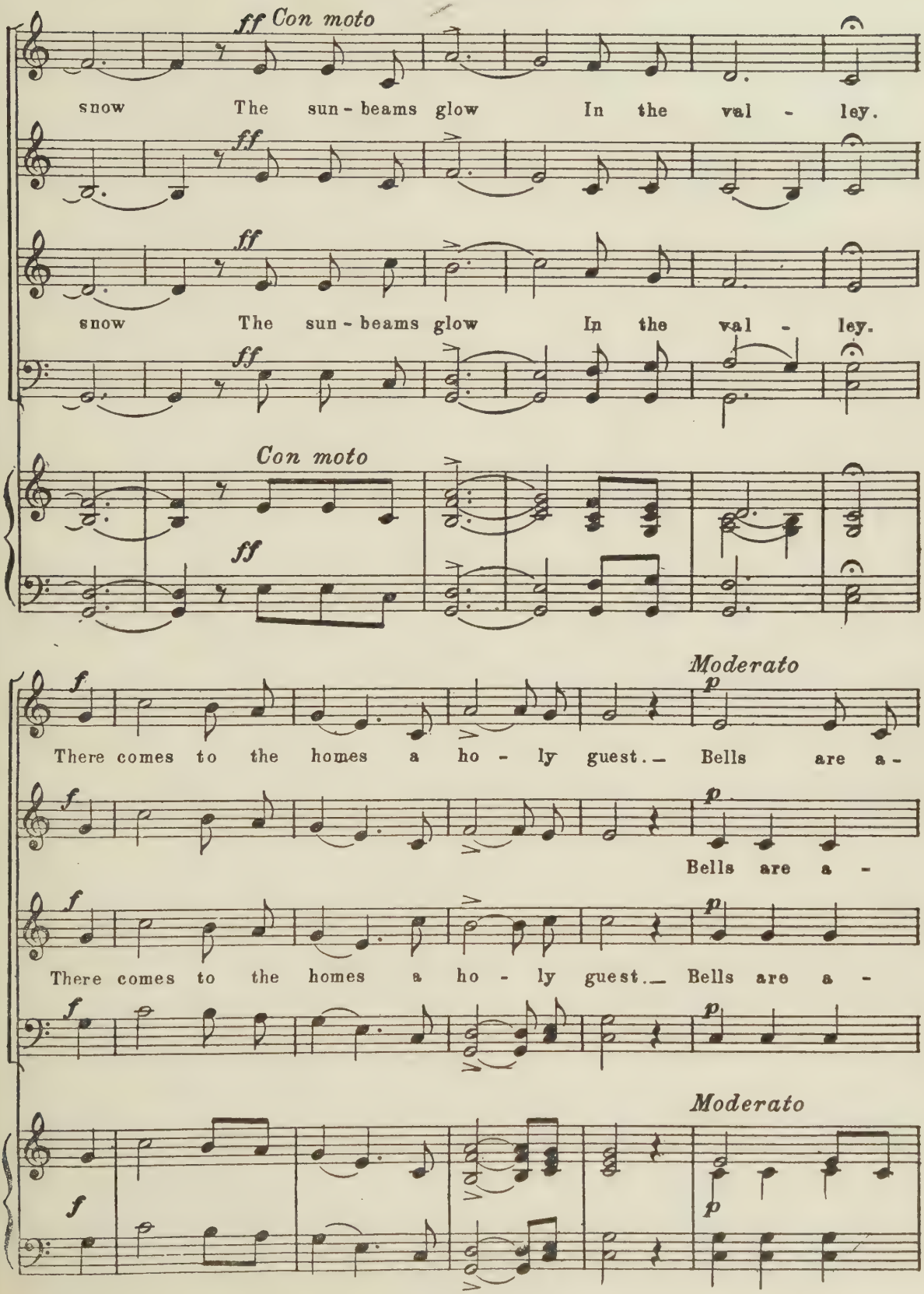
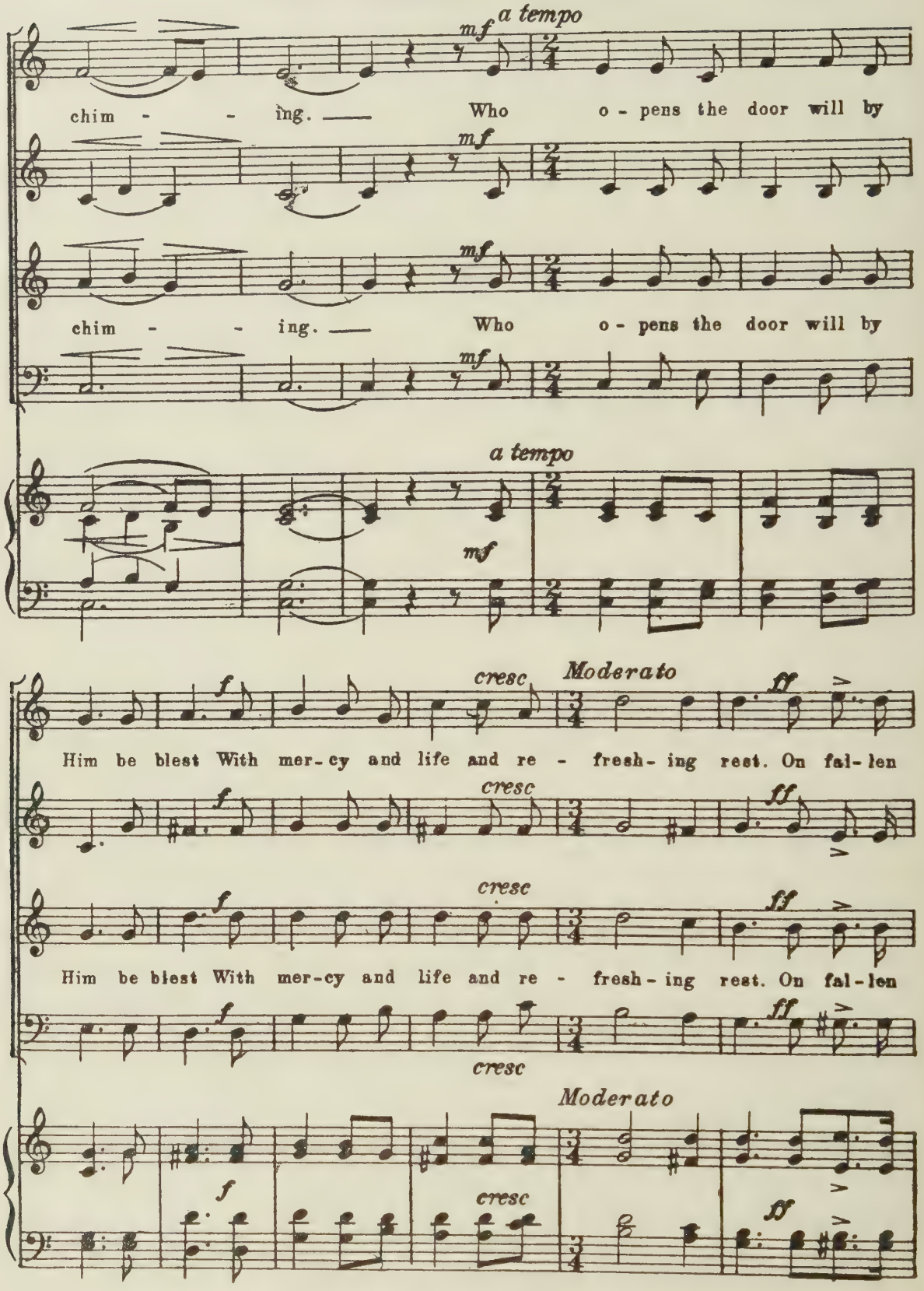
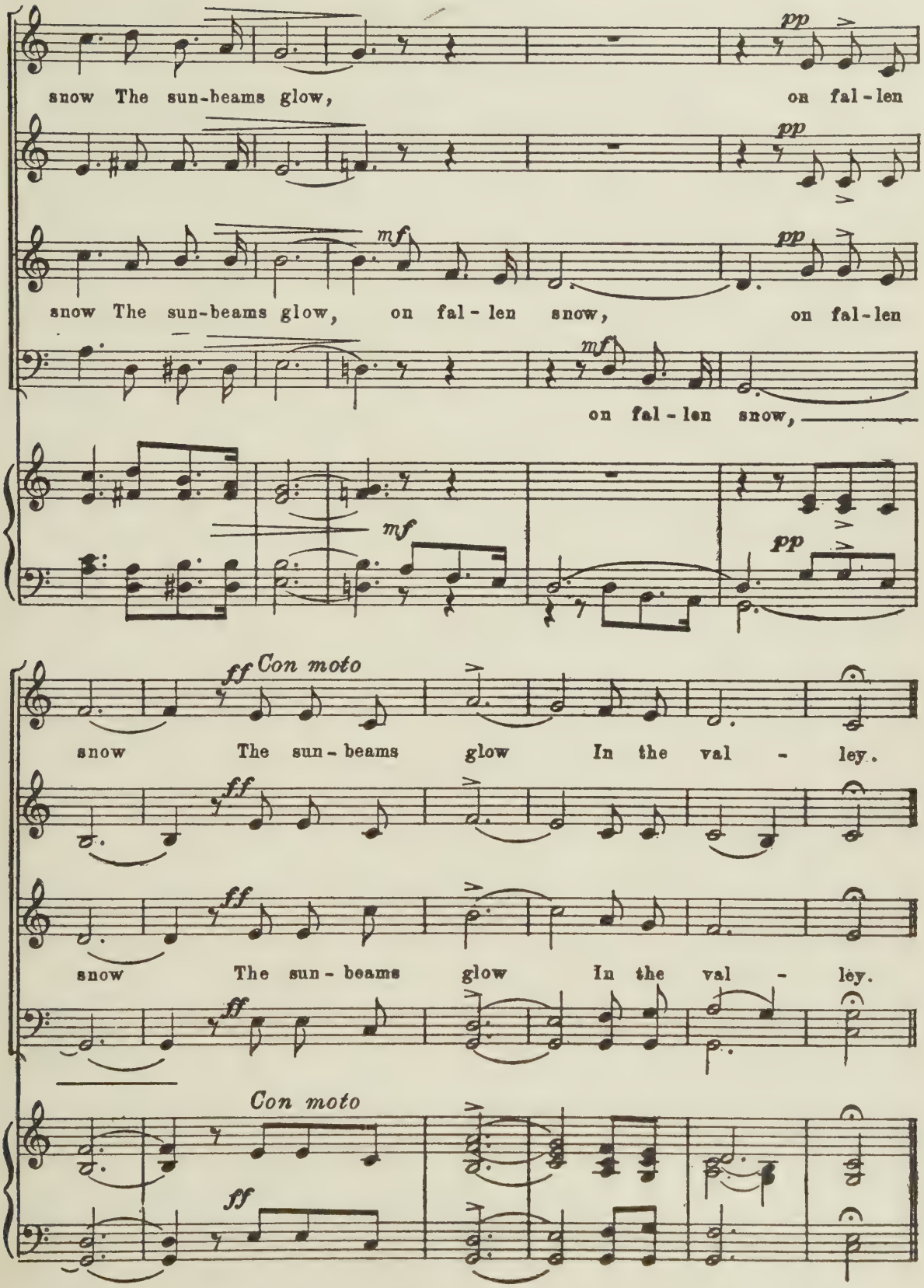

cresc
Moderato
ff
an - gels brot, From Beth-le-hem's man-ger are spread a-broad. On fal - len
f
cresc
an - gels brot, From Beth-le-hem's man-ger are spread a-broad. On fal - len
cresc
Moderato
pp
snow The sun-beams glow, on fal - len
mf
snow The sun-beams glow, on fal - len snow, on fal - len
on fal - len snow,


ff Con moto
snow The sun - beams glow In the val - ley.
ff
snow The sun - beams glow In the val - ley.
ff
Con moto
ff
Moderato
f
p
There comes to the homes a ho - ly guest. Bells are a -
f
p
Bells are a -
f
p
There comes to the homes a ho - ly guest. Bells are a -
f
p
Moderato
f
p


a tempo
mf
chim - - ing. Who o - pens the door will by
mf
chim - - ing. Who o - pens the door will by
mf
a tempo
mf
cresc
Moderato
f
ff
Him be blest With mer-cy and life and re - fresh-ing rest. On fal-len
cresc
f
ff
cresc
f
ff
Him be blest With mer-cy and life and re - fresh-ing rest. On fal-len
f
cresc
Moderato
f
cresc
ff

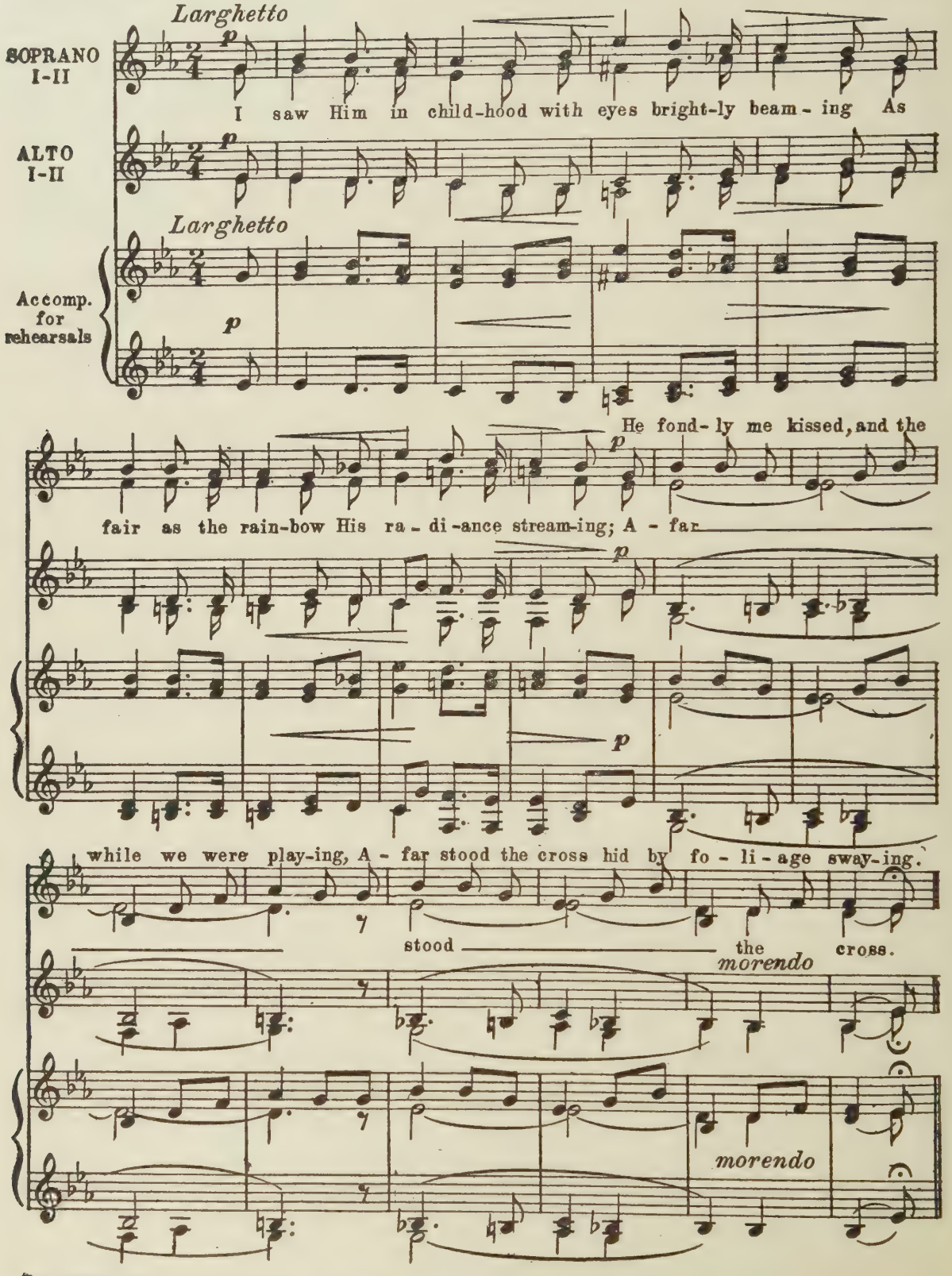

pp
snow The sun-beams glow, on fal-len
pp
mf
pp
snow The sun-beams glow, on fal-len snow, on fal-len
mf
on fal-len snow,
mf
pp
ff Con moto
snow The sun-beams glow In the val - ley.
ff
ff
snow The sun-beams glow In the val - ley.
ff
Con moto
ff

The Vision of Christ

Norwegian Folksong

WILHELM BIRKEDAL
Tr. Olav Lee

F. MELIUS CHRISTIANSEN


Larghetto
SOPRANO I-II
I saw Him in child-hood with eyes bright-ly beam - ing As
ALTO I-II
Larghetto
Accomp. for rehearsals
He fond- ly me kissed, and the
fair as the rain-bow His ra - di -ance stream-ing; A - far
while we were play-ing, A - far stood the cross hid by fo - li - age sway-ing.
stood
the cross.
morendo
morendo

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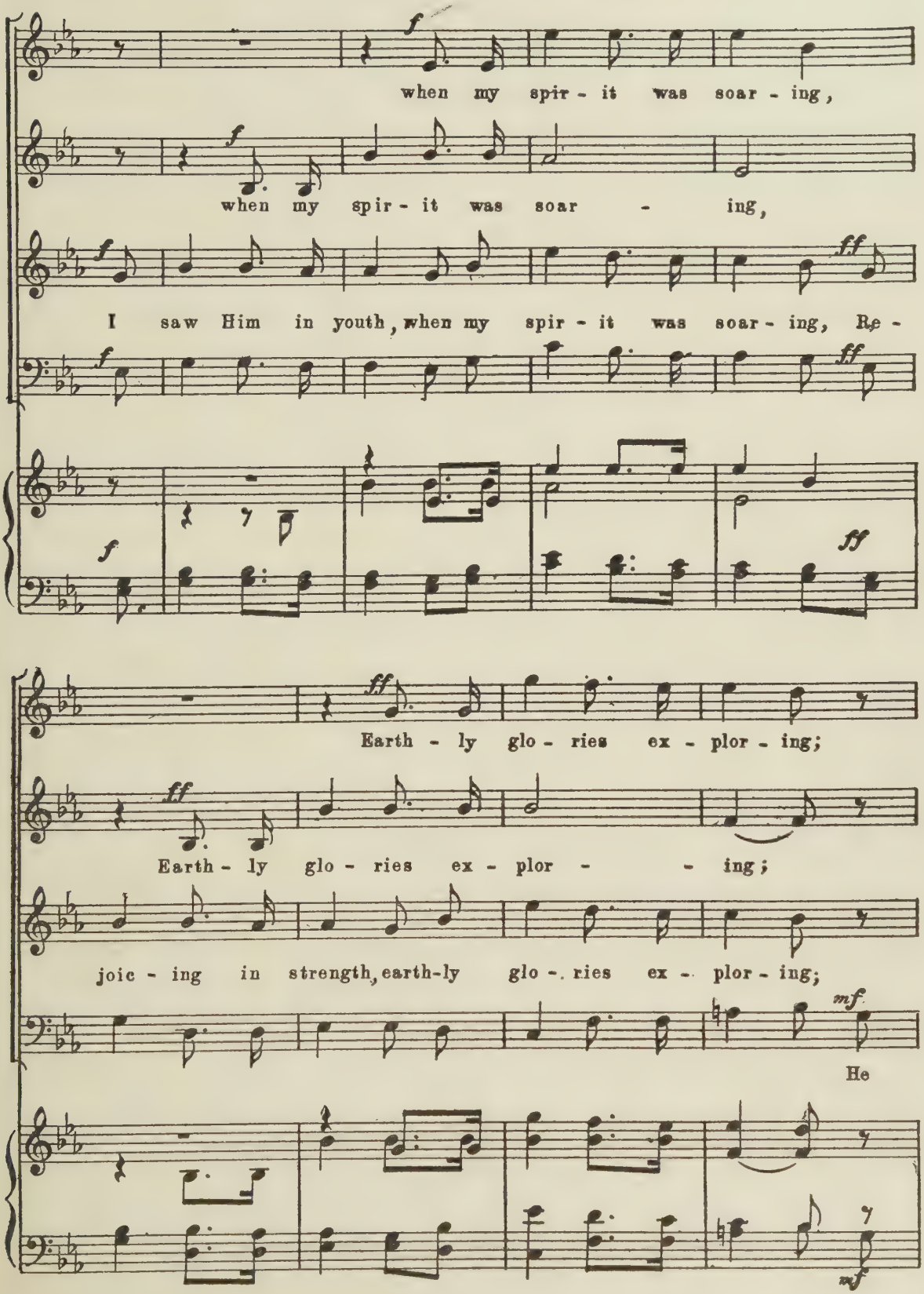
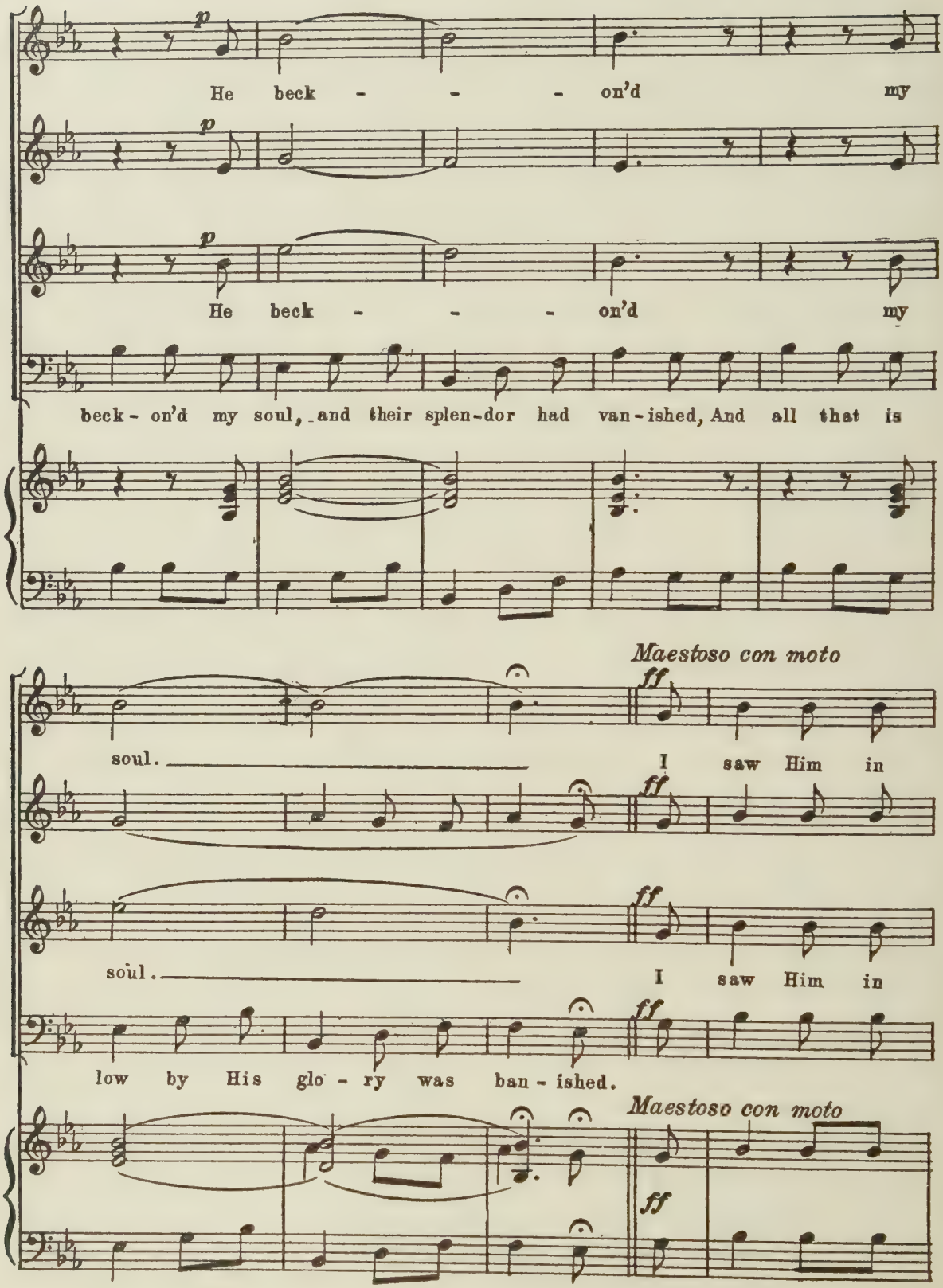
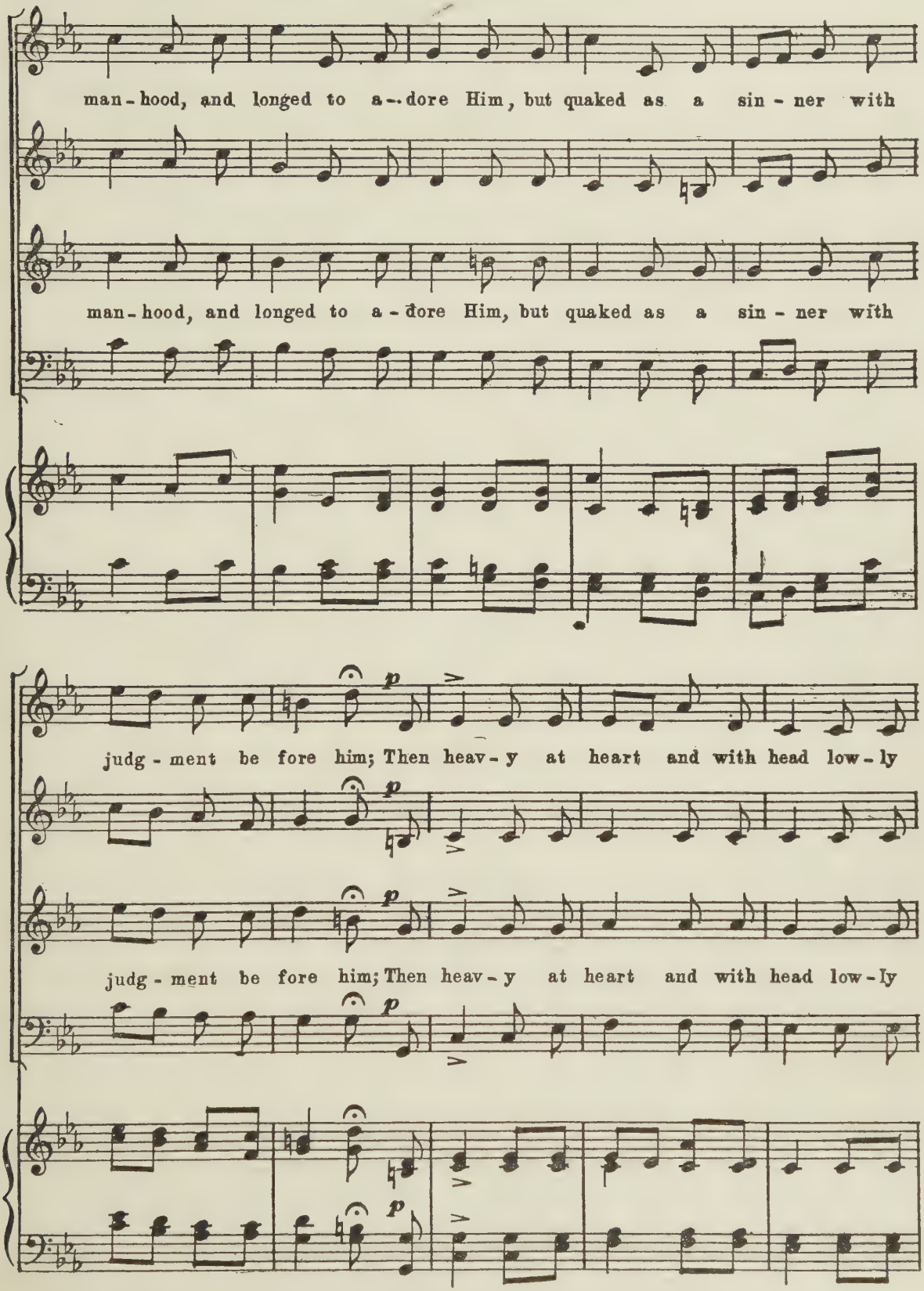
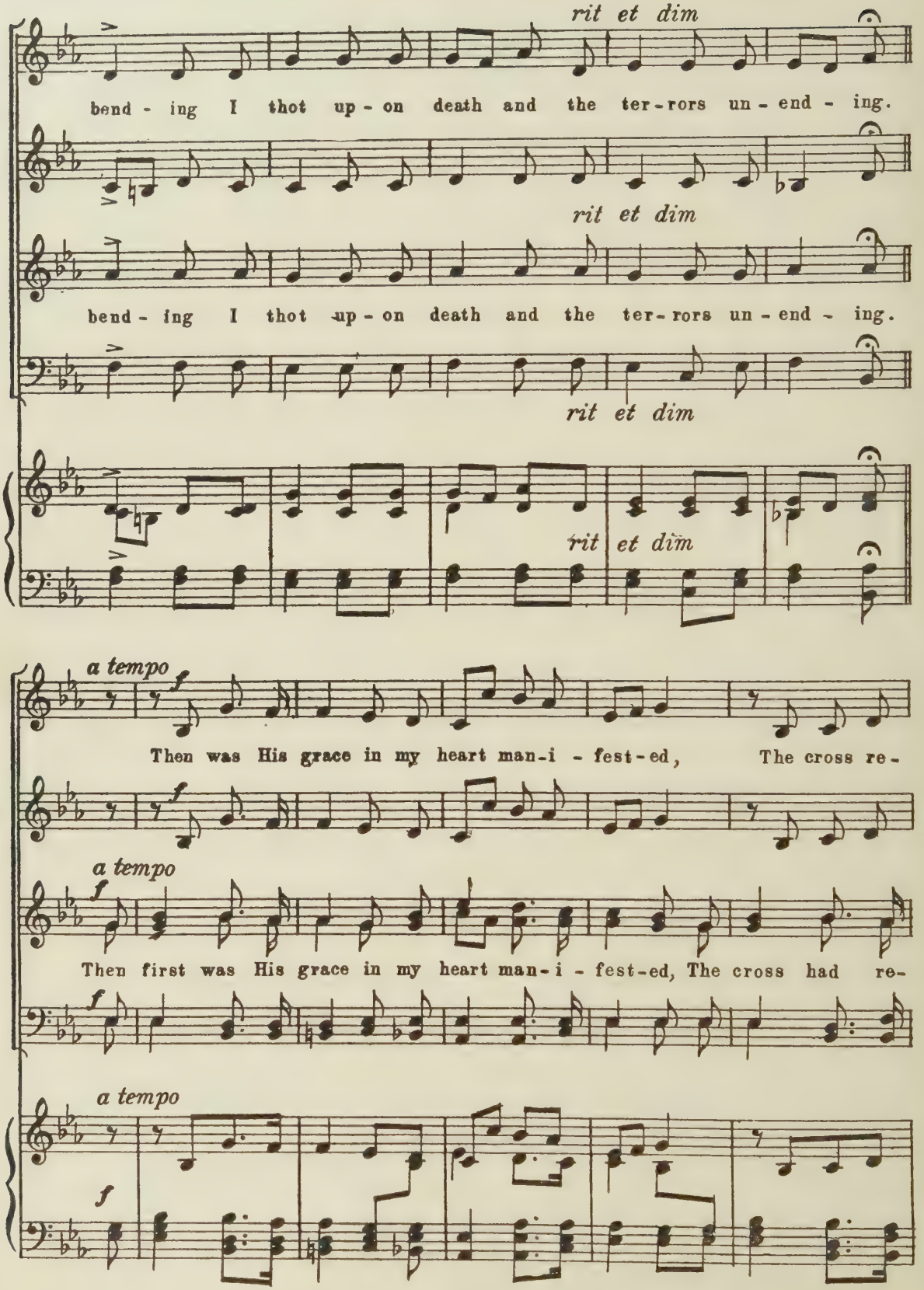
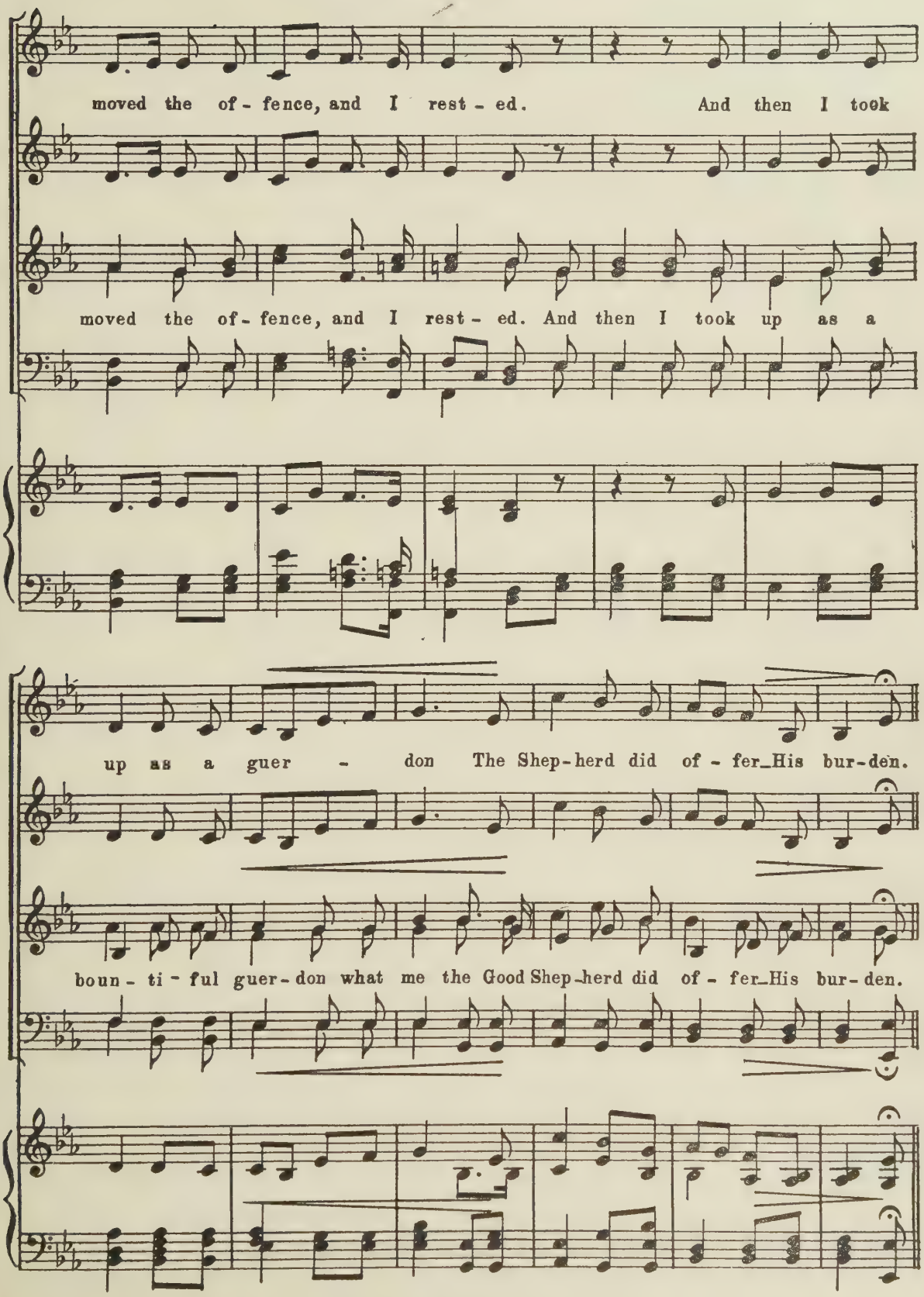
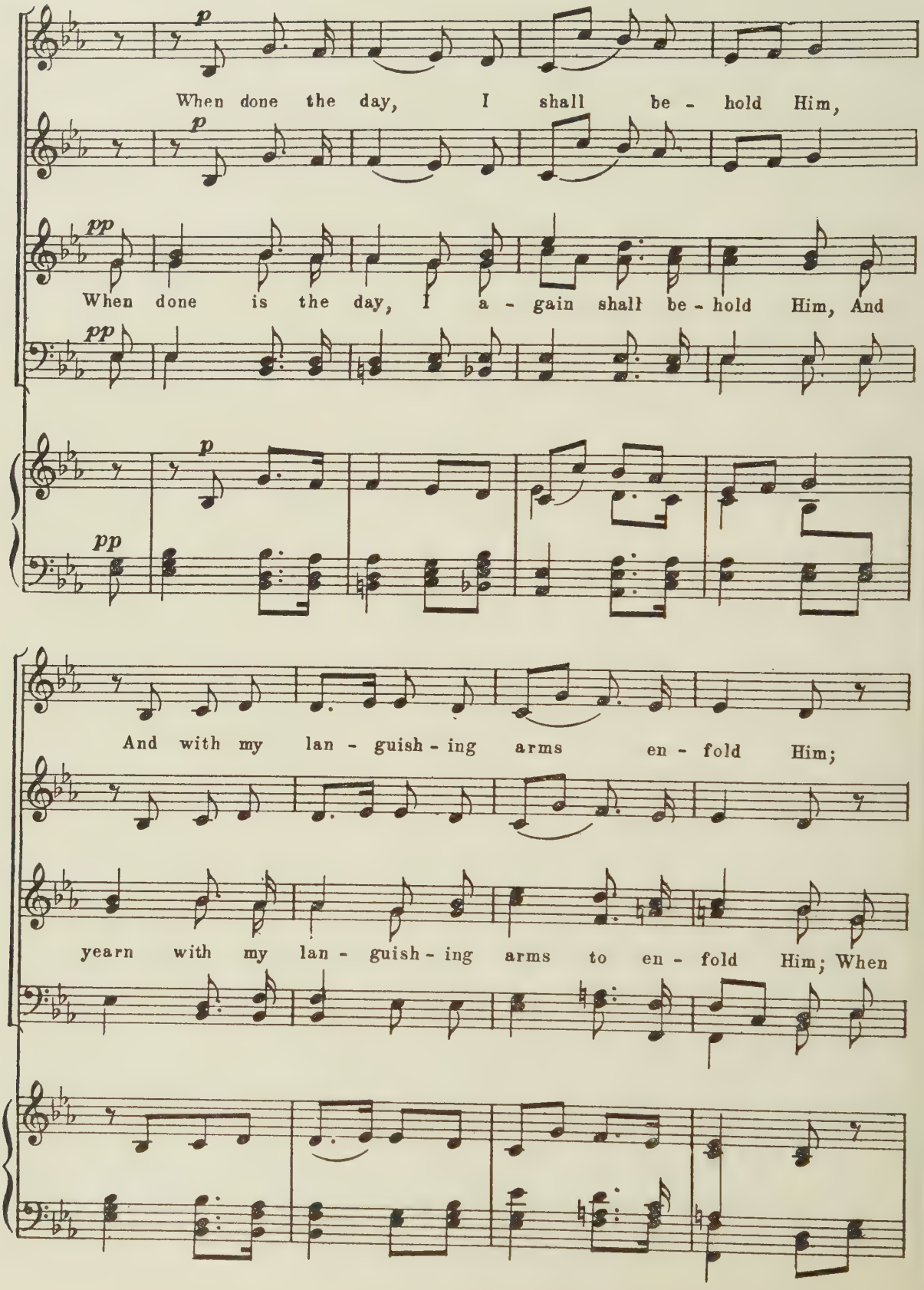

when my spir - it was soar - ing,
when my spir - it was soar - ing,
I saw Him in youth, when my spir - it was soar - ing, Re -
Earth - ly glo - ries ex - plor - ing;
Earth - ly glo - ries ex - plor - ing;
joic - ing in strength, earth-ly glo - ries ex - plor - ing;
He

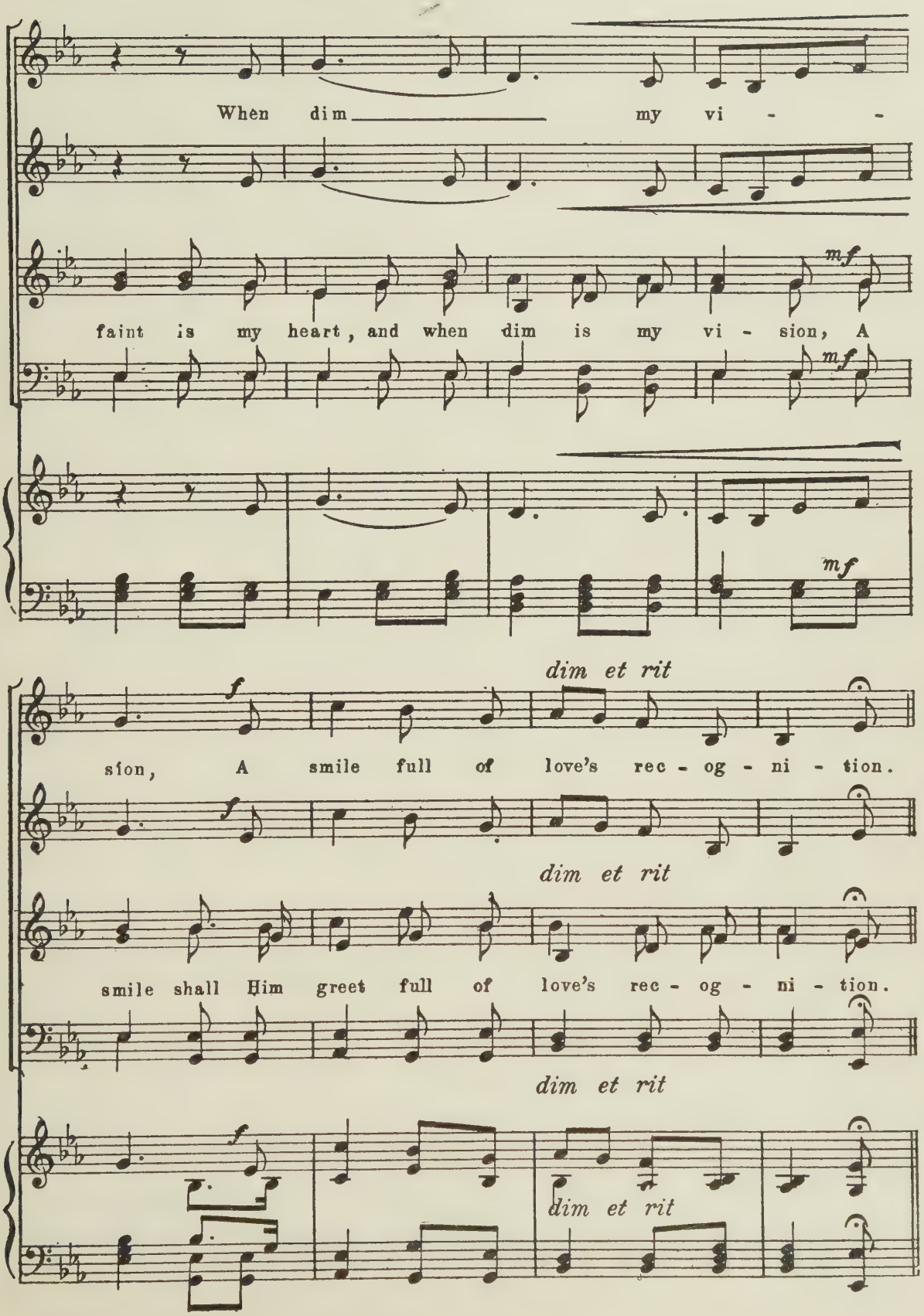

p
He beck - - - on'd my
p
He beck - - - on'd my
beck- on'd my soul, and their splen-dor had van-ished, And all that is
Maestoso con moto
ff
soul.
I saw Him in
soul.
I saw Him in
low by His glo - ry was ban - ished.
Maestoso con moto
ff


man - hood, and longed to a - dore Him, but quaked as a sin - ner with
man - hood, and longed to a - dore Him, but quaked as a sin - ner with
judg - ment be fore him; Then heav - y at heart and with head low - ly
judg - ment be fore him; Then heav - y at heart and with head low - ly


rit et dim
bend - ing I thot up - on death and the ter - rors un - end - ing.
rit et dim
bend - ing I thot up - on death and the ter - rors un - end - ing.
rit et dim
rit et dim
a tempo
Then was His grace in my heart man - i - fest - ed, The cross re -
a tempo
Then first was His grace in my heart man - i - fest - ed, The cross had re -
a tempo


moved the of - fence, and I rest - ed. And then I took
moved the of - fence, and I rest - ed. And then I took up as a
up as a guer - don The Shep - herd did of - fer_His bur - den.
boun - ti - ful guer - don what me the Good Shep_herd did of - fer_His bur - den.

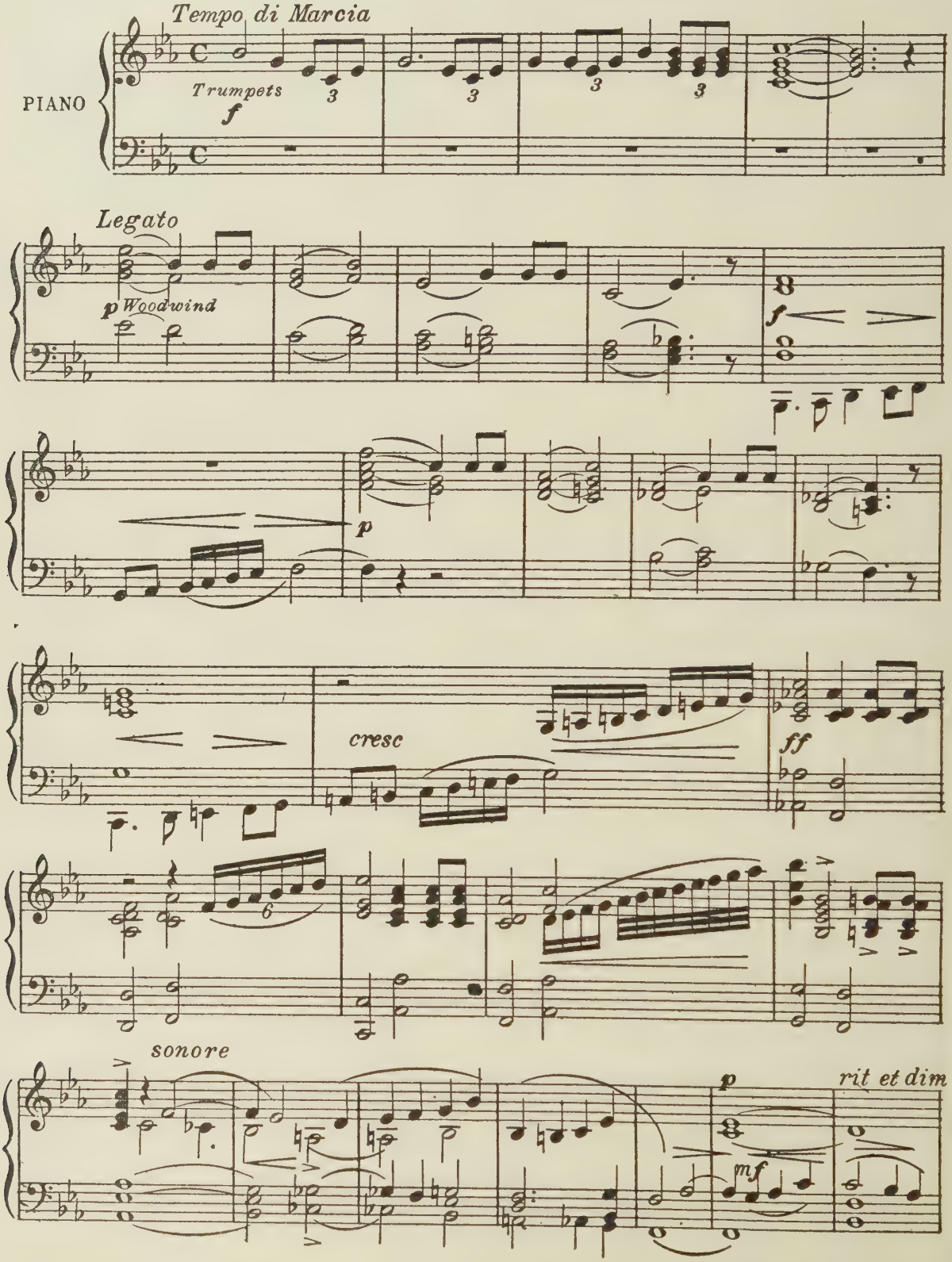

When done the day, I shall be - hold Him,
When done is the day, I a - gain shall be - hold Him, And
And with my lan - guish - ing arms en - fold Him;
yearn with my lan - guish - ing arms to en - fold Him; When


When dim my vi -
faint is my heart, and when dim is my vi - sion, A
mf
mf
mf
dim et rit
f
sion, A smile full of love's rec - og - ni - tion.
dim et rit
smile shall Him greet full of love's rec - og - ni - tion.
dim et rit
f
dim et rit

Wondrous Things the Lord Hath Done

J. N. KILDAHL
Tr. Olav Lee

F. MELIUS CHRISTIANSEN



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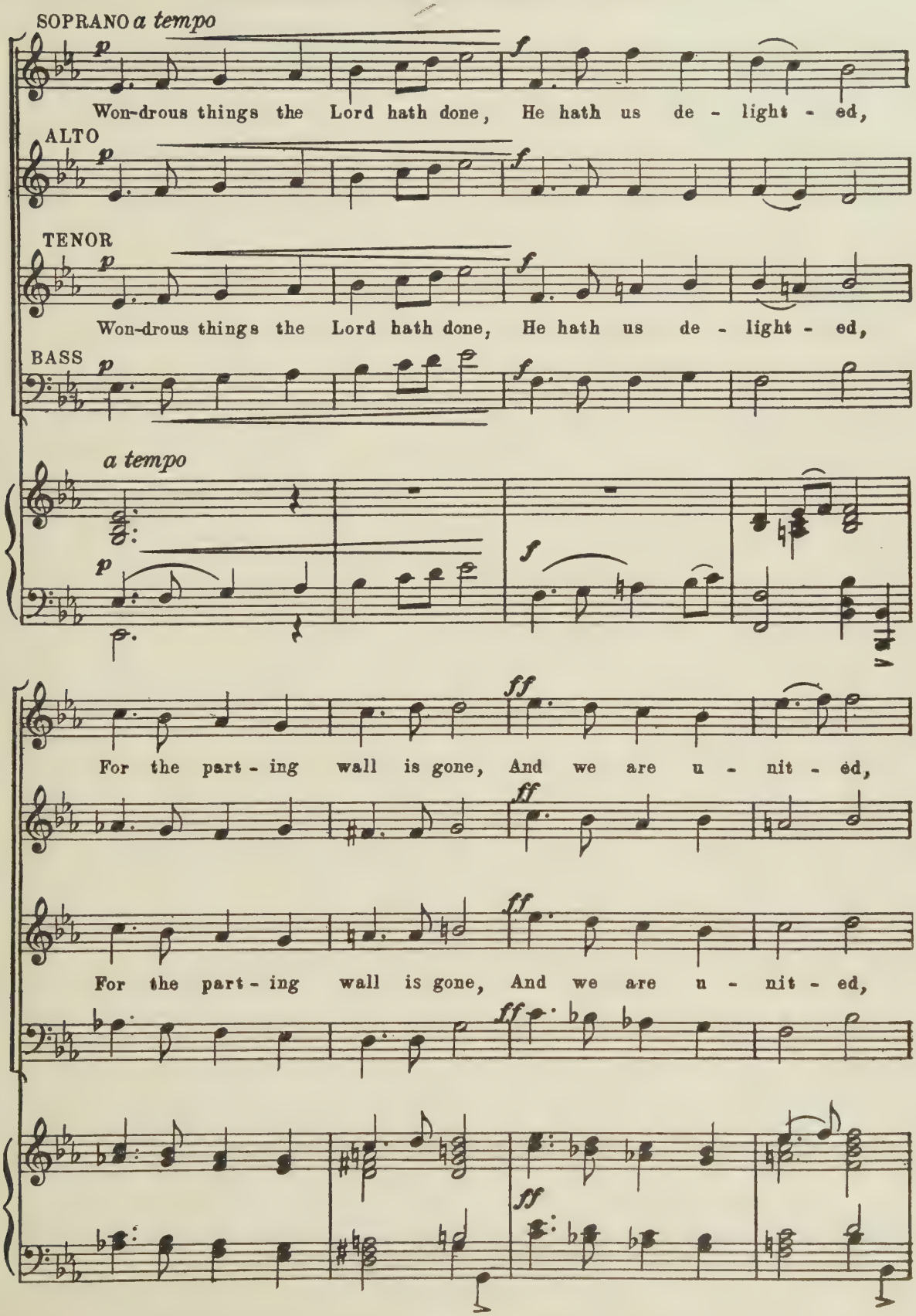
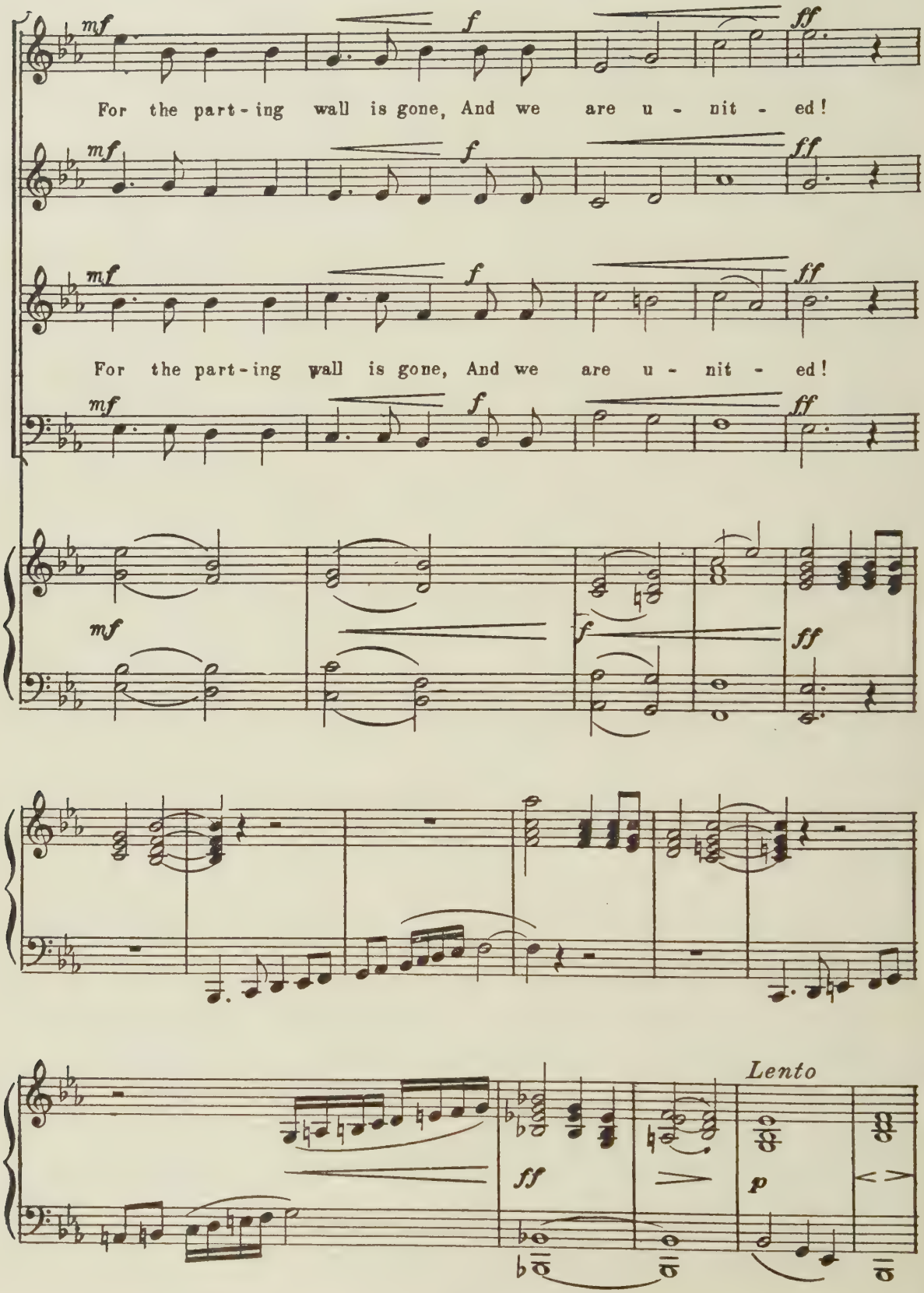
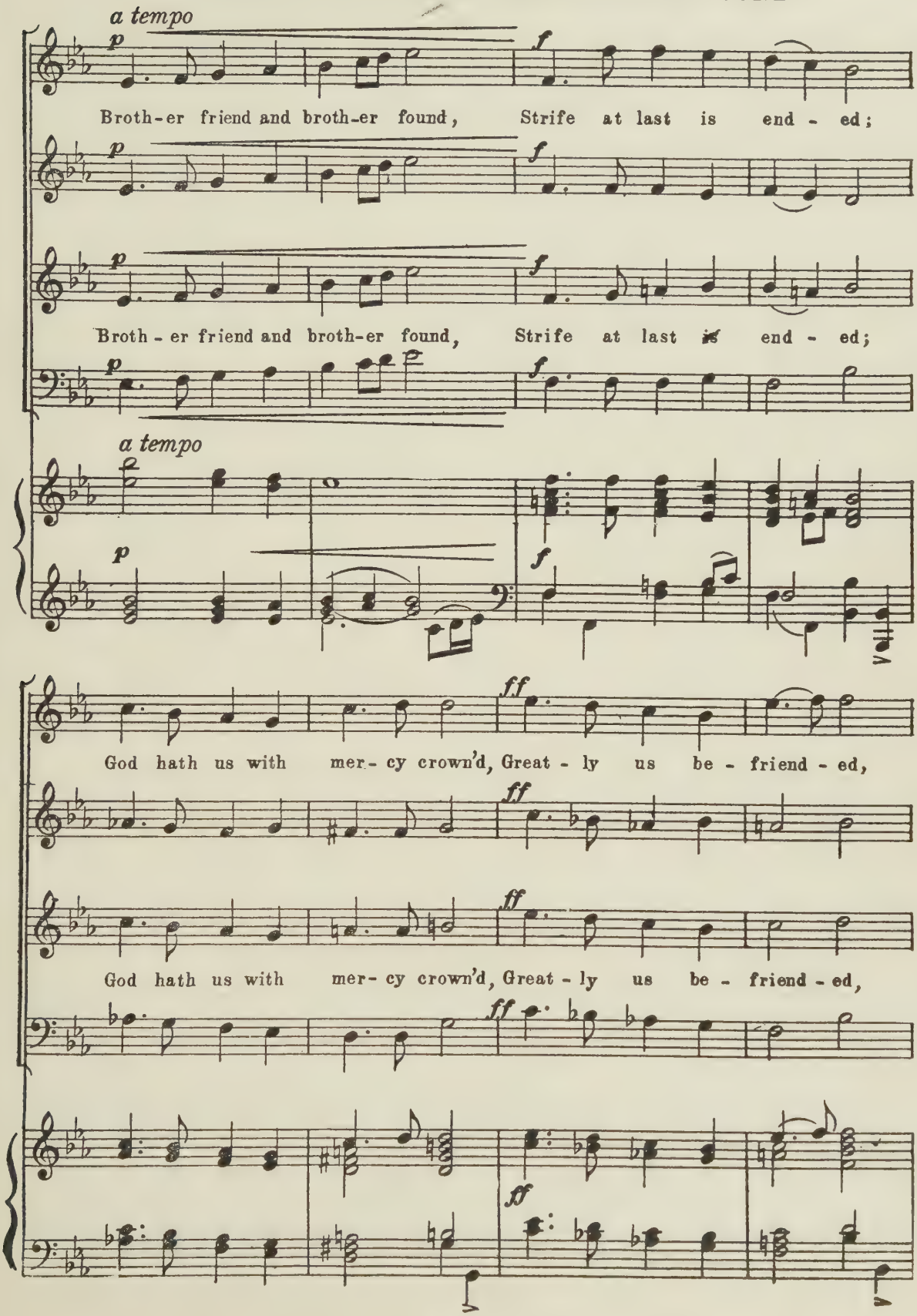
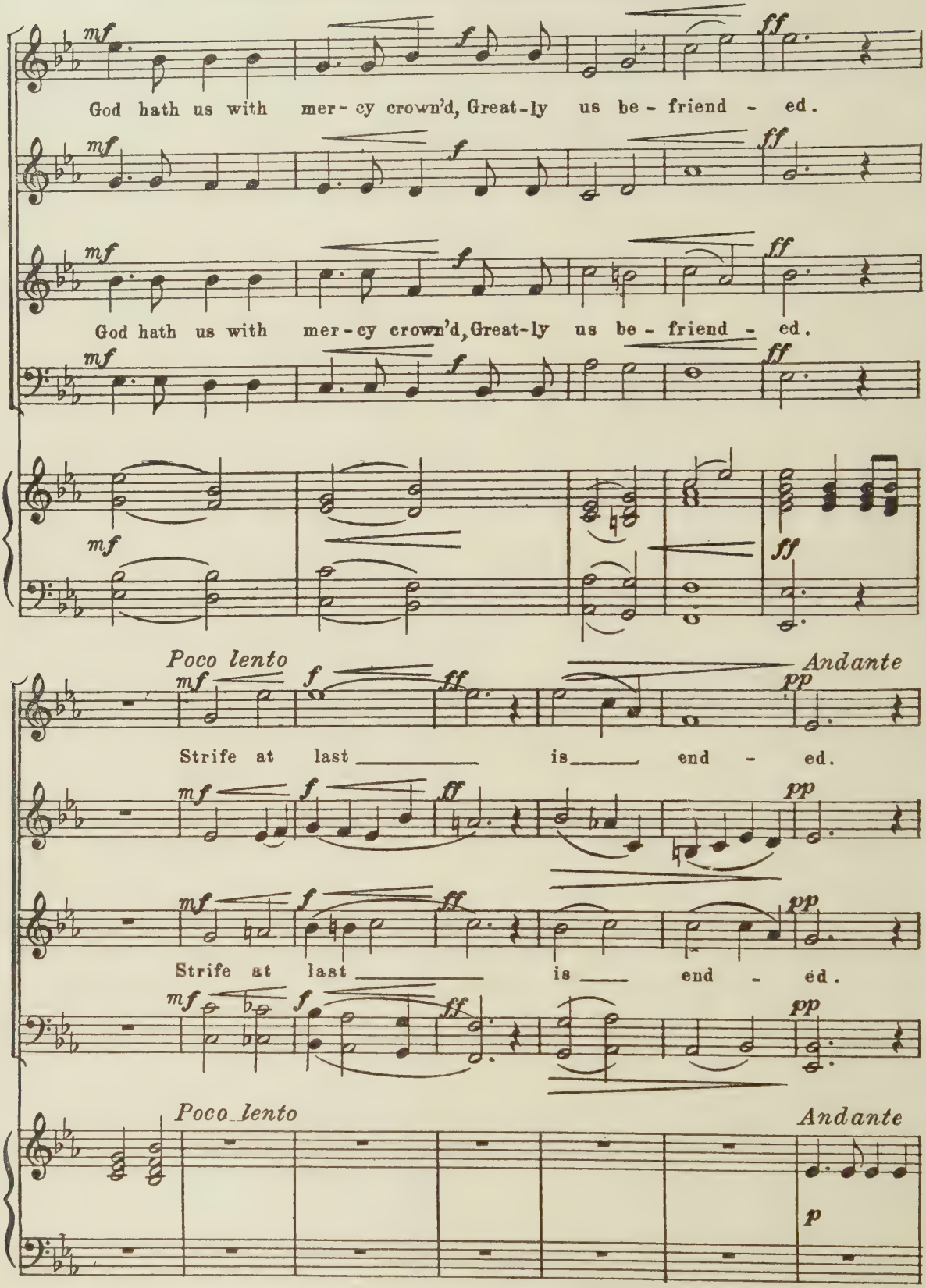
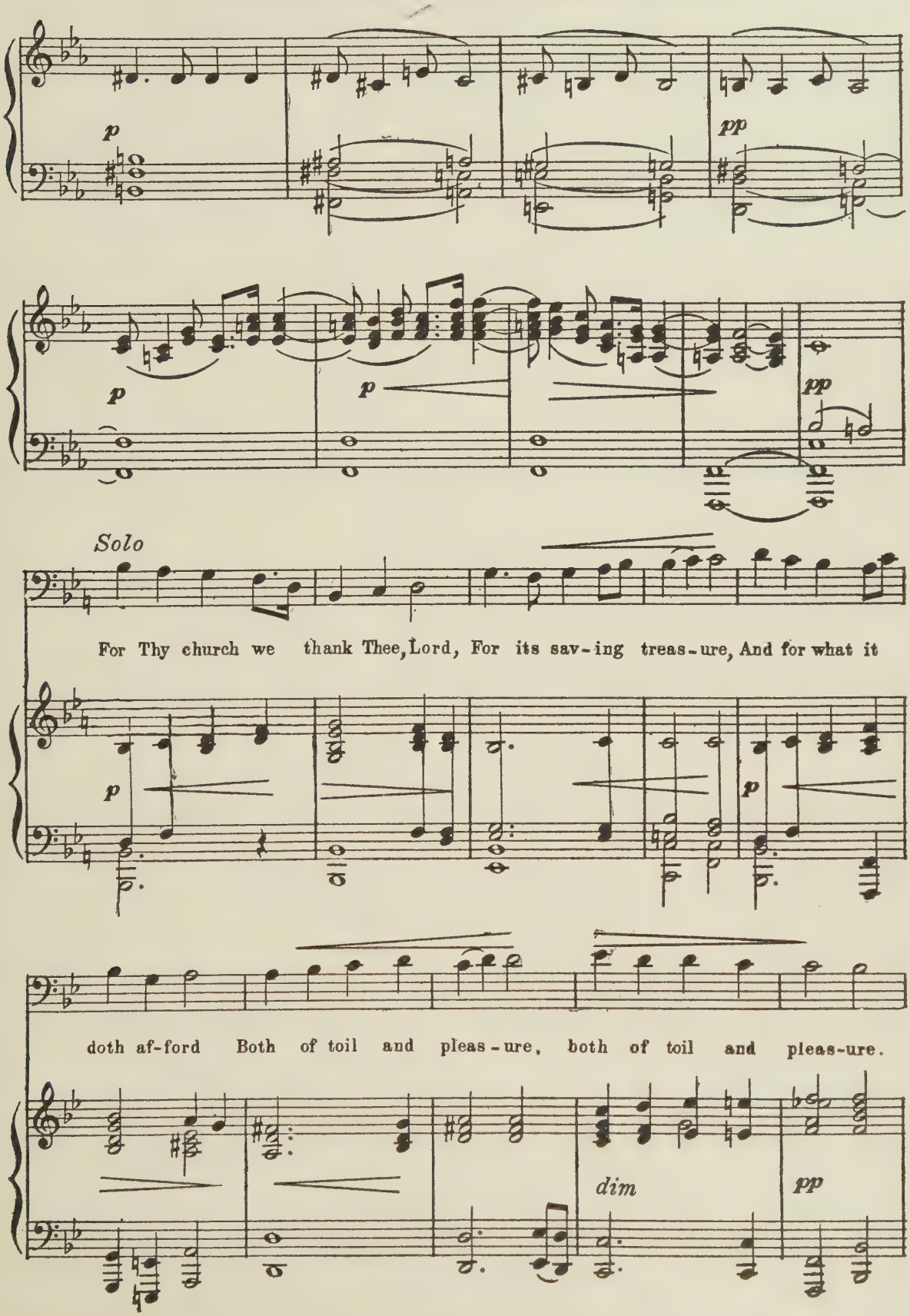
WONDROUS THINGS THE LORD HATH DONE

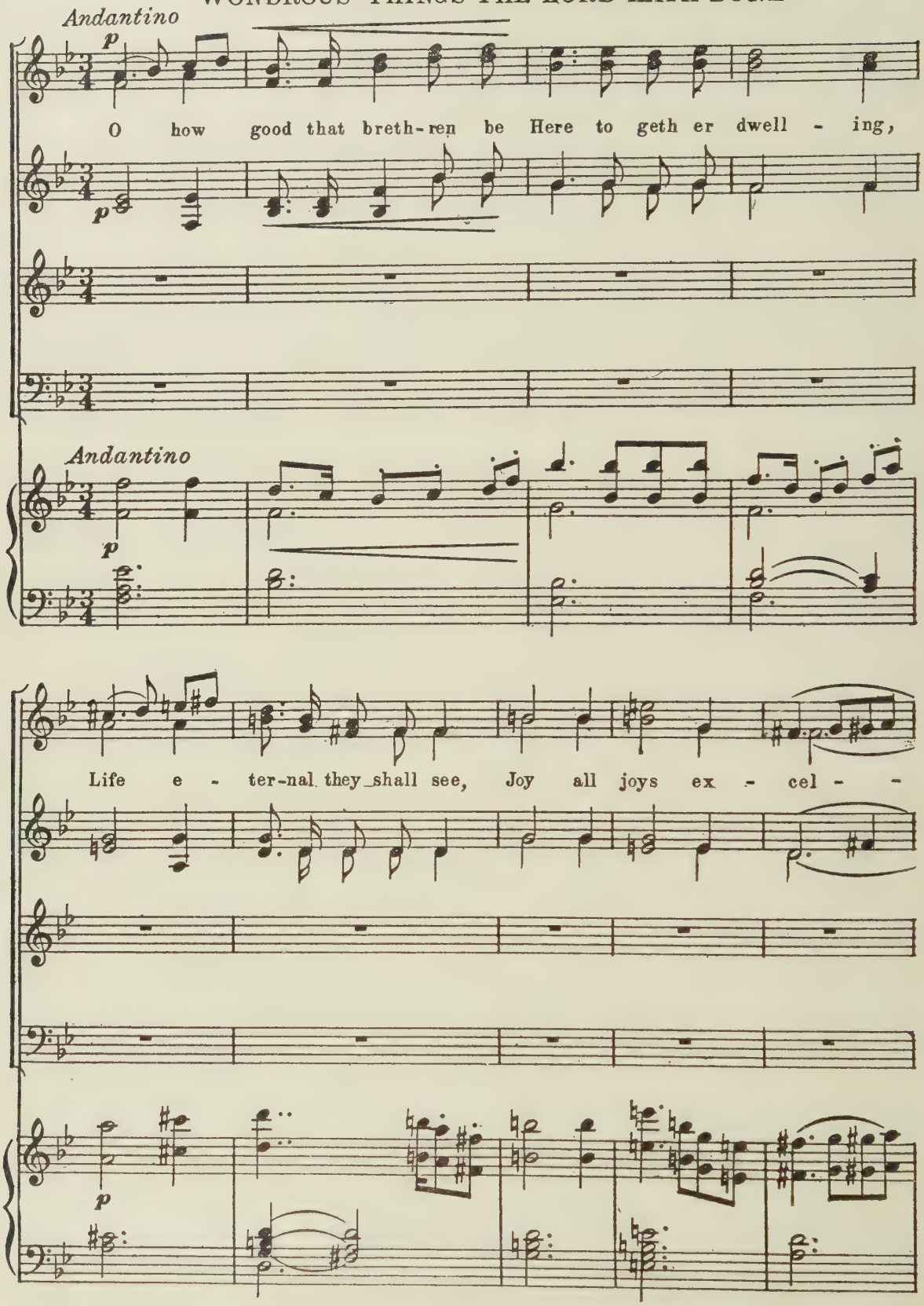
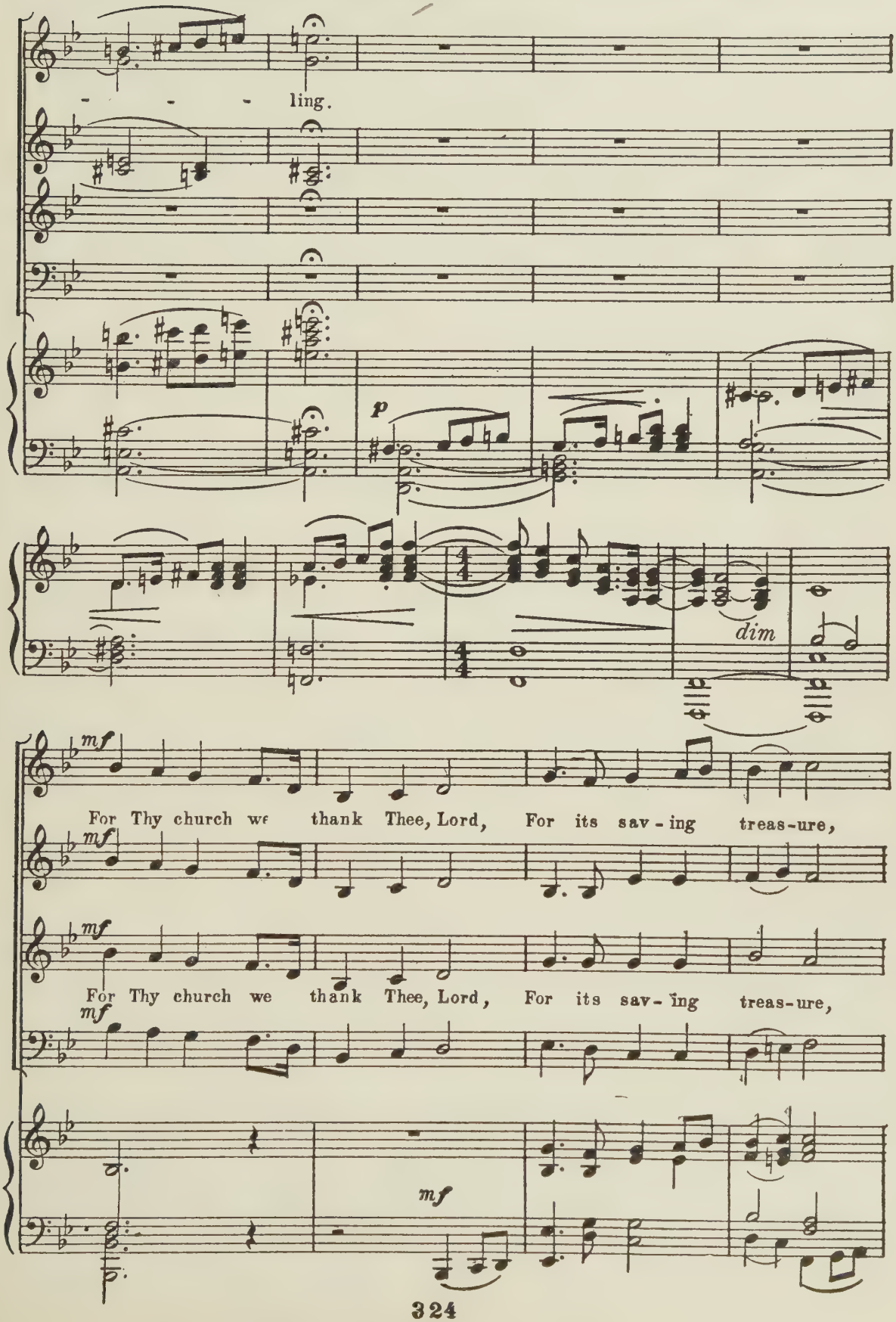


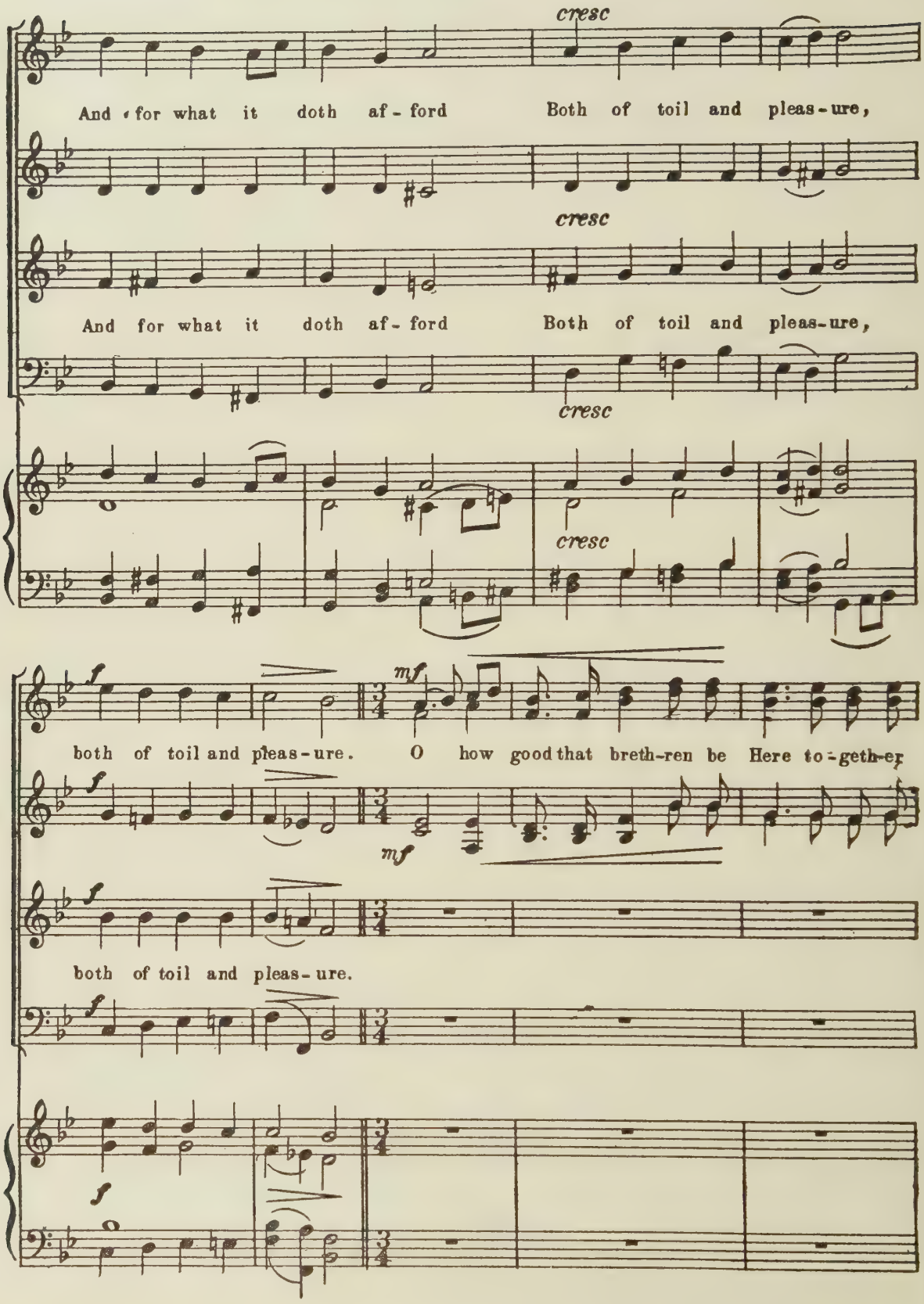

mf
f
ff
For the part-ing wall is gone, And we are u - nit - ed!
mf
f
ff
mf
f
ff
For the part-ing wall is gone, And we are u - nit - ed!
mf
f
ff
mf
f
ff
Lento
ff
p

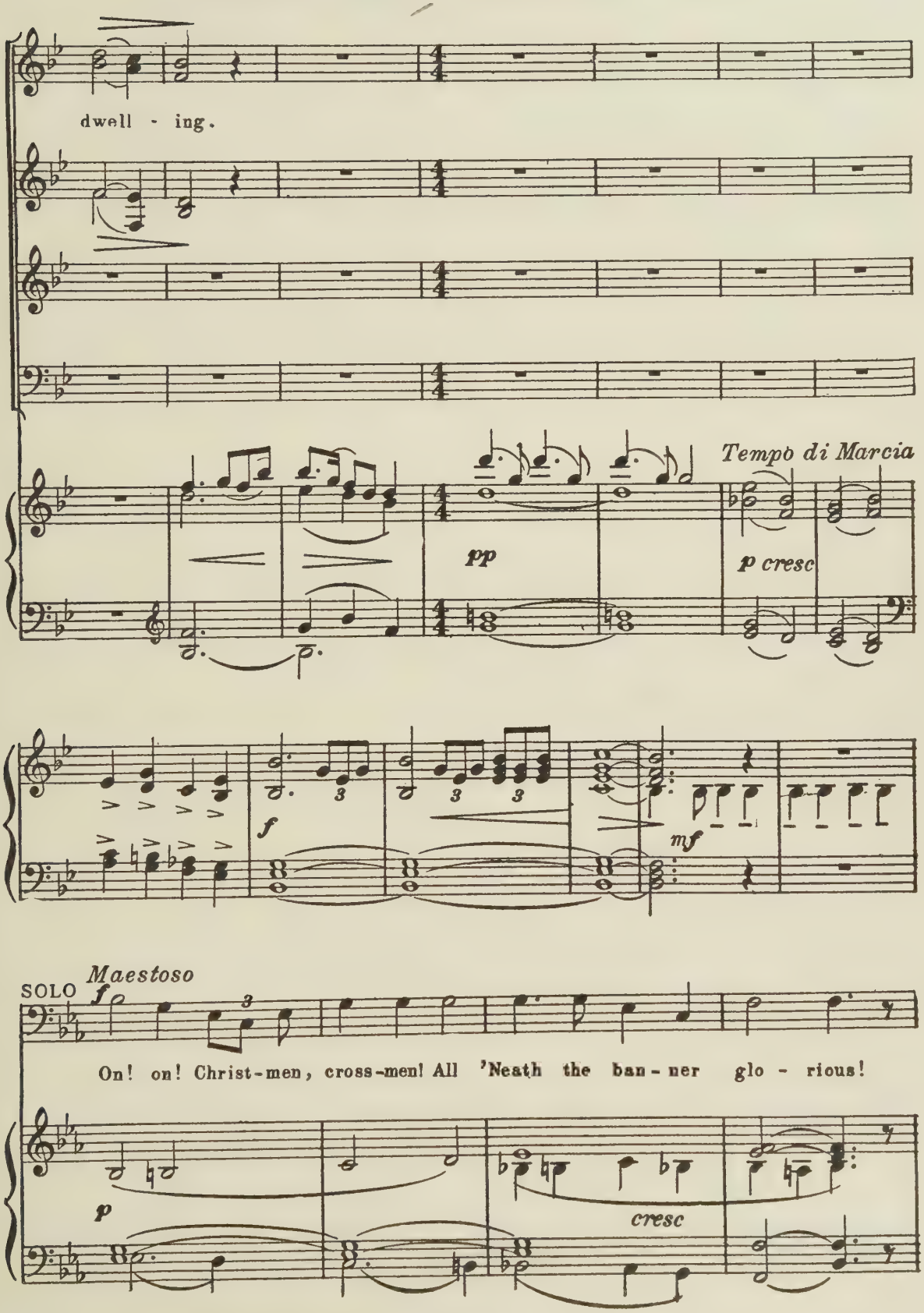

a tempo
p
f
Broth-er friend and broth-er found, Strife at last is end - ed;
p
f
Broth - er friend and broth-er found, Strife at last is end - ed;
p
f
a tempo
p
f
ff
God hath us with mer- cy crown'd, Great - ly us be - friend - ed,
ff
ff
God hath us with mer- cy crown'd, Great - ly us be - friend - ed,
ff
ff

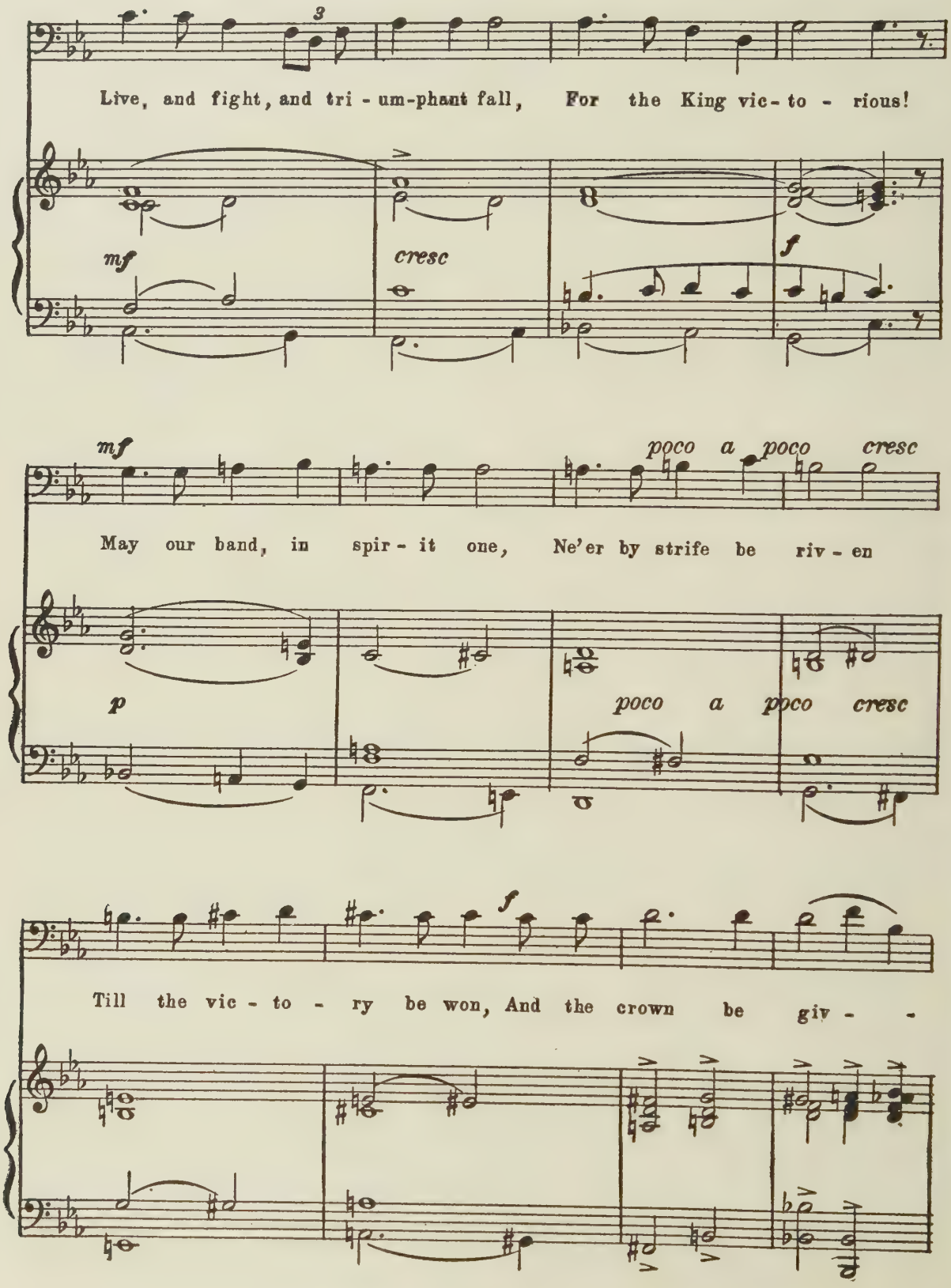

mf
f
ff
God hath us with mer - cy crown'd, Great - ly us be - friend - ed.
God hath us with mer - cy crown'd, Great - ly us be - friend - ed.
Poco lento
Andante
pp
Strife at last is end - ed.
Strife at last is end - ed.
Poco lento
Andante
p

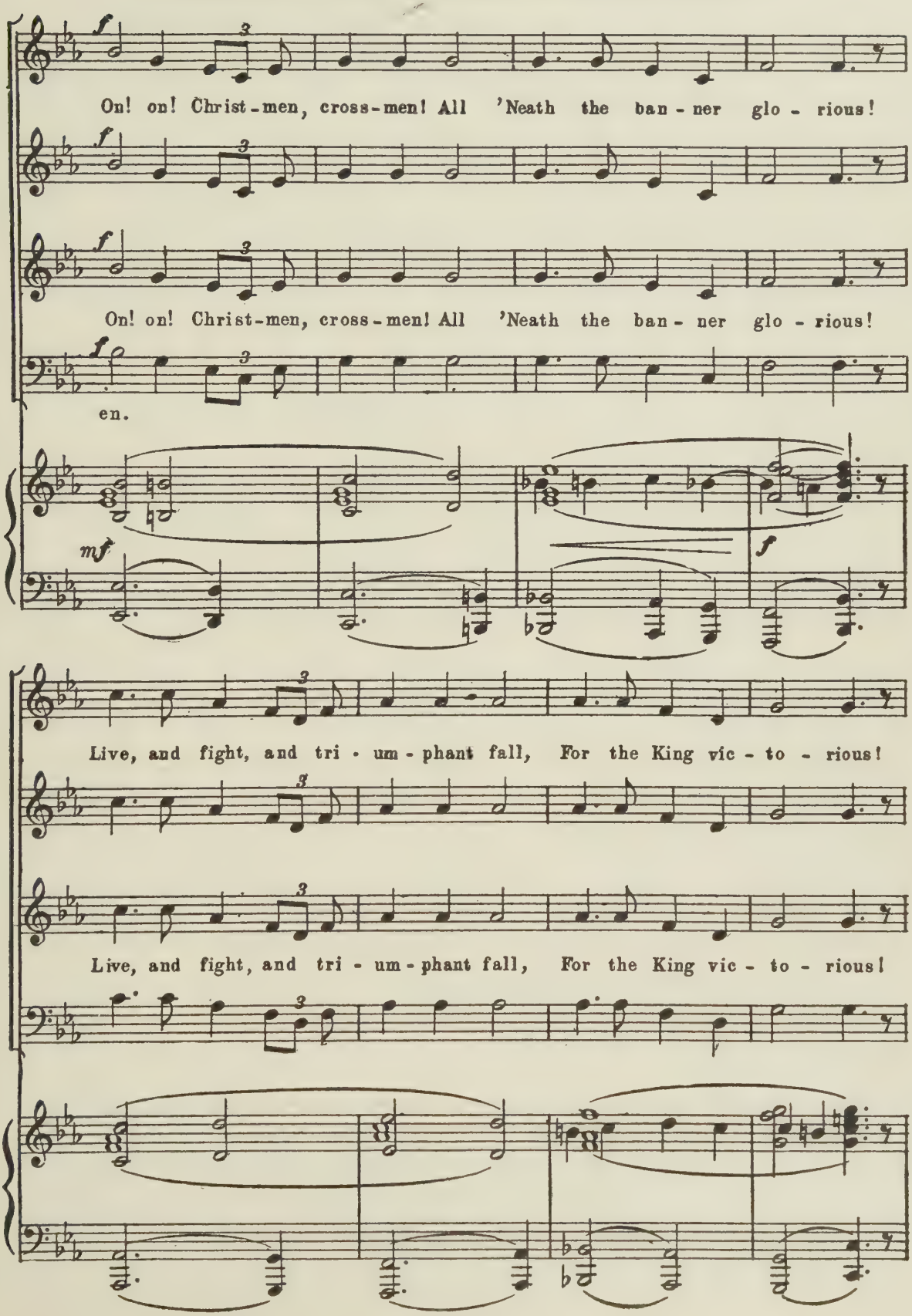

p
pp
p
p
pp
Solo
For Thy church we thank Thee, Lord, For its sav-ing treas-ure, And for what it
p
p
doth af-ford Both of toil and pleas-ure, both of toil and pleas-ure.
dim
pp

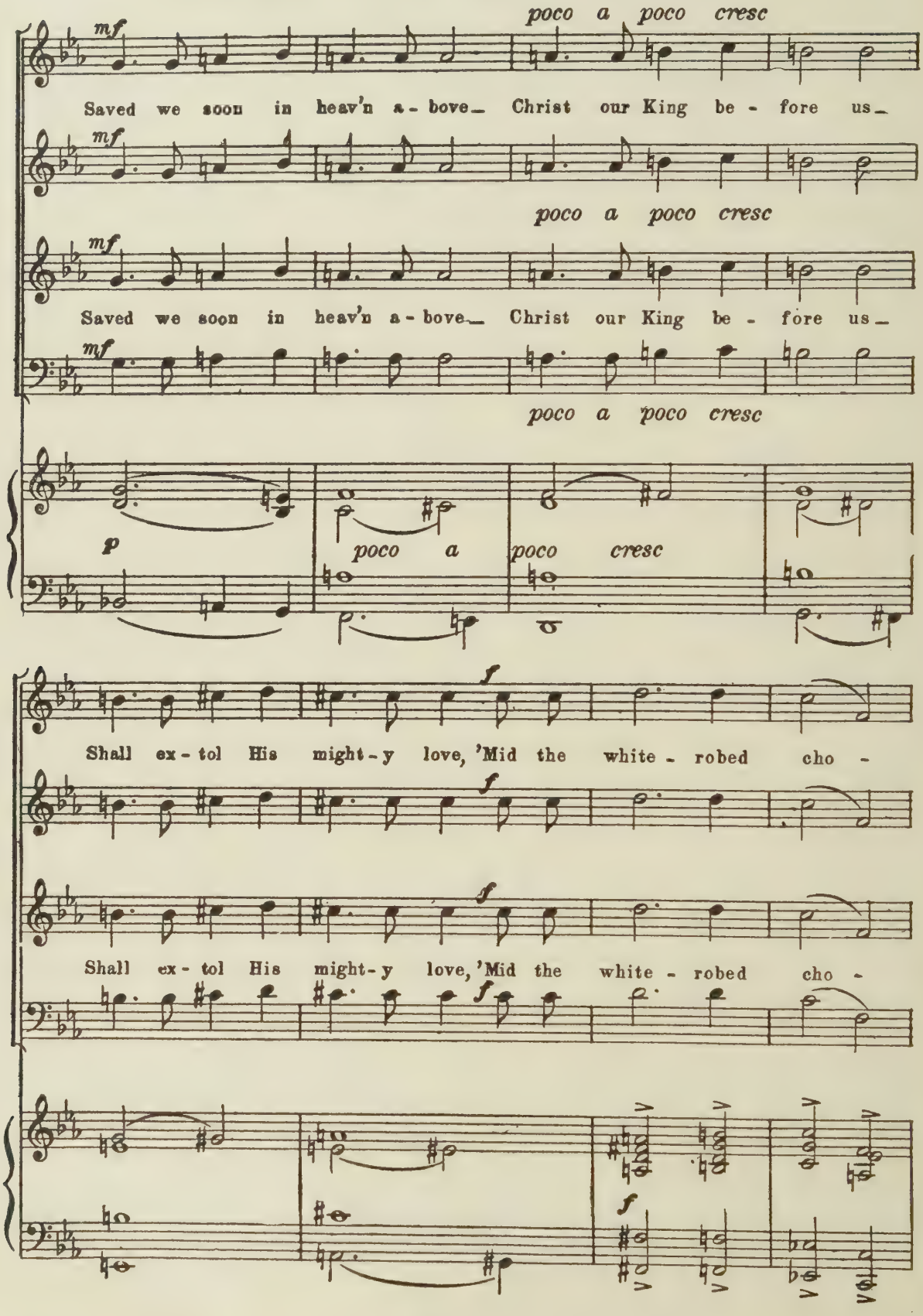

Andantino
p
O how good that breth-ren be Here to geth er dwell - ing,
p
Andantino
p
Life e - ter-nal they shall see, Joy all joys ex - cel - -
p

ling.
p
dim
mf
For Thy church we thank Thee, Lord, For its sav - ing treas-ure,
mf
mf
For Thy church we thank Thee, Lord, For its sav - ing treas-ure,
mf
mf

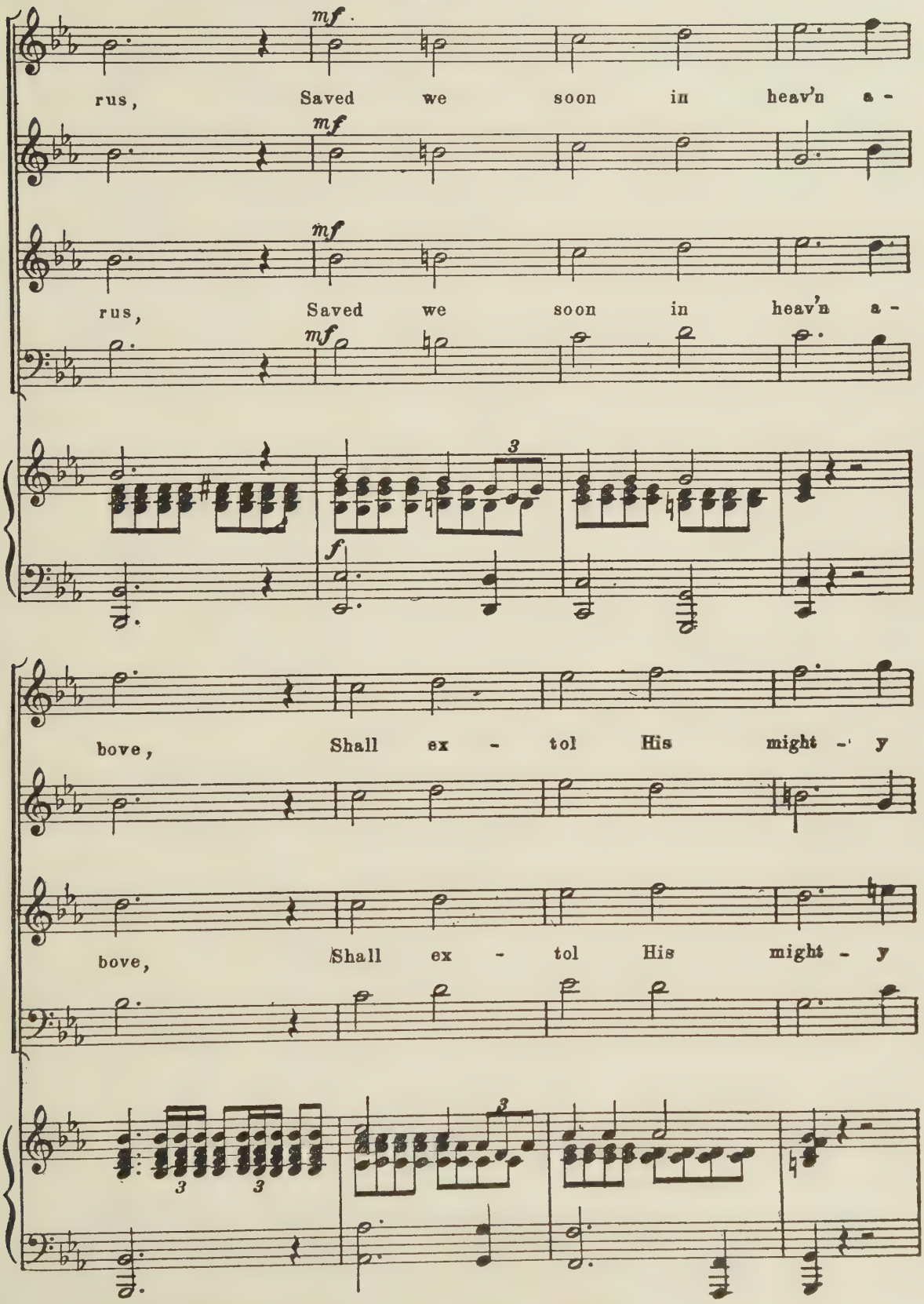

cresc
And for what it doth af - ford Both of toil and pleas - ure,
cresc
And for what it doth af - ford Both of toil and pleas - ure,
cresc
cresc
f
mf
both of toil and pleas - ure. O how good that breth - ren be Here to - geth - er
f
mf
f
both of toil and pleas - ure.
f
f

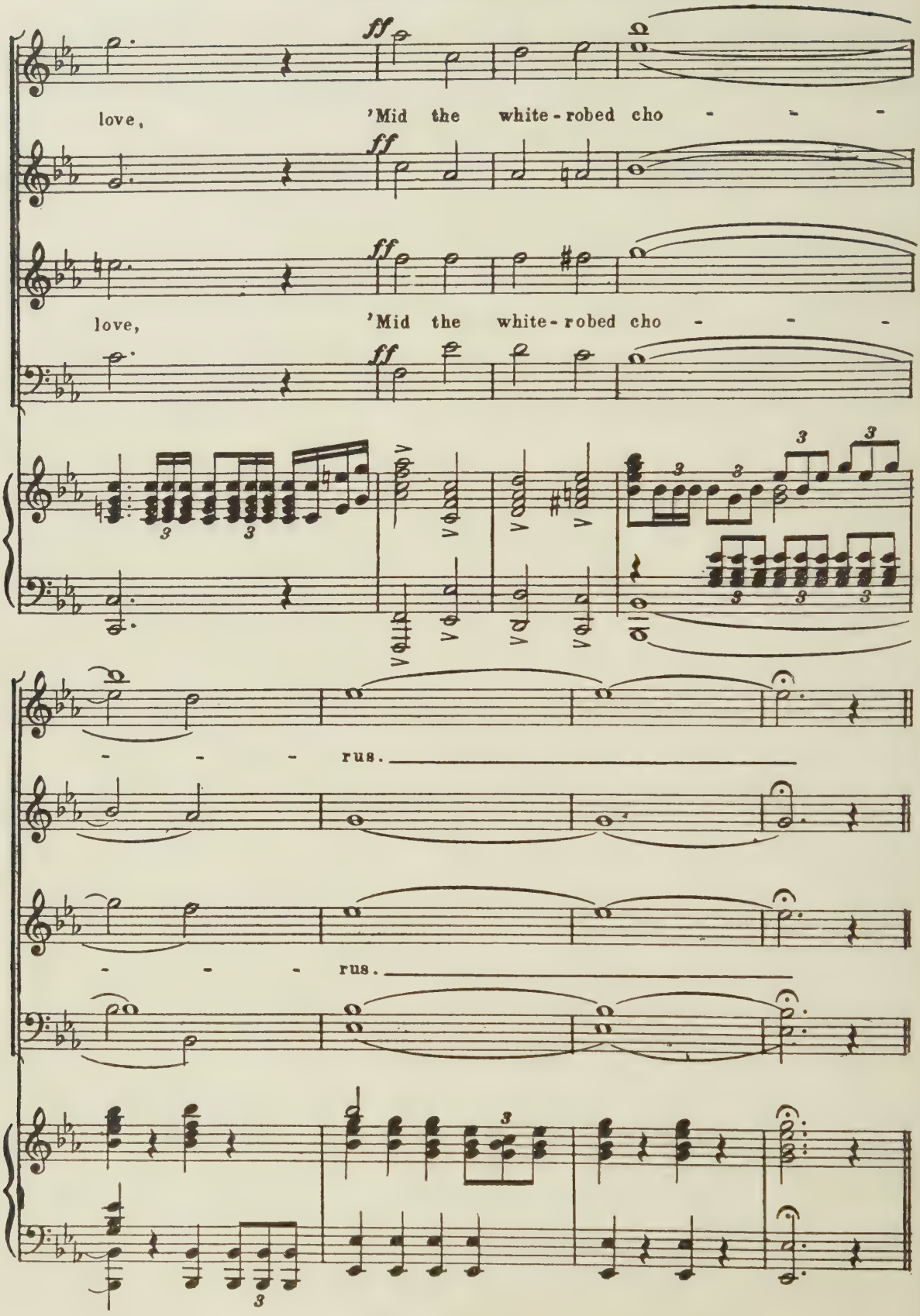

dwell - ing.
Tempo di Marcia
pp
p cresc
f
mf
SOLO
Maestoso
f
On! on! Christ-men, cross-men! All 'Neath the ban - ner glo - rious!
p
cresc


Live, and fight, and tri - um-phant fall, For the King vic - to - rious!
mf
cresc
f
mf
poco a poco cresc
May our band, in spir - it one, Ne'er by strife be riv - en
p
poco a poco cresc
f
Till the vic - to - ry be won, And the crown be giv - -


f
On! on! Christ-men, cross-men! All 'Neath the ban-ner glo-rious!
f
On! on! Christ-men, cross-men! All 'Neath the ban-ner glo-rious!
f
en.
mf
f
Live, and fight, and tri-um-phant fall, For the King vic-to-rious!
Live, and fight, and tri-um-phant fall, For the King vic-to-rious!


poco a poco cresc
mf
Saved we soon in heav'n a - bove_ Christ our King be - fore us_
mf
poco a poco cresc
Saved we soon in heav'n a - bove_ Christ our King be - fore us_
mf
poco a poco cresc
p
poco a
poco cresc
f
Shall ex - tol His might - y love, 'Mid the white - robed cho -
f
Shall ex - tol His might - y love, 'Mid the white - robed cho -
f


mf
rus, Saved we soon in heav'n a -
mf
rus, Saved we soon in heav'n a -
mf
3
f
bove, Shall ex - tol His might - y
bove, Shall ex - tol His might - y
3
3
3


ff
love,
'Mid the white-robed cho - - -
ff
ff
love,
'Mid the white-robed cho - - -
ff
- - - rus.
- - - rus.